

MOST COMPLETE PROGRAM LISTINGS PUBLISHED!

RADIO GUIDE

TEN CENTS

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WEEK ENDING JULY 24, 1937

DIZZY DEAN
Sports guestar



THE AMAZING STORY
OF BALLCASTING!

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Happy Listening..

COLONEL STOOPNAGLE and Budd, it is said, will return for a battle of wits on the Ben Bernie program. As Walter Winchell would probably crack, the Ol' Maestro could at least be counted on to put up half a battle.

* * *

Broadcasting has brought to its microphone no more expert advisor than Dale Carnegie, whose recent book, "How to Win Friends and Influence People," has

uninely interested in other people than you can in two years by trying to get other people interested in you.

"You yourself have probably met the greatest winner of friends that the world has known. Who is he? He is a puppy. When you meet a puppy coming down the street, he wags his tail, and he is so glad to see you that he almost jumps out of his skin. He doesn't want to borrow your coat; and he doesn't want to sell you a vacuum cleaner. All he wants is the privilege of being with you and loving you. Is it any wonder that everybody loves a dog?"

"So Rule 1 for winning friends is to become genuinely interested in other people. And here's Rule 2:

"Do things for other people.

"For example, the woman who lives next door to me sends me a mince pie and a pumpkin pie every Thanksgiving Day. It doesn't take much effort on her part, but the thoughtfulness of it remains in my memory for the entire year. Why not write a letter to some friend of yours that you have been neglecting and give this person a little genuine sincere appreciation. Or if you have a garden, take a bouquet of flowers to some friend—and watch the magic work."

Which reminds me of the royal entertainer we know as Eddie Cantor. Eddie never needed to read any book to know how to win friends; life taught him that during the knockabout days of his youth. Today, he represents the finest tradition of our theater. He has seen fortunes crumble and watched them rise again; he has lived in attics and in penthouses—but wherever he has been, he has given prodigiously of his time and talent and energy. Today, no man in broadcasting is better loved. Or better paid.

* * *

A reader who listens regularly (and sometimes believes what she hears) writes: "We were told over a recent program that one of the most important rules for a singer is to avoid throat irritation due to smoking. The toughest thing for the average radio entertainer, it seems to me, is to avoid throat irritation due to shouting a studio audience."

Which is positively the final word about audience noises that you will hear from us—for at least twenty-four hours.



Good Neighbor Eddie Cantor: He learned how to win friends in the hard-knocks school of New York's lower East Side!

sold hundreds of thousands of copies. His recent talk on the Columbia Broadcasting System is worth repeating.

"You can make more friends in two months," he said, "by becoming gen-

PLAY

BALL



THE "CRACKER BOX LEAGUE" BOYS
HAVE NEVER SEEN A REAL GAME—
BUT THEY KNOW THEIR BASEBALL!

AS I WRITE this, more than five million persons—the greatest audience on earth—have their ears keyed to the pitch of radios, listening—no! not to symphonies, comedies or coronations, but to the greatest show on earth—baseball!

There they are, 5,000,000 of them! That's more persons than lived in this nation when we won our independence! There is radio's standing-army, all volunteers—the old guard, standing assembly every day awaiting the crack of bats, the boom of a fast ball into a mitt, the blare of the bands. There they are—French-Canadians in the Maine woods, desert rats on the burning sands, Florida Crackers along the Keys, Indian fishermen on the Columbia and the catfish clan of Hot Coffee, Miss. The clansmen talk and dream baseball, quote batting averages like a broker does prices, fuss and fight over figures and know more about the game than the average sports writer, yet few, if any, ever have been nearer a ball park than the loudspeaker of the wheezing, old-fashioned radio in the general store at Hot Coffee.

FROM all the American scene, I picked Hot Coffee because it seems to typify a hamlet where radio is the only medium that brings information immediately. And because, brethren, they are baseball fans down in that neck of the woods. Boll weevil can gnaw their cotton, catfish can steal their bait, sawyers can wreck their corn, floods can come and droughts can go, but Hot Coffee and its kindred communities—and they are legion—must have their balleasting program

every afternoon—without exception.

There are only about twenty men and boys in the catfish clan, only 20 of 5,000,000-plus whose dally routine is a session with the radio. They are irked when balleasting programs are interrupted for such trifling bits of news as rumors of wars, coronations, strikes. They want baseball!

Hot Coffee is a speck of a community in Sullivan's Hollow. But it's well to remember that America is made of the Hot Coffees and not the New Yorks. You tell the time in Sullivan's Hollow by the heat of the day, the

drone of June-bugs and the umpire's summons to the Cracker Box League, which convenes in the dank shadows of Hot Coffee's crossroads store. The catfish clansmen gather from the forks of the creeks. Most of them never have seen even a game of organized baseball, much less a major league game.

The clansmen probably never have stopped to think that their countrymen approximately 2,000 miles away in Maine also are grouped around radios hearing the same broadcast. Hot Coffee is not interested in Maine, or Maine in Hot Coffee. They have no

common meeting ground in politics, traditions or customs, and the only thing they do have in common is their loyalty to balleasting.

And unless you've lived in a hamlet like Hot Coffee, or Greasy Corners, Ark., Skagway, Maine, or some two-bit town in the far Northwest where the trains don't even whistle when they thunder through, you'll never know what radio really means to the man with the hoe, who combs his living from the dirt and has no entertainment except that brought him through the air. Then you should remember that because more millions of Americans use the hoe than any other instrument and because more millions of Americans are interested in baseball than in any other form of entertainment, balleasting really is the greatest routine feat of radio, and the most popular.

IF YOU want to get into trouble, just drop into Hot Coffee during balleasting hours and try to sell a bill of goods. If you want a first-class feud on your hands, just tamper with the radio. It may be only a box of wood and a bunch of wires to you, but it's a living thing to the catfish clansmen—it's a magic messenger that brings them immediately the runs, hits and errors as quickly as they are made in Chicago, or any other city which the clansmen elect to visit in radio's seven-league boots.

If you've ever been off the blistering, smelly city streets you've seen little dots on the road like Hot Coffee.

To the left of the gravel road is a
(Continued on Page 17)

BY JAMES H. STREET





"First Nighter's" Barbara Luddy was once a singer—lost her voice before a crowded audience

The BISHOP ROARED

EVERY BUMP IN BARBARA LUDDY'S CAREER-ROAD WAS A BLESSING. SHE DROPPED FROM \$300 A WEEK TO \$15 —TOOK IT ON THE CHIN, CAME BACK!

TEACHER'S Pet Barbara Luddy daintily smoothed her starched pinafore, twisted a long brown curl and followed the Mother Superior out of the schoolroom to the refectory where all the nuns were already assembled to do honor to the Bishop.

"What will you sing for the Bishop, Barbara?" asked the Mother Superior.

"What do you want me to sing?" asked Barbara archly.

"What do you want to sing?" asked the Bishop, beaming down on the flower-like face of the little girl. "You choose the song."

Her childish treble rose:

*"At the Devil's ball
In the Devil's hall,
Cute Mrs. Devil, so rosy and fat,
Dancing around in a fireman's
hat—"*

With her finger at her lips, a horrified nun rushed toward the child, who was now breaking into a clog step.

The Bishop roared with laughter. "Let her finish," he said, the ecclesiastical embonpoint quivering mirthfully, "she's doing fine."

"So you see," explained the young actress who has come from Hollywood to the Chicago NBC studios to co-star with Lester Tremayne on the "First Nighter" program, "that's how my life has gone. Sometimes circumstances have been bad, but people have always been kind.

"I've had struggles, but I wouldn't exactly call them grim. I've been stranded without the rent money, but I never ran up against a hard-hearted landlady. I've been too broke to eat, but I've always found someone else in the same boat to rock it with wise-cracks."

AND she's right about her life. She was born in Helena, Mont. When she was three months old, her father, son of the United States Senator, Patrick Henry Luddy, went to the Hawaiian Islands, and was eventually divorced by his wife for desertion.

Eight years later her mother married a brilliant young Canadian, Dr. Newton Edgerton Ilaye Sproule, who owned his own hospital and was also the government physician for the Indian Reservation at Harlem, Montana.

Her new father treated her like his own daughter. He showered her with everything she asked for. Her proud mother wrote Sunday-school plays in which Barbara always starred, and she was the pet of the town because she sang at all its weddings, funerals, and lodge parties.

This luxurious existence trilled along for six months. Then Dr. Sproule drove out in a blizzard to attend a woman who was expecting a baby on a lonely ranch twenty-eight miles from town. His car broke down, he started to walk, and, numbed with cold, fell asleep in the snow. Fortunately, the woman's husband found him before he froze to death, and brought him to the ranch-house, where he delivered the baby safely.

This experience left Doctor Sproule with inflammatory rheumatism and tuberculosis. Mrs. Sproule contracted tuberculosis from her husband, and within one year their hospital, house, property and money were swallowed by hospital bills. All that was left to them was the doctor's medical library and his instruments.

Barbara, during their prosperous times, had been slinging in Junior Leaguish manner for the Red Cross and charity; now she got her first taste of real money. A local theater staged

a Red Cross victory pageant and the manager paid Barbara fifteen dollars for singing "Just a Baby's Prayer at Twilight."

Barbara crackled the three fives in her palm. "Hmm," she said, "this is easy."

The victory pageant over, thin-legged Barbara called on the manager and informed him that she could sing jazz as well as war ballads, and that she could also do an Inca dance with wiggly arm movements.

Dr. and Mrs. Sproule, reading the morning papers in their respective hospital cots one morning, saw their darling's picture on the theater page, billed as "Baby Barbara."

Dr. Sproule was horrified. "My daughter," he said (he always referred to her as "my" daughter), "isn't going to be exploited with cheap vaudeville teams in picture houses."

BUT daughter, as usual, went her own sweet way. By the time her mother and father were released from the hospital, Barbara considered herself a professional.

Her mother finally acknowledged defeat and offered to accompany Barbara to the managers' offices.

"I prefer to go alone," said the ten-year-old firmly. "After all, Mummy, you're not in the profession, you know. Besides, it would make me feel silly to have someone else make my bookings for me. I do best by myself."

Dr. Sproule decided to look for a small practise in Los Angeles, in the hope that the climate there would cure him and his wife.

He sold his library and instruments, left Mrs. Sproule with friends in Butte, and accompanied by Barbara, left for California to investigate the climate.

It was foggy and chill the night that Barbara and her father arrived in Los Angeles. Dr. Sproule sat down at the writing-desk in a hotel room and began a letter to his wife.

"Tomorrow I will take Barbara and go to the Border," he wrote. "I have heard of several communities there which have no doctor—and the climate is hot and dry—"

Barbara enclosed a note to her mother in the letter; the doctor sealed it, addressed it, and dropped it down the mail chute.

THE next day they arrived at Calexico, where the Doctor learned that there was a small practise for sale in a town about 150 miles away.

"Well, Barbara," he said, "you're tired and there's no point in spending the extra fare to take you with me. I'll leave you here at the hotel with these nice people, and here's four dollars—three for meals—and one for ice-cream cones. That should hold you for a day and a half."

Barbara thought it was great fun to be alone in a hotel, like a grown-up. The proprietress came into her room that night before she went to bed, brought her a glass of milk, and put out the lights.

The next day Barbara ordered all the most expensive dishes on the menu, strolled about the town watching the Mexicans, went to a movie, and bought some cheap earrings. The second day she ordered a fifty-cent breakfast, but there wasn't much money left for lunch.

The third day her money was all gone, and still there was no word from her father. The proprietor whispered to his wife, his wife whispered to the guests, and everyone shook his head and looked pityingly at the child.

So? They thought Dad had walked off and left her? Well, she knew bet-

ter. He'd come back to get her. But the thought that people thought her father had deserted her made her feel ashamed and secretive. Defensively she announced to the hotel people that Dad hadn't known how long he would be gone—but he had left her plenty of money.

She went up to her room and looked through the suitcases. All his clothes were in his bags. In her own suitcase was her clipping-book. She tucked it under her arm and marched down to the Mexican movie theater.

The manager hired her at \$12 a week. She took off her hat in the wings and stepped out on the stage. The Mexicans regarded the kid—she was tiny for her eleven years—with friendly eyes. She finished her song and smiled—troubles forgotten for a moment—waiting for that ever-exquisite burst of applause. No sound. The Mexicans still sat there calmly, and no palm clapped. She ran off the stage, seized her hat off a set-piece in the wings, clapped it on her head, and bumped into the manager.

"Oh, they think I'm terrible," she wailed. "Don't worry. I'm going."

"You went over big," said the manager. "They like you fine, kid. But Mexicans never clap."

For three weeks Barbara sang at the motion-picture house—and still no word from her father.

She unburdened her fears to no one but the organist—a red-haired southern girl named Jacqueline.

"Can't you get in touch with your mother?" demanded Jackie.

"I don't know where she is. Daddy

left her with friends in Butte. I can't even remember their last name."

"Think, honey. Think hard. Did it begin with 'A'?"

"Oh, I don't know. I can't remember. It isn't any use."

"Well, you'd better get out of that hotel where you're staying now, and move in with me," advised Jackie. "I've always wanted a kid sister."

BY
LORRAINE
THOMAS

A kid sister? So Jackie, too, thought that Dad had walked out for good? Oh, if she could only get in touch with her mother! Poor Mother. She must think by now that they were both dead.

Barbara's engagement at the theater ended, and with it, her twelve dollars a week. In one of the bags that she moved from the hotel to Jackie's one-room-and-gas-plate was a letter to her father from an aunt, with a return address in the corner of the envelope. Oh, why couldn't that be Mother's letter! It never occurred to the confused, panic-stricken child that she could get in touch with her aunt.

A month went by. Six weeks. Two months.

One afternoon two officers from the juvenile delinquency court of El Centro walked into the little room. Jackie was at the theater and Barbara was slicing bread for supper. The officer piled Barbara, bag and baggage, into their Ford and drove her to the police station in El Centro.

A grim-faced policewoman pierced her with questions. But all Barbara could tell the police was that Jackie had been supporting her for the last month, that she bought her this

sweater, that she heard her prayers every night before she tucked her in bed.

The officers realized that they had no case. However, they refused to let her go back to Jackie. Going through Barbara's effects they found the letter from her aunt, and as a matter of routine wrote her that Barbara was to be placed in an orphanage.

In the meantime, Barbara wrote a letter to Jackie. "Please mail this to her," she begged the officers. "She'll be so worried about me. She's the sweetest girl I ever knew."

While Barbara, sniffing and red-eyed, unpacked her bags in the home, her aunt was already cashing a Liberty bond. Before Barbara finished her first dish of breakfast prunes at the orphanage, a wire arrived with the fare to take her back to her mother in Butte.

Foolishly enough, like most coincidences, the very day that Barbara arrived in Butte, the hotel at Calexico received a frantic wire from Dr. Sproule with fare for Barbara to meet him in Los Angeles.

This is what had happened: On the train from Calexico, Dr. Sproule had had a hemorrhage and collapsed, unconscious. He was taken back to the hospital in Los Angeles, where he lay in a coma for two months. When he regained consciousness his first question was, "Where is my daughter?"

It happened that the head doctor at the hospital was an old college friend of Sproule. The friend took Dr. Sproule in partnership with him, and after a few months more of mix-up—with Mrs. Sproule scraping up enough money for her fare to Los Angeles, and Barbara staying with her aunt until her father and mother could send for

(Continued on Page 16)



When "First Nighter" was a Hollywood broadcast, Barbara co-starred with Don Ameche (right) and Cliff Soubler

Below: New concertmaster for the NBC Symphony on the Sunday "Magic Key" airings is great Violinist Mischa Mischakoff. One-time European concert violinist, Mischakoff has appeared with symphony orchestras in Chicago, in Philadelphia & in New York



The Photo Week

NEWS FROM RADIO ROW—BROUGHT TO YOU IN PICTURES—BY RADIO GUIDE!

Shirley Temple & Eddie Cantor; Eddie introduced Shirley to listeners at the recent Hollywood premiere of her new film, "Wee Willie Winkle," to be released July 30. Born in New York, Jan. 1, 1893, Eddie was orphaned two years later, began his career-climb on Broadway at 19; Shirley began in "Baby Burlesk" movies when she was 3—was starred at 4!

Below: Summer singing star of the Sunday night desert-sponsored show is 27-year-old Jane Froman. Her husband, Don Ross, is the program's m.c. Once a reporter on a Cincinnati paper, Jane turned to music, won stardom. A sportswoman, she loves flying, is a licensed pilot, played tennis, basketball in college



Above: On her farm at Katonah, N. Y., Soprano Margaret Speaks doffs evening gowns, dons farm clothes. Niece of the noted composer, Oley Speaks, daughter of a congressman, Margaret first sang in a movie theater, now sings to millions of listeners each week over 69 NBC stations!



Left: Latest comedy discovery in radio is Joe Laurie, Jr. Long-time veteran of the vaudeville stage, Joe started to write air-scripts, soon was brought to listeners on Vallee's Thursday night variety show



Below: Betting on the wrong man in the recent Braddock-Louis fight made Ed Prentiss (of NBC's "Guiding Light") unhappy, caused him to push a peanut with a toothpick across Chicago's Michigan Boulevard. Winner of the bet was Olan Soule (left), air actor heard in Mutual network shows



Below: Chicago speedboat enthusiast, seen here on Lake Michigan, is lovely Alice Hill. She's heard by Mutual network listeners five times a week in the role of "Nancy" in the "We Are Four" drama

"SMILIN' ED" TOOK WHAT HE WANTED FROM
LIFE — PAID FOR IT LATER WITH HARD WORK!



"Life began at forty"
for Ed McConnell when
he married the present
Mrs. McConnell in 1929!

SECRETS of... Ed McConnell's Boyhood

A MEAN November wind rising from Lake Michigan, snarling up the Chicago river, bites through the summer suit of the boy who is trying to sleep on a bench alongside the deserted Chicago produce market.

The year is 1910. It is two o'clock in the morning. The great stalls soon to be heaped with crates of fruit and vegetables are black and empty.

The boy stumbles to his feet, blows on his knuckles, slaps his shoulder-blades with numb hands. He is a big lad, only eighteen years old, but he weighs 190 pounds. Hunger has tunneled through every inch of that huge frame. He is dizzy. It is three days since he has eaten. The country is in the grip of a depression, but it is small comfort to him that there are hundreds of men as cold and as hungry as he this night in Chicago.

In the distance wink the lights of an all-night lunch stand. He starts toward it, hands in his empty pockets.

The look that the counterman darts at the boy is chilly, but the lunch-room is warm, heavenly warm. He stands inside the door beside the counter, lapping up the fragrance of hot coffee, sizzling butter, crisping eggs. His eyes eat the pies with apples, blueberries, peaches oozing through the fork-pricks in the crust.

AT HIS elbow, so close that he can touch it, is a pile of crullers under a bell-shaped glass. The place is crowded. The counterman turns his back to bark an order at the short-order cook. The boy snatches the cover off the crullers, plunges both hands in the doughnuts, rings them on his fingers, gathers as many as he can clasp between his palms, streaks to the back of the restaurant, into the washroom, and clicks the bolt.

"Hey, you!" shouts the counterman, banging on the door.

A soft southern voice, somewhat muffled by a full mouth, drawls:

"I ain't unlockin' until I finish eatin'. When I'm all through with these doughnuts I'll come out and work out what they cost. I'm hungry; I got to eat; and I'm willin' to work."

And he does—until four o'clock in the morning—by washing dishes—piles of dishes accumulated since early evening. When his task is completed, he stretches himself out on the warm floor beside the kitchen stove, and is sound asleep before a rising gale raps on the window pane.

That's how "Smilin' Ed" McConnell, NBC's Sunshine Melody Man, who is one of the highest paid stars in radio today, got his first job. And that's how he got all his jobs—by plunging both hands in the cruller-dish of opportunity and paying the counterman of life with hard work.

"Smilin' Ed" was born near Jonesboro, Georgia, about forty-five years ago. His father, Lincoln McConnell, was a traveling preacher, and the family's income depended on the state of

the congregation's crops. Usually, crops were bad.

The family wandered from community to community, never remaining long in one place, and Ed's childhood luxuries consisted of more engraved Bible texts than ice-cream cones.

"Seems as though we kids were forbidden to do most of the things we wanted to do," says Ed. "We weren't even allowed to read the funny papers on Sunday."

AT THAT time he was consumed with one desire. He wanted a bicycle. He dreamed about a bicycle. He prayed for a bicycle. And one Christmas morning (it was the year that crops and the preaching business were unusually good), he awoke with the certainty that there would be a bicycle for him beneath the tree. He ran downstairs. His face fell as he saw an oblong package with his name on it. He opened it. It was a mandolin. To this day Ed can't look at a mandolin

without reliving that old disappointment all over again.

He attended grammar school, high school, and college, but never graduated from any of them. He has no grade- or high-school diploma, because his family never stayed long enough in one place for him to finish. And he never completed his college course, because his father, who had his heart set on making Ed a preacher, sent him to a theological seminary from which Ed ran away before he had been there two months.

Which brings us right back to the kitchen floor of the lunchroom, where we find the fugitive from the ministry washing dishes in his sleep. The manager found him there in the morning.

"I got to eat, I got to have a place to sleep, and you need a dish-washer," Ed stated doggedly. So he was hired at two-fifty a week and meals. Soon he rented himself a tiny room with one window on an airshaft.

"That room looked as good to me as a suite at the Ritz-Carlton," says Ed. "I'd go up there after work, stretch out on the bed, open a newspaper that some customer had left behind in the lunchroom, smoke, read, think, and feel like a king."

But that comfort was short-lived. Ed's immediate superior at the lunchroom savored an unnatural satisfaction from taunting the boy. One day Ed's patience forsook him. He dropped his great right fist to the floor and brought it up to the heckler's chin. Then he looked at his fallen boss and wondered where he would go from there.

A lone flat-nosed patron who had been munching a roll calmly through the fracas nodded his bullet-shaped head in approval.

"Some punch, kid," he said.

The roll-muncher was a small-time fight promoter. While Ed was being fired by the restaurant manager, he was being hired by the fight promoter.

THEN came palmy days. Ed picked up about thirty dollars a week boxing preliminaries in the heavyweight class. At the same time he secured an extra job singing at a nickel movie house in Chicago's stock-yards district.

The "nickel dump," as it was called, paid as well as the downtown shows because entertaining there was so risky. Stock-yards stalwarts started fights to enliven the programs, and up to the time that McConnell arrived, no singer had yet finished his repertoire without getting clipped on the side of the head with an over-ripe tomato. But the boy from Georgia got away with it. He stepped out on the platform beneath the illustrated slide and began to sing "Beautiful Doll."

"Booo, sssss, boooo," shouted the lively audience.

McConnell paused and a reproachful look spread over his baby face. Then he started up again. A husky "pig-sticker," sitting directly beneath the platform, whistled, stamped his wooden, blood-stained shoes on the floor, then removed one from his foot and prepared to throw it at the singer.

McConnell made one lunge for the fellow, grabbed him, turned him head over heels, and shook him like a rug. The audience applauded delightedly.

From that time until he severed connections with the stock-yards cinema, he sang "My Gal Sal," "Moonlight Bay," "Everybody's Doing It," "Fiddle On Your Violin," and "Cubanola Glide" without much interruption. He was

very popular, less for his voice than for his ability to wipe up the floor with hecklers.

Life was loping along at a nice, uneven pace for Ed when he received a message one day to meet a friend at the Auditorium Hotel. As he walked into the lobby, mulling over the possible identity of the unknown caller, a familiar figure rose out of a big leather chair. It was his father.

BY
MARGARET
MARY
JOSLYN

Lincoln McConnell talked his son into going back home with him. Although the elder McConnell by this time had won considerable repute and prosperity as an evangelistic song director, Ed

consented to go home only on condition that he should be entirely independent.

Until the War, he played Chautauqua and lyceum circuits. Enlisted in the air service, he was being transported from Texarkana, Arkansas, when the train was derailed and rolled down a hill into the river. All the killed and injured were supposedly accounted for, when a private glimpsed a pair of puttees sticking out of the window of the submerged train. Rescuers hauled out the legs, revealing McConnell at the other end of them. An army surgeon pronounced him dead by drowning, but one of his buddies worked on him until he was resuscitated.

After the War, McConnell once more faced a new start in the world. A few, a very few coins jingled in the pockets of his civvies. So he acted!

"I locked myself in a hotel room and did something that I could not do today if my life depended on it," he says. "Without a piano, I wrote the words and music for twenty hymns—and, by gosh, I sold nineteen of them."

He drifted into vaudeville, playing Keith, Pantages, Loew's, and the famous "Death Circuit," so called because performers practically starved and froze to death on it. But he wasn't satisfied in vaudeville. He had his eye on radio, which at that time paid scarcely anything at all.

Fifteen years ago he walked into Station WSB, Atlanta, Georgia, sold himself to the manager, a sponsor, and

the public—and became one of the first sponsored radio stars in America.

"Life begins at forty" is a maxim of which Ed's life is an appropriate illustration. There was an unhappy war marriage in his youth about which he says little, but he remarried in 1929, and today his life is centered in his lovely young wife, his two children, Mary Jane, six, and Ed, Junior, two years old. There are three bicycles in the cellar of his big home for the free use of all the neighborhood kids.

Although he spends lavishly and is the sole support of twenty people outside his immediate family, Ed still wears \$25.00 suits and \$5.00 shoes. His only quarrel with Mrs. McConnell was when she ordered him a \$15.00 hat.

"I guess I have an inferiority complex," says Ed. "The other day I took

a bunch of kids to the circus. There was a long line of people outside the box-office. 'O-oooh, there goes Ed McConnell,' somebody whispered and offered me his place in the line." He hunched his big shoulders uncomfortably. "I can't go stuff like that."

"I'm a what-do-you-call-it—a case of divided personality. One part of me follows the waiter to the best table in the restaurant. The other half says: 'Look at that big fat guy! Who in heck does he think he is!' I'm no different now than I was when I was poor. I just happened to get in on the ground floor of radio and I got the breaks."

Maybe so. Perhaps the fans who write to thank him for cheering them up sense the understanding in his voice because he "got the breaks"—including the tough ones.



Young Ed McConnell (right) dreamed of a bicycle. Now successful "Smilin' Ed" (above) has three of them—for neighborhood kids!

MODERN popular music is making morons of us all!" That's what Henry Burr says.

At first thought, you may not know who Henry is, but if you stop and think for a moment, you'll soon identify him as the ballad singer on the National Barn Dance program.

Away from the radio, he's the gramophone idol of the gay nineties—the Bing Crosby of Grandma's debutante days—and he's been singing ballads for almost thirty years.

But whether you recognize him or not, at least you'll be interested in the reason for his rage: It's these new-fangled swing songs; it's these pessi-

mistic torch songs with their philosophy of failure.

Strangely enough, Henry's contention isn't based on mere prejudice. For instance, a song that Henry recorded 19 years ago not only gave a man a new lease on happiness, but was the signpost that marked the way back to life after he was well on the way to the grave.

It was in June, 1918. Wartime. Somewhere in France a lad from Dixie lay wounded. His sentry post was a hospital bed; his bayonet, a thermometer; his world, a coma.

"This fellow hasn't the will to live," they said, "there's nothing we can do



Ballad singer Henry Burr brings fond recollections to dialers

BARN DANCE

ballad

SINGER

HIS ERA IS ENDED — BUT HIS MELODIES LINGER ON, BRINGING GOOD CHEER TO MILLIONS!

about it." He was expected to die.

But one gray, sun-cheated day, over the thunder of cannon fire and the rattle of machine-guns, the gentle strains of music penetrated his consciousness. It was the hospital's rickety old gramophone, grinding out Henry Burr's recording of a song called, "She's the Sunshine of Virginia." The boy returned to consciousness with a burning urge to live and go back to the Southland.

A SIMPLE song saved his life after medical science had failed.

Typical of the love songs of two decades ago is a song called, "She Waits By the Deep Blue Sea."

"Note," says Burr, "that she waits. She's not alone. Waiting implies hope."

To illustrate his point, he tells a story. Twenty years ago a certain wealthy Louisiana planter was in love with a Shreveport girl.

He lived in a Red River outpost and she lived in town. Communication by long distance telephone was his only means of courtship. Consequently, his "sparkling" consisted of telephoning the girl every night and playing Henry Burr's recording of "She Waits By the Deep Blue Sea" while she listened at the other end of the wire. After a few weeks of this gramophonic romancing, the couple married.

If you are still unconvinced of the superiority of the old songs over the new, Henry Burr cites one of the oldest and best-known ballads in the world—"Love's Old Sweet Song."

The story goes back to Henry Burr's first Barn Dance program almost three years ago, when he sang that particular ballad.

A gentle invalid was confined to a lonely room in Michigan. Radio was her only medium of entertainment in a limited world from which all except doctors and medicine had gone.

Imagine then, what this beautiful old-time ballad meant to her.

"'Love's Old Sweet Song' was sung at my wedding," she wrote to Henry. "When I heard it over the radio for

the first time in years, it gave me a new incentive for living. I am determined to fight this ailment and win."

That same bedridden invalid is an energetic traveler now. She has resumed her normal place in life.

As long as things like that can happen, Henry Burr will continue to sing ballads!

Today, this staunch defender of the old-fashioned song is somewhere in his early fifties. Short, plump, with iron-gray hair and bright slate-blue eyes, he looks more like someone's comfortable uncle from Kansas than the song crusader he really is.

Henry Burr's history is the history of a singer who knows the music business from every possible angle. Starting out as a boy tenor in a church choir, he worked up to the concert stage and pioneered in both the phonograph recording and radio fields.

He started recording in the days when the public scoffed at the phonograph and predicted that it would end where all insane notions end—on the junk heap of impractical inventions. Henry knew better. Today, he's made more phonograph recordings than has any-

one else in the world. When radio made its first frightened bow, Henry broadcast from one of the first radio studios in the country. It was in Denver, Colo.

He starred on the early Cities Service series. He organized and built the Columbia Broadcasting System Artists Bureau.

And he knows that, ten years from now, Henry Burr, in all probability, will still be singing ballads over the air. And that swing, if his thirty years of musical experience count for anything, will have been forgotten!

Henry Burr may be heard Saturdays on the National Barn Dance over an NBC network at:

EDT 9:00 p.m. — EST 8:00 p.m.
 CDT 8:00 p.m. — CST 7:00 p.m.
 MST 6:00 p.m. — PST 5:00 p.m.
 and later for the West Coast at:
 PST 7:00 p.m. — MST 8:00 p.m.

BY
 MARGE
 KERR

TRAILER-TOURING America this summer will be radio's "Pepper Young's Family." Upon the death of her sister, Mother Young (Real name: Marion Barney) recently inherited \$25,000—and spent part of this money on a trailer. Soon Mother Young, Father Young (Jack Roseleigh), Daughter Peggy (Betty Wragge), Son Pepper (Curtis Arnall) will take their summer vacation in it.

Left behind will be Peggy's boy friend, Biff Bradley (Laddie Seaman), and Pepper's girl friend, Linda Benton (Eunice Howard).

Mother and Father Young are middle aged, happily married. Peggy is 15, given to taking herself too seriously.—for which the family chides her. Pepper is 17, a good-natured, freckle-faced, high-school athletic hero. The family will tour the country, and each broadcast will be made to seem as though it were coming from a different city. Actually the cast will remain in New York. This story "vacation"

will last until sometime in August. "Pepper Young's Family" is written by a Brooklyn housewife-novelist, Mrs. Elaine Sterne Carrington, mother of two children. The program is an offshoot of the "Red Davis" show of several years ago. Under new sponsorship, Mrs. Carrington became the new author two years ago, changed the

This Is...

"Pepper Young's Family"

—DRAMATIZING LIFE'S EVERY-DAY EVENTS—WITH WORLD-WIDE APPEAL!

show so that it would feature the boy, Pepper, and gave it its present title.

Three years ago Curtis Arnall took over the lead in the "Red Davis" serial, has retained the leading role throughout the changes the program has undergone. Arnall can also be heard on another program, "Dreams of Long Ago," which is aired on Sunday after-

noons over the NBC-Blue network.

In "What Price Glory" Jack Roseleigh was the cruel Captain Flagg. In "Paths of Glory" he was the mean French colonel. Recently he was in another "tough guy" role in "Without Warning." His part as Father Young is an exception in this respect.

Betty Wragge, who takes the part of Peggy, attracted the attention of Spencer Tracy while she was playing in "Dead End" on Broadway. Recently was screen-tested by M-G-M studios.

Ed Wolfe, who takes the part of Mr. Bradley, Father Young's business partner, is also the director of the show. Producer John Wiggin follows the program from the control room.

"Pepper Young's Family" is broadcast Monday through Friday over 16 stations of the NBC-Blue network at 10:30 a.m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) and again over 50 stations of the NBC-Red network at 3 p.m. EDT (2 EST; 2 CDT; 1 CST; 12 noon MST; 11 a.m. PST).



1 Linda Benton, a 17-year-old, plays an important part in the show. She is Pepper Young's girl friend. In real life, she is Eunice Howard, well past the 17-year mark. is a native of Sioux City, Iowa. She has lived in New York 5 years, plays in many air shows



2 Peggy Young is Pepper's gushy 15-year-old sister, a girl who takes herself much too seriously. Actually she's 19-year-old Betty Wragge. Betty is single, lives in New York with her family, has been playing in "Dead End" for 2 years, recently was screen-tested



3 Hattie, the Maid (Greta Kvalden), and Nick Havens (Johnny Kane) are not regulars in the cast. They're used, paid, when needed. Born of actor parents, Kane first appeared on the stage 27 years ago—when he was two. He has played in silent and talking pictures

4 In the script, Mrs. Young is 45 years old, happily married, content with her family, a good manager. In real life she's San Francisco-born Stage Veteran Marion Barney, wife of Richard T. Richardson of Long Island. They have no children



5 Pepper Young, a genial, freckle-faced high-school athlete of 17, is played by 32-year-old Curtis Arnall. Arnall is married, athletic, interested in boats and the sea. He came to New York from California in 1927, was radio's first "Buck Rogers"



6 Not so stern as he appears to be is Father Young—who is played by Jack Roseleigh. Roseleigh, a stage veteran of 37 years, is a serious man, usually takes hard-boiled roles. He is married, has a 14-year-old son, Jimmie, lives on Staten Island, has to ferry to N. Y.

Photos by GENE LESTER

7 Father Young lays down the law to Peggy while the others listen. Left to right: Linda Benton (Eunice Howard), Biff Bradley (Laddie Seaman), Hattie (Greta Kvalden), the maid, Peggy Young (Betty Wragge), Pepper Young (Curtis Arnall), Mother Young (Marion Barney), Father Young (Jack Roseleigh), and Nick Havens (Johnny Kane)



TUCKED away in an almost inaccessible section of the Indiana Dunes country, and revealed only by the physician on the case after a promise that his name would not be used, lies one of the sweetest stories of pure philanthropy that it has been my pleasure to write. It concerns Radactress-Announcer Bess Johnson and 8-year-old Janice White, daughter of an Indiana Dunes storekeeper. Bess, patronizing the store for supplies during week-ends at her summer home on Lake Michigan's south shore, noticed the abnormal vision of the youngster. Not wishing to embarrass the child's parents, who could ill afford proper remedial treatment, and attempting to keep out of the spotlight herself, Miss Johnson, at her own expense, brought a famous eye specialist to her place for a "vacation." Daily he went to the store, bought supplies, won the family's friendship and became pals with Janice. After two weeks, he mentioned casually to the parents that he was an eye specialist and that he believed he could perform a simple operation to cure the daughter's ailment. He was given permission—and he restored normal sight to the child! . . . So plums to Bess Johnson, one of radio's nicest people, who, paradoxically, is frequently accused of being snobbish because she can't see friends because of her near-sightedness!

Plumful, too, is the sponsorship by "Uncle (Pat Barrett) Ezra," and several other ether luminaries, of underprivileged children as their entrants in Chicago's annual Soap Box Derby.

Charlie McCarthy is about to become a movie star. He and his master's voice, that of Edgar Bergen, have been contracted to take parts in M-G-M's "Follies," which will be filmed starting in August. That should hold W. C. Fields, Charlie's dearest enemy, for a while. What's more, there are indications that the celluloid tycoons may pit Charlie against "W. C." in a second picture later this year. . . . Which reminds me that an eminent psychologist has an explanation for those "advances" which Dummy Charlie always makes to the feminine guests of the coffee broadcast. It seems that Charlie's daddy, Bergen, is a bashful bachelor—so the ventriloquist puts into the mouth of Charlie words he himself wouldn't dare to utter, much as he would like to. . . . Besides, who would sue a dummy for breach of promise?

Quotes of the Week: Commander E. F. McDonald, Jr., radio-set maker and yachtsman: "Since my English steward and Boake Carter have become American citizens, I'm thinking seriously of becoming a British subject!"

Just to be prepared in case television should pull around that "corner" a year or so sooner than the several years experts declare it will be in coming, a large food corporation with many shows on the air has filed application with NBC for an option to sponsor radio's first visual effort—and the corporation would prefer to have that maiden effort tried on its own Captain Henry's "Show Boat," now anchored off Hollywood, and produced, as many of you know, in costume. In fact, the sponsor reveals, new contracts drawn with Charles Whinniger, Jack Hsley, Tommy Thomas, Patricia Wilder, Nadine Conner and Virginia Ver-rill all have a clause in them stating that they will remain in full effect with the coming of television. "Show Boat's" new cast, by the way, is so large (73 players) that the Hollywood studio could accommodate it, so the Warner Brothers radio theater was adapted to

fit the requirements. To make room, the first row of audience seats was ripped out and the stage was deepened to the extent of twelve feet.

Style Notes: Lester ("First Nighter") Tremayne's leisure moccasins fitted with zippers instead of laces, and having heel-less gum soles and abundantly perforated red-leather uppers. . . . Sunda Love's plaid seersucker one-piece dress with a waffle-cloth

termination of her "Hollywood Hotel" contract, six months hence. . . . "Fibber McGee and Molly," now back in Chicago, fell in love with Hollywood and Paramount fell in love with them. Result, they'll return in October for another picture-making venture. . . . When Bing Crosby opened his Del Mar race-track, he took advantage of himself and won \$2,100 on his horse, "High Strike." Mike celebs helping Bing dedicate the track included Don

Wilson, Bob Burns, Chester Lauck, George Olsen and Ethel Shutta, Buddy Twiss, Clem McCarthy and Hedda Hopper. . . . As hinted here recently, Songbird Mary Martin, late of the "Twin Stars" show, clicked in her movie scenes and is set for the lead in Universal's "Merry-Go-Round of 1938." That's a near record for climbing the film-fame ladder. . . . August 17 Ben Bernie goes to Hollywood to film "Love and Hisses" with Walter Winchell.

Below: Renowned symphonic and operatic Conductor Dr. Fritz Reiner highlights Sunday, July 18, with Wagner broadcasts from Lew-Isahn Stadlum. Reiner, a native of Budapest, was born in 1888, took up the study of law when a young man



Above: Rarely photographed 24-year-old Jerry Mann has been on "Hammerstein Music Hall" for over a year. He's a singer-comedian. Above (right): Irving Reis—His CBS Workshop will air a special anniversary program Sunday, July 18



bolero. . . . Janet Logan's red-linen suit and off-the-face sailor hat to match.

Newspapers (nor C. I. O.?) won't love radio any more for that enterprising broadcast last week of WIND, at Gary, Ind., from the scene of the re-opening of the Inland Steel Company plant. With mikemen asking questions at the main gates, listeners heard the workers express themselves directly on the subject of strikes, their benefits and disadvantages. In every instance,

the steel company employees were happy that they could work once more regardless of conditions or agreements. All admitted they were desperately in need of food and funds. . . . Another smart program idea is that of the beer concern which is sponsoring a "true" fish story-telling contest over a Minnesota network covering many of the northern lake resorts. To add to the troubles of the contestants, the tales

must be endorsed by the nearest dealer and a witness must be produced.

Now that Clark Gable has gone on a six-weeks hunting trip and Carole Lombard expects to be conversing with him nightly by amateur short-wave radio, it might be a lot of fun for us to "hunt" around a bit on the 100-meter phone band, yes?

Looks as if it's definite for "Amos 'n' Andy" to go to bat for that canned soup-tomato juice firm January first, and speculation is tense over which of that sponsor's two broadcasts will get the ax. The agency assures, however, that Ken Murray will remain. . . . By the bye, Frances Langford, who was thrilled to death over the RADIO GUIDE medal she was given, has four advertisers bidding for her voice at the

Above (right): Broadway Prima Donna Niela Goodelle guest-stars on Harry Von Zell's summer series over CBS Sunday, July 18. Petite Niela was a concert pianist at the age of 16, and is experienced as an actress as well as a singer

THE networks seem to be going high-bat in a big way. Both CBS and NBC are offering a weekly series of Shakespeare's works. Now comes an announcement from NBC which calls attention to a new series of four plays by Eugene O'Neill never heard on the air. They will be heard during the month of August. The first one of these Eugene O'Neill plays is scheduled for the NEC-Blue network starting August 2.

Below: Jane Rhodes—At 16 she's the newest star on Johnny Green's Hour. Jane is a newcomer to easterners, but West Coast listeners have known the young vocalist as a juvenile star since she arrived in Hollywood at the age of seven

From NBC also comes word that it has hired Dr. James Rowland Angell, retiring president of Yale University, to act as educational counselor for radio programs of the O'Neill type.

Radio takes an important figure from one university; on the other hand, another university takes a popular radio name into its fold.

New York University has engaged Vincent Lopez as supervisor and guest

lecturer in its regular music courses during the fall semester. Lopez will conduct two class sessions on October 5 and 7 which will be followed by two sessions in the piano literature classes. The entire Lopez band will also make an appearance in November.

Warden Lewis E. Lawes of Sing Sing will be back on the airlines next fall. However, this new series will feature a different type of program

Then there's Marilyn Stuart, who is heard on Ken Murray's show. She gets a nice weekly check for just saying, "Mamma, Mamma, that Campbell man is here again." Not bad work if you can get it. Don't you think so?

Several weeks ago, a doctor told a 19-year-old lad he had but six months to live. The boy had two operations with no encouragement for recovery. His father told him he might do anything he pleased and the boy's wish was to be interviewed on the "Vox Pop" program conducted by Parks Johnson and Wally Butterworth. The lad was brought to New York from Illinois and on June 22, the boy got his wish, never mentioning his illness. Now he is in Hollywood, seeing how motion pictures are made.

Not so long ago, there was much ballyhoo that Shep Fields was the oldest fellow on the "Rippling Rhythm" program. But still more startling is the news that finds its way from the Johnny Green program. It is learned that Johnny, 29 years old, is the oldest person on his show, that the chorus averages under 20, Buddy Blair and Trudy Wood are 20, and that Jane Rhodes, the program's rhythm singer, is only 16 and still brings her school-books to the studio to have Maestro Johnny Green give her a helping hand with her summer studies.

As you know, Robert Armbruster has succeeded Werner Janssen as ork pilot on the Sunday night coffee hour. But let me tell you now what it meant to Armbruster to accept this job which was offered to him on a Tuesday. The Friday before, Robert had signed a three-year lease on a beautiful new six-room apartment on swanky Park Avenue in New York. If you know New York, you can imagine the monthly rental. If you don't, I'll tell you the lease called for a payment of \$275. . . . each and every month. You know the rest. For an apartment he has never lived in, Armbruster has to pay this neat sum, until he is able to arrange to lease it.

Stuart Allen, who vocalizes on the "Hit Parade," had his troubles, too, but they didn't last long. After a recent program, Stuart was told politely that his services were no longer required. This was a terrible shock, because it came at a time when he needed his pay-check most.

His child was very sick, necessitating constant medical attention; besides this responsibility, he contributes financially to his parents' support. Well, to get back to the original story, Allen was fired and a new singer replaced him—but for one week only! After hearing the new singer, the big boss of the show issued orders to bring Stuart Allen back and keep him on the shows permanently!

The Hollywood radio audience pricked up its collective ears one night seven years ago when Bill Comstock, trap drummer with a studio dance orchestra, dropped his sticks, got up in front of the microphone and gave a screamingly funny imitation of the feminine "cooking and health expert" who had just gone off the air. At that moment, "Tizzie Lish" was born and she has been around continuously ever since. At present Comstock imitates the bizarre creature each week on Al Pearce's "Watch the Fun Go By" program over CBS. Bill dresses his tall, rambooned form to fit the part. He puts on a trailing feather boa, tight jacket, satin skirt and woolen stockings, making a picture that you're apt to find of someone's great-grandmother in an old family album somewhere.



Above: Bandleader Fred Waring and his popular Pennsylvanians will begin broadcasting over MBS Friday, August 27, when they start a limited engagement in the Drake Hotel in Chicago. They'll be heard several times weekly

from the one the Warden presented to his radio listeners last winter.

Russ Morgan is going to leave his cigarette shows, heard over CBS and NBC, to take a two-month vacation. Vincent Travers is slated to succeed him, and if he gets the job it will be his first commercial program in all the time he's been heard on the air.

A listener tuned in for Boake Carter last Tuesday night at his regular time and wondered why he wasn't on the air. Carter, who was voted the most popular news commentator in the recent Radio Guide election, is now heard only three times a week, Mondays, Wednesdays and Fridays at his regular time. He has a host of new listeners, the number of stations having been increased from twenty-three to fifty-eight.

CBS has inaugurated a new Monday-through-Saturday series titled "Song Time," with Gordon Graham, baritone, playing host to different CBS artists each day. Hollace Shaw and Ray Heatherton are to be heard on Mondays; Ruth Carhart and Bill Perry, Tuesdays; on Wednesday, Patti Chapin and Howard Phillips do their stuff; on Thursday, you can hear Doris Kerr and Russell Dorr; on Friday, Gogo de Lys and Jack Shannon do the vocalizing; and on Saturday the program originates in California and features CBS Pacific Coast artists.

Talk about your easy jobs: Mary Bauer, 22-year-old miss of the Phil Spitalny shows, gets \$250 weekly for three-quarters of a minute's work. It is little Mary who makes the weird whistle-like sound at the end of each Spitalny number. That's all she does!

Above (left): Leslie Howard, brilliant stage and screen star, will be heard over CBS as Benedick in Shakespeare's "Much Ado About Nothing" Monday, July 19. The English actor will co-star with Movie Luminary Rosalind Russell

INSIDE STUFF BY MARTIN LEWIS



Leslie Howard In 'Ado About Nothing'

Leslie Howard, veteran stage and screen star, and Rosalind Russell, petite film luminary, will star in Shakespeare's "Much Ado About Nothing" on the CBS Shakespeare Cycle broadcast of Monday, July 19. This is the second of eight broadcasts planned by the network in its sustaining series.

Brewster Morgan, director of the radio versions of the Bard's works, stated in announcing the selection of Howard to play "Benedick" in the comedy: "It was because of our purpose to make each role a striking interpretation that Howard, who appeared as 'Hamlet' on Broadway last season, was selected to play 'Benedick,' an entirely different type of part, but one in which it was felt he would appear to great advantage because of special voice and acting qualities." Howard will be called upon to portray a witty but determined lover in the exacting circumstances of Shakespearean dialog.

Monday, July 19—CBS
9 p.m. EDT (8 EST; 7 CST)

Robert Taylor Guest On 'Hollywood Hotel'

America's No. 1 screen lover, Robert Taylor, heads an all-star cast to be heard in a radio preview of the film, "Broadway Melody of 1938," on the "Hollywood Hotel" broadcast of Friday, July 16. Featured with Taylor will be Eleanor Powell, Buddy Ebsen, Igor Gorin and Sophie Tucker.

The film's plot concerns activities centered around a horse owned by a Mrs. Raymond Walburn and put up for auction as the play opens. It is bid for by Miss Powell, on whose farm it has been raised. Not having the money for the purchase, she is rescued by Taylor, a young author and producer, who makes her first payment. Mrs. Walburn, who is backing Taylor's play, engages Miss Powell as its star, but when she realizes that her producer is falling in love with her star, the "angel" withdraws her support. Eleanor works in a night club to earn enough money to feed the horse during the winter, and with the aid of a lusty song by Gorin—which spurs the horse on—the horse ends the excitement and story with victory in an important steeplechase.

Friday, July 16—CBS
9 p.m. EDT (8 EST; 7 CST)

Elmer Davis New Air Editor

Elmer Davis, author, lecturer and editor, makes his first "pinch-hit" broadcast for H. V. Kaltenborn during the latter's European vacation on Thursday, July 15, over CBS. The program was heard on Sunday nights until Kaltenborn's final broadcast on Thursday, July 8. Davis starts his air-editing after a brilliant newspaper career, a period spent teaching, and years devoted to lecturing and writing.

Thursday, July 15—CBS
7:30 p.m. EDT (6:30 EST; 5:30 CST)

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, July 15

Elmer Davis, comments on the news. 7:30 p.m. EDT (6:30 EST; 5:30 CST), CBS.
Alfred Wallenstein. 8:30 p.m. EDT (7:30 EST; 6:30 p.m. CST), NBC. Guest conductor of Robin Hood Dell Concert.
Joe Laurie, Jr. and Pan-American Chorus: 9 p.m. EDT (8 EST; 7 CST), NBC. Rndy Vallee's guests.
James Stewart, Dorothy McNulty, Jose Iturbi, Fortunio Bonanova. 10 p.m. EDT (9 EST; 8 CST), NBC. Music Hall guest.

FRIDAY, July 16

"Quincy Adams Lawyer." 3 p.m. EDT (2 EST; 1 CST), NBC. Radio Guild dramatization.
B. P. O. E. Memorial Service for Will Rogers. 5 p.m. EDT (4 EST; 3 CST), MBS.
Robert Taylor, Eleanor Powell, Sophie Tucker and Buddy Ebsen in "Broadway Melody of 1938." 9 p.m. EDT (8 EST; 7 CST), CBS. Hollywood Hotel guests.
Attorney General Homer S. Cummings. 10:30 p.m. EDT (9:30 EST; 8:30 CST), CBS. Inaugurates new Cabinet Series.

SATURDAY, July 17

Eugene Drmady conducting the Vienna Philharmonic Orchestra from the Bruckner Festival at Linz, Austria. 3 p.m. EDT (2 EST; 1 CST), NBC.
Saturday Night at the "Spread Eagle" from London. 4:15 p.m. EDT (3:15 EST; 2:15 CST), CBS.
Princeton-Cornell vs. Oxford-Cambridge, track meet. 5 p.m. EDT (4 EST; 3 CST), NBC.
Alexander Gray. 5:30 p.m. EDT (4:30 EST; 3:30 CST), MBS. Guest of the Radioland Orchestra for one week.
"Have You an Inferiority Complex." Norman Vincent Peale. 6:45 p.m. EDT (5:45 EST; 4:45 CST), NBC. Art of Living topic.
Sharkey Bonano's Dixieland Band and Leslie Lieber. 8 p.m. EDT (7 EST; 6 CST), CBS. Saturday Night Swing Club guests.
Vladimir Golschmann. 8:30 p.m. EDT (7:30 EST; 6:30 CST), NBC. Guest conductor of Robin Hood Dell Concert.
The Keys Quadruplets. 9 p.m. EDT (8 EST; 7 CST), NBC. Barn Dance guests.
Hendrik Willem Van Loon. 10 p.m. EDT (9 EST; 8 CST), CBS. Hit Parade guest.

SUNDAY, July 18

Music from Chautauqua Institute. 3 p.m. EDT (2 EST; 1 CST), NBC.
Broadcast from Rhine Steamer from Germany. 3:30 p.m. EDT (2:30 EST; 1:30 CST), NBC.
Opera, "L'Elisir d'Amore," from Rome. 4 p.m. EDT (3 EST; 2 CST), NBC.
Mountain Choral Festival. 5:30 p.m. EDT (4:30 EST; 3:30 CST), NBC.
First anniversary program of Columbi Workshop. 6:30 p.m. EDT (5:30 EST; 4:30 CST), CBS.
Ilka Chase, Niela Goodelle, Stuart Canin, and Cross and Dunn. 7:30 p.m. EDT (6:30 EST; 5:30 CST), CBS. Good Gulf Summer Show guests.
Ann Sothern. 8 p.m. EDT (7 EST; 6 CST), NBC. Coffee Hour guest.
Jack Norworth. 9 p.m. EDT (8 EST; 7 CST), CBS. Universal Rhythm guest.

MONDAY, July 19

Captain Erskine Loch. 11 a.m. EDT (10 EST; 9 CST), CBS. Magazine of the Air guest.
Leslie Howard and Rosalind Russell in "Much Ado About Nothing." 9 p.m. EDT (8 EST; 7 CST), CBS. Shakespeare Cycle dramatization.
Ted Weems' orchestra. 9 p.m. EDT (8 EST; 7 CST), NBC. Returns to Fibber McGee and Molly program.
"Twelfth Night." 9:30 p.m. EDT (8:30 EST; 7:30 CST), NBC. John Barrymore's Shakespeare dramatization.

TUESDAY, July 20

Jeanette Vreeland, Russell Dorr. 3:30 p.m. EDT (2:30 EST; 1:30 CST), CBS. Story of the Song guests.
National Federation of Business and Professional Women's Biennial Convention. 4:30 p.m. EDT (3:30 EST; 2:30 CST), CBS.
Lois Bennett interviewed by Nellie Revell. 5 p.m. EDT (4 EST; 3 CST), NBC.
"Scientists of the Future." Dr. Gerard Wendt. 5:15 p.m. EDT (4:15 EST; 3:15 CST), CBS. Science Service series.

"Sea Serpents—Real and Imaginary." 5:45 p.m. EDT (4:45 EST; 3:45 CST), CBS. Adventures in Exploration subject.
John Hendrick, Nicholas Nassau, Grace Barrie. 8 p.m. EDT (7 EST; 6 CST), CBC. Hammerstein Music Hall guests.
Grant Park Concert, Carlton Kelsey's orchestra. 8:30 p.m. EDT (7:30 EST; 6:30 CST), CBS.
Milton Berle. 9 p.m. EDT (8 EST; 7 CST), NBC. Ben Bernie's guest.
Jack Shannon. 10:30 p.m. EDT (9:30 EST; 8:30 CST), CBS. Velvet Music guest.
"Licensing of Automobile Dealers." Congressman Gardner Withrow of Wisconsin. 10:45 p.m. EDT (9:45 EST; 8:45 CST), NBC.

WEDNESDAY, July 21

"Summer Food." Crosby Gaige. 11 a.m. EDT (10 EST; 9 CST), CBS. Magazine of the Air guest.
Hartsdale Handicap from Empire City. 4 p.m. EDT (3 EST; 2 CST), MBS.
"Tuberculosis." Dr. Foster Murray. 4:45 p.m. EDT (3:45 EST; 2:45 CST), CBS. Academy of Medicine.
Patricia Ryan, Jack Berch, Dixie Debs, the Banjoers. 9 p.m. EDT (8 EST; 7 CST), NBC. Town Hall Tonight guests.
Fred MacMurray. 10 p.m. EDT (9 EST; 8 CST), NBC. Hit Parade guest.
"Glacier Man." 12:30 a.m. EDT (11:30 p.m. EST; 10:30 CST), NBC. Lights Out drama.

THURSDAY, July 22

National Federation of Business and Professional Women's Biennial Convention. 4:15 p.m. EDT (3:15 EST; 2:15 CST), CBS.
Elizabeth Sprague Coolidge Chamber Music Series. 6 p.m. EDT (5 EST; 4 CST), NBC.
Hattie McDaniel, comedienne. 8 p.m. EDT (7 EST; 6 CST), NBC. Adrift to Show Boat cast.
Vladimir Golschmann. 8:30 p.m. EDT (7:30 EST; 6:30 CST), NBC. Guest conductor of Robin Hood Dell Concert.
Chautauqua Town Meeting. 9:30 p.m. EDT (8:30 EST; 7:30 CST), NBC.
Piccadilly Music Hall. 10:30 p.m. EDT (9:30 EST; 8:30 CST), NBC.
Edmund Lowe and Oliva de Havilland. 10 p.m. EDT (9 EST; 8 CST), NBC. Music Hall guests.

FRIDAY, July 23

Dale Carnegie. 11 a.m. EDT (10 EST; 9 CST), CBS. Magazine of the Air guest.
Five Hours Back, Frank Black's Symphonic Dance Orchestra. 2:30 p.m. EDT (1:30 EST; 12:30 CST), NBC.
Elizabeth Sprague Coolidge Chamber Music Series. 6 p.m. EDT (5 EST; 4 CST), NBC.
"Mr. Larry." 8 p.m. EDT (7 EST; 6 CST), NBC. Irene Rich drama.
Fred MacMurray and Frances Farmer in "Exclusive." 9 p.m. EDT (8 EST; 7 CST), CBS. Hollywood Hotel guests.
Grant Park Concert, Chicago Civic Opera Orchestra. 9 p.m. EDT (8 EST; 7 CST), MBS.
Grant Park Concert, Chicago Civic Opera Orchestra. 9:30 p.m. EDT (8:30 EST; 7:30 CST), NBC.
"Les Miserables" with Orson Welles. 10 p.m. EDT (9 EST; 8 CST), MBS.
Daniel C. Roper, Secretary of Commerce. 10:30 p.m. EDT (9:30 EST; 8:30 CST), CBS. U. S. Cabinet series.

SATURDAY, July 24

Chautauqua Little Symphony. 10:30 a.m. EDT (9:30 EST; 8:30 CST), NBC.
"Lohengrin," by Wagner, from Bayreuth, Germany. 1:15 p.m. EDT (12:15 EST; 11:15 a.m. CST), NBC.
"The Naval Stores Industry." 3:30 p.m. EDT (2:30 EST; 1:30 CST), CBS. Department of Commerce series.
Fleetwing Handicap and East View Stakes from Empire Race Track. 3:30 p.m. EDT (2:30 EST; 1:30 CST), MBS.
Arlington Classic. 5:45 p.m. EDT (4:45 EST; 3:45 CST), NBC. (MBS on at 6 p.m.)
Carborundum Band from Great Lakes Exposition. 5:30 p.m. EDT (4:30 EST; 3:30 CST), CBS.
Connie Gans. 5:30 p.m. EDT (4:30 EST; 3:30 CST), MBS. Guest of Radioland Orchestra for one week.
"La Tosca" by Puccini. 10 p.m. EDT (9 EST; 8 CST), NBC. Cincinnati Summer Opera.
Grant Park Concert, Heury Weber's Orchestra. 10:30 p.m. EDT (9:30 EST; 8:30 CST), MBS.

'Twelfth Night' Shakespeare On NBC

Shakespeare in his lighter mood comes to radio with John Barrymore's broadcast over NBC on July 19 of the Bard's "Twelfth Night." This is the fifth in Barrymore's "Streamlined Shakespeare" series, the second in the latter half of his schedule, which he is devoting to Shakespeare's comedy works. Starred with her distinguished husband in the latter "Streamlined" dramatization is Elaine Barrie.

Barrymore had originally intended to present "King Lear," "Richard II" and "The Winter's Tale" or "Cymbeline" as his concluding three plays. His decision to substitute three comedies was prompted by his belief that listeners would appreciate a departure from the mood of somber tragedy of the first three programs—"Hamlet," "Richard III" and "Macbeth."

Will Prior, musical conductor for the series, is composing special scores for the radio dramatizations. Prior had found that while there was sufficient music suitable for creation of proper moods, "we couldn't use it because it would remind the listeners of some opera or play and destroy the illusion we tried to create."

Monday, July 19—NBC
9:30 p.m. EDT (8:30 EST; 7:30 CST)

Track Meet on NBC, CBS

Both CBS and NBC will broadcast the eighth annual international track meet to be held on Saturday, July 17, at Palmer Stadium, Princeton, N. J. The meet will be between teams of men from Oxford and Cambridge, English universities, and from Cornell and Princeton, representing America. On the preceding Saturday, the English team was scheduled to meet another American two-university team from Yale and Harvard. Ted Husing will describe the events for Columbia and also for its short-wave station, W2XE, which will be heard in England. Bill Stern, NBC sports expert, will cover the event for that network.

Saturday, July 17—NBC and CBS
See adjoining columns for times

British Villager Broadcasts

A 64-year-old Englishman who hasn't bothered to shave for 15 years but who has become famous in Little Bardfield, near London, for his inexhaustible flow of words and his ability to heal warts by "faith miracles," will be the star of a "gag" international broadcast by CBS on Saturday, July 17. He is "Little Uppy," as "Happy" Andrews—"the Bard of Little Bardfield"—is known. The broadcast will emanate from the Spread Eagle "pub," where natives of the village of 200 gather weekly to plot the course of British affairs. The social impact of the weekly confab is illustrated by the fact that although the town is only 45 miles from London, less than half the citizens have ever seen the city; at least a quarter of them have never been exposed to a motion picture.

Saturday, July 17—CBS
4:15 p.m. EDT (3:15 EST; 2:15 CST)

MUSIC of the MASTERS

BY CARLETON SMITH

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week, offered to the readers as a means for expressing and exchanging opinions about radio.

Each week Radio Guide will publish letters deserving our readers' attention.

READER SUGGESTIONS

Voice of the Listener: I used to read this column with my tongue in my cheek, so to speak. It was my firm conviction that though your readers did submit many admirable suggestions for improving radio reception, nobody paid any attention to them, leastwise the sponsors and program managers for whose ears most of the criticisms were intended.

Now I am beginning to realize how erroneous was that impression. Else how can I explain to myself the fact that in the last few weeks not once have I heard a comedienne call another a fool nor have I heard any jokes made about insane asylums or mental derangements.—Mrs. Edward Kisselt, Cleveland, Ohio.

A NIGHT AT THE RADIO

Voice of the Listener: Our family has to do quite a bit of compromising when it comes to radio programs.

Each night for the past few months a different one of us has had charge of the radio. We think it's fun!—Marian King, High Point, N. C.

FIRST CHOICE

VOL: The appearance of radio stars in movies is the cause of much consternation these days. I, for one, do not go out of my way to see these movies. Why? Please believe me, it's not because I don't think they're good, but I'd much rather sit by my radio and thrill to listening to such glorious voices as Elsie Hitz and Jesslea Dragonette; and to the woefully funny voice of Robin Burns, than to see them on the screen. It takes away half the glamor. And oh! for the return of such a program as "The House of Glass." Gee! That was magnificent!—Mrs. Eileen Connelly, Battle Creek, Mich.

DIGNITY

Voice of the Listener: In RADIO GUIDE, the "Cheerio" program is spoken of as a "show." That term seems to me undignified for such a helpful, lovely program. There are very enjoyable "shows" which are highly entertaining—but which are not meant for uplift such as "Cheerio" gives millions.—Bessie V. Hunt, Chicago, Ill.

BEHIND BARS

Voice of the Listener: Perhaps you may be interested in receiving a communication from one of 1850 "Forgotten Men"—men who are confined within the 30 ft. walls and chrome steel of modern prisons.

In November of 1936 there was installed in this institution a strictly modern four-channel radio system which has been of incalculable benefit to the inmates: there have been no suicides and a 75 percent decrease in mental cases since this system was installed.

I explain this as being due to the fact that approximately 60 percent of all inmates are illiterate and can find no solace in reading; the radio furnishes them the necessary mental relaxation.

To we others, who have had the benefit of a better education, the radio furnishes us with our only means of keeping in touch with the outside world. We are privileged to listen, via our headsets, from 11 a.m. until 1 p.m. For many of our inmates these 14 hours represent the high-spots of "Just Another Day In Prison."—Frank J. Politz, (No. C-7795), Eastern State Penitentiary, Graterford, Penn.

BAYREUTH is a sleepy little town nestling in the Franconian hills not far from Nurnberg. Nothing happens there except the Wagner Festival two summers out of three. The population remains undisturbed until the music is on and the world comes in. Life speeds up and full pocket-books are the result.

It is not without reason that the populace speaks with reverence of *Haus Wahnfried*, for the occupants of Wagner's villa provided the business that makes the town the mecca of souvenir hunters and music lovers alike.

Visitors to Bayreuth often ask why a far-sighted and shrewd genius (as Wagner was) would choose a badly situated town, inaccessible and off the main line of the railroad . . . and without adequate accommodations to take care of those who come. At the first Festival in 1876 guests had to wait on themselves in the restaurants . . . and they often do today. There were primitive plumbing accommodations then. They remain unchanged. The town is small and can not make many persons comfortable.

It was precisely such a place Richard Wagner was seeking. After all, he was the originator of this Music Festival and he knew the public. And he was sure that the more inconveniences they experienced, the more impressed they would be with the whole affair. In the beginning, he let it be known that only the elite, the invited guests, carefully selected and marked because of their superior understanding of what he was about in his "Music of the Future," would be permitted inside. That, of course, was the surest way to get crowds. Everybody who wasn't invited came. All believed it to be a shrine. And they experienced enough discomfort to label it a "pilgrimage."

In the summers since Hitler's rise to power, the old town has taken on the air of what we might call a Fourth of July celebration. Bunting and flags are everywhere. The buildings are all festooned with the brilliant red-and-black swastika on the white center of the Nazi flag.

People stacked ten to twenty deep line the street to the Festival House—Adolf Hitlerstrasse, of course—and cheer frantically as 1) Reichsminister Doeter Goebbels and his frau ride up in a stream-lined Mercedes limousine; 2) General and Frau Hermann Goerring, holding titles and costumes too brilliant for description, follow in a split-second; and 3) the leader and Reichschancellor himself, Adolf Hitler. The atmosphere is electric. Every inch of the drama is emphasized. Thousands of storm-troopers line the route and rope off the Festival House to make the way clear for the celebrities. When they come out to the little restaurant close by, the place is packed with Hitler's private body-guards. Here he dines in public amidst only a few friends and a host of gaping admirers. One of them might be an enemy and he exposes himself to easy personal attack. Every precaution is taken: all the guests are under constant surveillance. And, if you are sensitive, you may feel that you are sitting on the mouth of a volcano or in the midst of an armed camp.

Once the performance has started inside, quiet prevails. Nothing is allowed to disturb Der Fuehrer's and your meditation. A printed leaflet inserted in the program reminds you that it is in no sense a political occasion, but a festival of the works of Richard Wagner that you have come to attend, and begs you not to sing the Horst-Wessel Lied, the Nazi song. In the center boxes with the ehatelaine of Haus Wahnfried, now Frau Winnifred Wagner, sit the leaders of Germany's officialdom . . . and as soon as they are

seated, the house is darkened. No one dares to incur Hitler's displeasure by moving.

His well-known love of Wagner carries the day and the Bayreuth spell is free to work its own peculiar sensation. There is a long silence before the music begins its eerie ascent from the hidden, subterranean cave which houses the orchestra. No door is opened from that moment . . . and should anyone have a sudden heart attack, he would simply have to die quietly and wait until the interval to be removed.

There is no applause for the conductor. You never see him, nor are you always told who he is. Curtain-calls for singers are unknown. All homage is paid to the music-dramas themselves and to the genius who conceived them.

This is precisely as Richard Wagner intended it.

The theater itself, Wagner wrote, "must be impossible for the whole theatrical world to copy." No matter if the outside is never finished; the inside must be arranged to direct all eyes to the stage, to interpose no distraction between the eye of the beholder and the scene. And so it is. The stage had in its day the most modern technical devices known. It is capable today of stage pictures of incredible spaciousness and illusion. Six hundred people can be grouped on it without giving the impression of cluttering or impeding the action. Its panorama gives the impression of distance as no other stage in the world.

At one time, Wagner had a notion that he might reserve the tetralogy, "Der Ring des Nibelungen," exclusively for his theater. And when severe financial straits forced him to yield them up, he retained "Parsifal," which he labelled a Consecrational Festival Play. This was only to be heard inside the Bayreuth Festival Playhouse. Its first performance in New York when the copyright expired was considered by Gerinans a theft and "a sin against the Holy Ghost of Teutonic Art."

It has never been broadcast from Bayreuth.

The opening performance of the 1937 Festival—portions of which are to be broadcast on July 23—is "Lohengrin." This opera is presented as a heroic music-drama and not as a romantic opera, as it is labelled. The performance, with Wilhelm Furtwaengler conducting, Maria Muller and Franz Volker singing the leading roles, was presented last year and is the finest account of the work I have ever heard. It has a fine feeling and much good singing, not the customary barking to which we often listen.

All of you who listen in should have Wagner's own words in mind as you hear the tones of the *Prelude*: "Out of the clear blue ether of the sky there seems to condense a wonderful, yet at first hardly perceptible, vision; and out of this there gradually emerges, ever more and more clearly, an angel host bearing in its midst the sacred Grail. As it approaches earth it pours out exquisite odors, like streams of gold, ravishing the sense of the beholder. The glory of the vision grows and grows until it seems as if the rapture must be shattered and dispersed by the very vehemence of its own expansion. The vision draws nearer, and the climax is reached when at last the Grail is revealed in all its glorious reality, radiating fiery beams and shaking the soul with emotion. The beholder sinks on his knees in adoring self-annihilation. The Grail pours out its light on him like a benediction, and consecrates him to its service; then the flames gradually die away, and the angel host soars up again to its ethereal heights in tender joy, having made pure once more the hearts of men by the sacred blessings of the Grail."



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ADDRESS _____
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THE BISHOP ROARED

(Continued from Page 5)

her to come west once more—the little family was finally reunited.

Came palmy days for Barbara. She sang in all the best vaudeville houses in Hollywood and Los Angeles.

And then a don't-spare-the-rod fate leaned over and clunked her on the noggin. She was doing a single on Pantages at the Savoy theater in San Diego when her voice broke. In front of a crowded house, she opened her mouth for the final high note of "My Hero" from the "Chocolate Soldier." Nothing came out. Not even a squeak. The orchestra covered up for her, but Barbara, with an Orpheum contract for \$300 a week practically cinched, was through.

At thirteen she thought life was over. Time, that great Burbank, lengthened Barbara's legs, curved out her hollows, and sunned her face into delectable young ladyhood. She put up her hair herself, with flat dips drawn out on each cheek, and marched into the Fox studio. Soon she was co-starred with Georgie Harris in the "East Side, West Side" comedies.

"At last," thought Barbara. "I have arrived. I'm making good."

Whereupon, Fate, having once pounced on her, again leaned over and elipped her ears. She began to get fat. Barbara isn't very tall—a scant five feet—and the four pounds she gained equaled ten on a taller girl.

SHE dieted until she nearly developed ulcers, but it was no use. Her fling as a juvenile star in comedies was over.

So she shrugged and walked up to the director of a small western-pictures company.

He was impressed by her experience and her looks. The job was in the bag. As an afterthought he said, "You ride, of course."

"Ride? Uh—of course I ride. Oh, sure. I was raised on a ranch, you know."

"All right," he said. "Report on location tomorrow morning at eight o'clock."

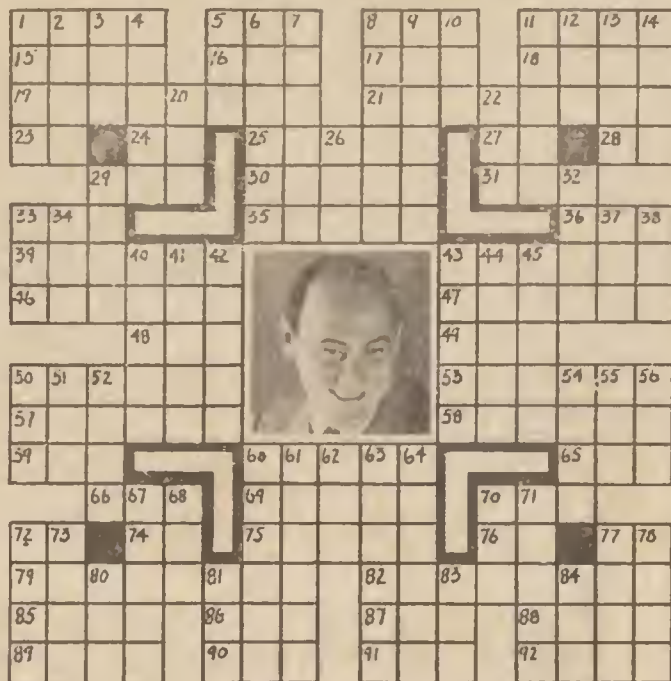
"Now look here," said Barbara to the director next day. "I ride, but I'm not an expert at it. I want a good horse, and I must have a small one because my legs are short."

There were two trained horses in the company—a tall one and a short one. The short one was indispensed.

Three movie cowboys hoisted her onto the mount. The cameras began to grind. Unfortunately, when the cameras stopped grinding, the horse did what any other worker does when the whistle blows. He made a bee-line for the barn and the feed-bag. The barn smacked Barbara on the chest and she rolled off with a few fractured bones. That ended the movies.

As soon as she knit together again, she joined the Henry Duffy stock companies. Leo Carrillo guest-starred with the company in "Lombardy, Lim-

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

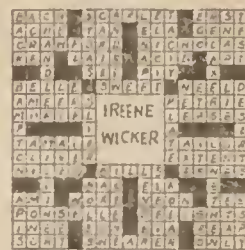
- Freeman W. Godden
- Lynn, bandleader
- Obese
- Gertrude —, writer-actress
- Leather strap
- Pollack, bandleader
- High prophet
- Great lake
- Walter —, bandleader
- Generality
- Near
- Northeast (abbr.)
- Head-dress
- Goodman, bandleader
- High school (abbr.)
- Employ
- Ancient
- Saturated with moisture
- Armed strife
- Grassy
- Northern diving bird
- Religious festival
- Rinse the throat
- Joan —, actress
- Originated
- Archein, bandleader
- Common mortal
- Armbuster, bandleader
- Less difficult
- Loaves
- Sealish
- Japanese money
- Intelligent
- Teamster's command
- Barrier
- Repayment of money
- Personality
- WFBC is in this state (abbr.)
- Proposed international language
- Vigilant

- WRVA is in this state (abbr.)
- WSB is in this state (abbr.)
- Royal Canadian's maestro
- Heavenly
- Medley
- Eyes (Suet)
- Boen
- Fall in drops
- Carry on one's person
- Measure of area
- Attempt
- Ebonyed fish (pl.)

VERTICAL

- An ancient word signifying "father"
- Fuse
- Palmyra palm leaf
- Astounds
- Camel's hair cloth
- Don —, bandleader
- Fodder
- Dreaded
- City in New York State
- Contraction, it is
- Milton —, comedian

Solution to Puzzle Given Last Week



ted" and liked Barbara so well that he engaged her to go on tour with him in Australia.

This was the life! How well everything had worked out! Her voice broke and tumbled her out of vaudeville. The movies, which were even better, came to the rescue! Four pounds and a horse knocked her out of pictures. And now, standing on the deck of a boat, homeward bound after a successful Australian tour, she realized that she was really in the Theater. The boat steamed into port, and Barbara walked down the gangplank into the bowed-shouldered, crouching, bewildered depression world of 1930.

No jobs, dependent family to support, melting savings, melted savings, rent bills, rumbling stomach. At last, miraculously, in one of those darkest hours, she got herself a job on the radio. Fifteen dollars a week. She was the Lady of the House on the Warner Brothers station KFWB.

In 1934 she received twenty dollars for a program with Jimmy Durante. Millennium! Twenty actual dollars for one evening! Prosperity peered around the corner and waved a handkerchief.

She appeared on the air with Leslie Howard. "A great gentleman," says Barbara. "He fed the lines to me." She played opposite Paul Muni in the radio version of "Louis Pasteur."

WITH her "First Nighter" contract Barbara chugged off the detour into the main highway. She played for nine months with Don Ameche in Hollywood, and so, with the transfer of the program, arrived in Chicago.

"Which about cleans me up to date," says Barbara. "Every time something good was taken away from me, something better took its place. I've learned one thing so far. It's that: Never hold on too tightly to anything you love too much—whether it's a man or a job. The surest way to lose something you want is to hang on for dear life. The only place for that grand grasp is on horseback."

Barbara Luddy may be heard Fridays on "First Nighter" over an NBC network at:

- EDT 10:00 p.m. — EST 9:00 p.m.
- CDT 9:00 p.m. — CST 8:00 p.m.
- MST 7:00 p.m. — PST 6:00 p.m.

**Log of Short-Wave Stations
Whose Programs Are Listed**

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.66
CJRO, Canada	6.15	JZL, "	9.535
CJRX, "	11.72	JZJ, "	11.80
COCD, Cuba	6.13	JZK, "	15.16
COCO, "	6.01	KIO, Hawaii	11.68
COCO, "	9.75	KFM, "	7.52
CSW, Portugal	9.84	KKP, "	16.03
DJB, Germany	15.20	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.66
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR3A, Czecho-	
EAQ, Spain	9.87	slovakia	9.55
EAQ-2, "	9.49	OLR4A, "	11.84
EAPAH, Spanish		OLR5A, "	15.23
Morocco	14.045	ORK, Belgium	10.33
FO8AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSA, England	6.05	PHI, "	17.775
GSB, "	9.51	PRADO, Ecuador	6.62
GSC, "	9.58	PRF5, Brazil	9.50
GSD, "	11.75	RAN, Russia	9.60
GSE, "	15.14	RKI, "	15.038
GSG, "	17.79	RNE, "	12.00
GSH, "	21.47	RV15, "	4.273
GSI, "	15.26	RV59, "	6.00
GSI, "	21.53	SPW, Poland	13.64
GSL, "	6.11	TFJ, Iceland	12.23
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	T14NRH, "	9.898
HAS3, Hungary	15.37	TPA2, France	15.24
HATA, "	9.12	TPA5, "	11.88
HBJ, Switzerland	14.535	TPA, "	11.71
HBL, "	9.20	VEDN, Canada	6.005
HBO, "	11.402	VK3ME, Australia	9.59
HBP, "	7.20	VK3LR, "	9.51
HC2CW, Ecuador	8.80	VK3ME, "	9.51
HC2RL, "	6.68	VPD2, Fiji	9.54
HH2S, Haiti	5.925	W1XAL, Boston, Mass.	
HIN, Dominican		15.25, 11.79 and 6.04	
Republic	6.243	XECR, Mexico	7.38
HJ1ABE, Colombia	9.5	XEFT, "	6.12
HJ1ABP, "	9.618	YV5RC, Venezuela	5.80
HJU, "	9.51	ZBW3, China	9.525
HP5J, Panama	9.60	ZBW4, "	15.19
HRN, Honduras	5.87	ZRO3, Italy	9.635
HS8PJ, Siam	9.35, 10.02	ZRO4, "	11.81
HVJ, Vatican City	15.12	9M1, S. S. Kanim-	
JVH, Japan	14.6	bla	6.01

Time given is EDT; for EST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 87. Those are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—1:55 a.m., GSG, GSO, GSB, GSR; 2:15, JZK; 4:40, TPA3; 7, TPA2; 9:30, GSI, GSO, GSG, GSH; 9:45, JZK, JZJ; 10, OLR5A; 12:10 p.m., GSI, GSO, GSG, GSH; 2, GSG, GSI, GSD, GSB; 3:10, TPA3; 5, GSO, GSB, GSG, GSF; 5:40, OLR4A; 6:15, JZJ; 7:30, EAQ 2; 7:40, HP5J; 8, RAN; 8:15, CSW; 8:30, EAQ 2; 9:10, GSB, GSD, GSP, GSO; 9:15, DJB, DJD; 11:30, DJB, DJD, TPA4; 11:40, GSC, GSD, GSI, GSF, OLR4A; 11:45, CJRO, CJRX.
Daily except Sundays—7 a.m., VK3ME; 8:30, VK3LR; 2:20 p.m., ZRO4; 7, ZRO3; 11, ZRO4.
Sun., Mon., Wed., Fri.—5 p.m., RNE.
Mon. & Thurs.—10 p.m., OLR4A.

Sunday, July 18

8:40 a.m.—Program from S. S. Kanimbla: 9M1
8:40 a.m.—International Church: COCQ
9 a.m.—Variety program: DJL
9 a.m.—Overseas hour for Australia: JZK JZJ
10:15 a.m.—Chimes and church services: W1XAL (15.25)
10:30 a.m.—Musical journey: PHH
11:30 a.m.—Vatican City topics: HVJ
12:30 p.m.—Eugene Phil's tango orchestra: GSG GSI
1:30 p.m.—Cultural activities, news: W3XAL (6.1)
1:30 p.m.—Program from Belgium: ORK
2:20 p.m.—Verse and song: GSG GSI
2:40 p.m.—Iceland hour: TFJ
2:55 p.m.—Keswick Conventum srvice: GSG GSI
4:05 p.m.—Welsh Castle Choir: GSG GSI
4:35 p.m.—Changing Harley Street: GSG GSI
5:30 p.m.—Overseas hour (East coast): JZK JZJ
5:45 p.m.—Popular songs: JZK JZJ
6 p.m.—Reginald Fount, organ: GSG GSO
6:15 p.m.—Army band concert: DJH DJD
7:30 p.m.—Chamber music: GSI GSD
8 p.m.—Program from Moscow: RAN RKI
8:15 p.m.—Sound Pictures: DJB DJD
8:30 p.m.—Two Hours with Cuba: COCO
8:50 p.m.—Canadian artists: GSP GSD
9:30 p.m.—Folk songs: DJB DJD
10:30 p.m.—Hance music: LRN
10:35 p.m.—A Zoologist's adventures: GSI GSD
11:05 p.m.—G. Thalben-Ball, organ: GSI GSD
11:15 p.m.—Brazilian National Hymn variations: DJB DJD
11:30 a.m.—Overseas hour (Pacific coast): JZK
2:15 a.m.—BBC presents the ABC: GSG GSD

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Sun., Wed.

Monday, July 19

4 a.m.—English program from Siberia: RV15
10 a.m.—DAVIS CUP INTER-ZONE TENNIS FINALS: GSI GSG
11:30 a.m.—Mail bag: GSG GSI
1:20 p.m.—My Years in the Army: GSG GSI
1:30 p.m.—Polish hour: SPW
2:20 p.m.—English letter-box: ZRO4
3 p.m.—Dance music: GSG GSI
3:40 p.m.—Dance music: OLR4A
5:45 p.m.—Nagata ballads: JZJ JZK



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

SHORT-WAVE reception conditions have been excellent for some time. Strong signals and an unusually low noise level has characterized reception on all bands. Even the 31-meter band, which as a rule is none too good at this time of the year, has been giving an excellent account of itself with the following broadcasters furnishing outstanding signals: Colombian stations HJ4ABH (9.52), HJ1ABE (9.5) and HJ1ABP (9.618); Cuban stations COCH (9.43) and COCQ (9.75); XEWW (9.5), Mexico, D.F.; LRU (9.66), Buenos Aires, Argentina, and DJA (9.56), Zeesen, Germany. European reception, comparable in fidelity and volume to that from local stations, has been enjoyed in the evenings from Daventry stations GSG (17.79), GSP (15.31) and GSD (11.75); Zeesen stations DJB (15.2) and DJD (11.77); 2RO4 (11.81), Rome, Italy, and OLR4A (11.84), Prague, Czechoslovakia. One of the strongest evening stations on the 25-meter band has been the new Cuban, COGF (11.8), of Matanzas, Cuba, which features a variety of real Latin entertainment.

The popular overseas programs from Tokyo, Japan, which are being well received at present, adopted the following altered schedules on July 1: For Australasia, daily from 9 to 10 a.m. EDT (8 to 9 a.m. EST), over JZJ (11.8) and JZK (15.16); for the eastern coast of North America, daily from 5:30 to 6:30 p.m. EDT (4:30 to 5:30 p.m. EST), over JZJ (11.8) and JZK (15.16) and for the Pacific Coast of North America, daily from 1:30 to 2:30 a.m. EDT (12:30 to 1:30 a.m. EST), over JZK (15.16).

THE Mexican station on approximately 15.16 megs which broadcasts daily from 10 a.m. to 7 p.m. EDT (9 a.m. to 6 p.m. EST), and announces as "La Voz de Latin, America," Mexico City, still has not been identified definitely, owing to the fact that the announcer speaks so rapidly that it is almost impossible to hear the call. It is, however, reported that the broadcaster is XEWW, a relay of broadcast station XEW of Mexico, D. F. If this is the case, it is the same station that broadcasts on 9.5 megs in the evenings up to 2 a.m. EDT (1 a.m. EST).

John Bryan of New Augusta, Ind., reports a verification from OAX5A (11.796), "Radio Universal," which gives the daily schedule as 1 to 5 p.m. and 8 p.m. to 12:30 a.m. EDT (12 noon to 4 p.m. and 7 to 11:30 p.m. EST). The station owner is J. A. Umberto F., at Avenida San Luis, Ica, Peru.

Louis Ambrosius, of Louisville, Ky., is still hearing W10XDA, aboard the schooner *Morrisey*, bound for West Greenland, almost nightly between 8:30 and 9 p.m. EDT (7:30 and 8 p.m. EST). W10XDA utilizes a frequency of 14.248 megs when the operator is

10 p.m.—Monitor news: W1XAL (15.25)
6:15 p.m.—American travelogue: W2XAF (9.53) W2XAD (15.33)
6:30 p.m.—Brazilian hour: PRF5
6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2NE (15.27)
7 p.m.—News for South America: W3XAL (6.1)
7:30 p.m.—Operetta by Lydia Buder: DJB DJD
8 p.m.—Motion picture exhibition: ZRO4
8:15 p.m.—Old Italian arias: ZRO4
8:25 p.m.—Mail bag: ZRO4
8:35 p.m.—Empire exchange talks: GSG GSD
8:50 p.m.—Songs of the Hebrides: GSP GSD
9 p.m.—American news: EAQ2
9:40 p.m.—Written Over Night: OLR4A
9:45 p.m.—Amateur hour: YV5RC

calling "CQ" and then a switch is made to the transmitter's main frequency of 12.862 megs. Reports on reception of W10XDA should be mailed to Cliff F. Ross, W20J, 8214 11th Avenue, Brooklyn, N. Y., the home address of the operator, who will verify all correct reports when he returns next fall . . . W8XAL (6.06), of Cincinnati, broadcasts a "Salute to Their Friends to the South," in Spanish, on Tuesdays from 11:30 p.m. to 12 mid. EDT (10:30 to 11 p.m. EST) . . . W2XGB, owned by Press Wireless, Inc., of Hicksville, N. Y., is testing again, this time on 17.31 megs, from 1:15 to 2 p.m. EDT (12:15 to 1 p.m. EST).

R. C. Messer of South Portland, Me., has been hearing that interesting amateur station OQ5AA (14.15), Tondo, Belgian Congo, two or three times a week, around 5 p.m. EDT (4 p.m. EST). The operator of this station will verify all correct reports on an attractive QSL card picturing an elephant.

AN ANNOUNCEMENT from Rome states that anyone interested in following Italian lessons to be given twice weekly over station ZRO4 (11.81) should write to Italian Lesson Department, Ente Italiano Andizioni Radiofoniche, 5 Via Montello, Rome, Italy, giving full name and address. Advance texts will be mailed free of charge.

COGF (11.8), Matanzas, Cuba, signs off at 12 mid. EDT (11 p.m. EST) with the organ selection "My Cheri." Reports are requested and the final announcements are made in English.

Olga Andrea, musicomedy star who has been the soprano soloist on the "Woman's Page" program heard over W3XAL (17.78), Fridays at 8 p.m. EDT (7 p.m. EST), has been engaged by NBC to act as mistress of ceremonies for the popular Spanish period . . . Senor Francisco J. Ariza has taken up his duties as the new master of ceremonies for the Spanish Man-About-Town program heard over W3XAL Tuesdays at 8 p.m. EDT (7 p.m. EST) . . . For the particular benefit of short-wave listeners in Brazil, Portuguese announcements are now made regularly in connection with three W3XAL broadcasts—Latin American Night, heard at 8 p.m. EDT (7 p.m. EST), Wednesdays; American Composers, 8:30 p.m. EDT (7:30 p.m. EST), Thursday, and Cocktail Musical heard at 8 p.m. EDT (7 p.m. EST), Saturdays. These broadcasts are all transmitted on 17.78 megs.

Billie Byrd, Jr., Little Rock, Ark., reports hearing a new Cuban testing and announcing as COCB, P. O. Box 366, Havana, from 2:14 to 3:10 a.m. EDT (1:14 to 2:10 a.m. EST), on approximately 9.07 megs. The program consisted entirely of Cuban and American recordings and all announcements were in Spanish with the exception of an English identification given just before the station signed off.

10 p.m.—Mail bag: OLR4A
10:30 p.m.—Sea Melody orchestra: YV5RC
1:45 a.m.—Japanese guitar: GSI GSD GSC
2:15 a.m.—Hawaii Calls: KKP

Tuesday, July 20

5:30 a.m.—Happy program: PCJ (15.22)
6:30 a.m.—Fiji Hour: WPD2
10:15 a.m.—"World Affairs," H. Wickham Steed: GSI GSG
10:30 a.m.—DAVIS CUP INTER-ZONE TENNIS FINALS: GSI GSG
1:35 p.m.—Reginald King's orchestra: GSG GSI
3 p.m.—Mid-week variety: GSG GSI
4:05 p.m.—Bagpipe music: OLR4A

5:20 p.m.—BBC Theater orchestra: GSG GSI
6 p.m.—Lew Stone's band: GSG GSO
6:15 p.m.—Organ music: DJB DJD
7 p.m.—Life of Queen Louise: DJB DJD
7:30 p.m.—Ezra Pitt and Elmer: GSP GSD
7:45 p.m.—Concert: Erna Berger: DJB DJD
8 p.m.—Man About Town program: W3XAL (17.78)
8:40 p.m.—The Grand Junction: GSP GSD
9:30 p.m.—Piano recital: DJH DJD
11:30 p.m.—Salute to Latin America: W8XAL (6.06)
12 mid.—Program from Tahiti: FO8AA
12:45 a.m.—H. M. Colstream Guards band: GSG
1:45 a.m.—Akiko Futaba, songs: JZK
2:15 a.m.—Hawaii Calls: KKP

Wednesday, July 21

9:15 a.m.—Akiko Futaba, songs: JZJ JZK
10:30 a.m.—POLO. A commentary from Hurlingham GSI GSG
11:15 a.m.—They Never Came Back: GSI GSG
3 p.m.—Play, "Nikki Makes News": GSG GSI
4 p.m.—SPEEDWAY RACING; England vs. Australia: GSG GSI
5:40 p.m.—Douglas Swallow's band: GSG GSO
6 p.m.—Entertainment and music: DJB DJD
6:30 p.m.—White notes: GSG GSO
7:30 p.m.—Unveiling ceremony to Richard Price and John Thomas: GSP GSD
8 p.m.—Latin American Night: W3XAL (17.78)
8:20 p.m.—BBC Military band: GSG GSD
8:20 p.m.—Folk songs: ZRO4
8:30 p.m.—Musir of H. Y. Youth: DJB DJD
10:15 p.m.—Symphony concert: DJB DJD
10:50 p.m.—Victorian Reminiscences: GSI GSD
11:10 p.m.—Enquire mail bag: GSI GSD GSC
1:15 a.m.—SPEEDWAY RACING; England vs. Australia: GSG GSI
1:35 a.m.—Songs of Loudon shows: GSG GSD
1:45 a.m.—Choral selections: JZK

Thursday, July 22

9 a.m.—Program from Bangkok: HS8PJ (9.35)
11:15 a.m.—Phantom live: GSI GSG
1:35 p.m.—BBC Northern orchestra: GSG GSI
4:20 p.m.—PLAY, "Fog": GSG GSI
5:45 p.m.—Madam Yoshiko Ilertramari, songs: JZJ JZK
6:15 p.m.—Jack Harris, band: GSG GSO
7:30 p.m.—Play, "Something in the City": GSP GSD
8 p.m.—American Composers' program: W3XAL (17.78)
8:30 p.m.—Zither music: DJB DJD
8:45 p.m.—Heather sextet: GSG GSD
9:15 p.m.—Violin concert: OLR4A
9:45 p.m.—Medical education: DJB DJD
10 p.m.—Mail bag: OLR4A
10:40 p.m.—"Round and about: GSI GSD GSC
11 p.m.—Canadian hour: HS2S
1:30 a.m.—Here lived Loral Clive & William Pitt: GSG GSD GSB
1:45 a.m.—Current problems: JZK

Friday, July 23

9:15 a.m.—Jazz songs: JZK JZJ
10:45 a.m.—Concert party: GSI GSG
1:25 p.m.—Shows from the seaside: GSG GSI
3:30 p.m.—BBC presents the AHC: GSG GSI
4:05 p.m.—V. Nence, organ: OLR4A
4:40 p.m.—TEWKESBURY DRAMA FESTIVAL. Excerpts from the final scenes of "Murder in the Cathedral": GSG GSI
6 p.m.—Billy Bisset's Canadians: GSG GSO
6 p.m.—Argentina hour: LSX
7 p.m.—Lemore Vianna da Motta, songs: DJB DJD
7:30 p.m.—Fishing: GSG GSD
7:30 p.m.—Request numbers: ZRO4
8 p.m.—Woman's Page program: W3XAL (17.78)
8 p.m.—Rome's Midnight Voice: ZRO4
8 p.m.—Syncopated interlude: GSG GSD
8:30 p.m.—Light music: DJH DJD
10 p.m.—BBC dance orchestra: GSI GSD GSC
10:15 p.m.—Cinnabar: DJB DJD
12 mid.—Program from Tahiti: FO8AA
12:30 a.m.—London Log: GSG GSD GSB
12:30 a.m.—DX Club: W8XK (6.14)

Saturday, July 24

8:15 a.m.—CRICKET; England vs. New Zealand: GSI GSG GSO
10:15 a.m.—Sports commentaries: GSI GSG
10:30 a.m.—Popular concert: PHH
1:15 p.m.—SECOND ACT OF "LOHENGRI" FROM THE WAGNER FESTIVAL: DJB DJD
2:30 p.m.—BBC presents the AHC: GSG GSI
3 p.m.—Music Hall: GSG GSI
3:40 p.m.—Ballet music: OLR4A
4 p.m.—Glastonbury Town band: GSG GSI
5:35 p.m.—Ambrose's orchestra: GSG GSO
6:30 p.m.—League of Nations: HBL HHP
7 p.m.—Program from Budapest: BATE
7:15 p.m.—BAYREUTH FESTIVAL PLAYS; "LOHENGRI" ACT I: DJB DJD
7:20 p.m.—London Log: GSG GSD
7:30 p.m.—Arthur Dula, quartet: GSP GSD
7:40 p.m.—Sheep Shearing: GSG GSD
7:45 p.m.—Variety program: HBL HHP
8 p.m.—Cocktail Musical: W3XAL (17.78)
8:45 p.m.—"LOHENGRI" ACT II: DJB DJD
9:45 p.m.—Equatorial music: YV5RC
10:25 p.m.—"LOHENGRI" ACT III: DJB DJD
11 p.m.—English hour: HJ4ABH HJ1ABP
11:20 p.m.—Kayles to St. Morryn: GSI GSI GSO
12 mid.—Northern Messenger, Messages to those in the Far North: VE9DN CRCX



GOOD SPORT

Water lady, water dog: Radio-stage-film Star Irene Rich with her puppy, Ludwig. The water in New York State lakes is often too cold for swimming in June—when RADIO GUIDE'S cameraman snapped this—but not too cold for veteran Star Irene Rich. Though 45 years old (she was born Oct. 13, 1891), thrice-married, thrice-divorced, Irene looks like a girl in her 20's
 Photos by WILLIAM HAUSSLER

BROUGHT UP IN A ROUGH IDAHO MINING TOWN, IRENE RICH FOUND LIFE CRUEL, KIND, ALWAYS LIVED IT TO THE FULL, DOES STILL



Above: Blossom time in the beautiful garden of Irene Rich's estate at Candle Wood Lake, N. Y. White is Irene's favorite color; white flowers, her favorites here; horse-back riding, swimming are sports she likes

Right: Arms and the woman: Lovely Irene Rich swims with precision, perfection. Walking, driving are play to Irene; radio, her work. Each Friday evening, 38 NBC-Blue stations broadcast her program



Above: Canoeing is a pastime Irene enjoys, urges others to try, wishes she had more time to engage in. A palmist told Irene she'd die at 48. She doesn't think so, lives for today's, not tomorrow's

HOMEMADE RECORDINGS SWEEP RADIO TOWN

"YOUR WORK IS MY PLAY," SAID THESE STARS AND STARTED A SENSATIONAL NEW GAME PROVING IT—WHILE RADIO GUIDE'S CAMERA CLICKED!



1 Where the new wild-fire fad began—Harry von Zell's Long Island home. Harry is summer m.c. on the Sunday show which Phil Baker left

2 Harry von Zell, the host (above, standing), reads the script used in making recordings. Left to right: Mrs. Robert Kerr, Oscar Bradley, Harry ("Bottle") McNaughton, Mrs. Henry Hayward

3 Script conference (at top, opposite page): Pencil in hand, Masetro Oscar Bradley (right) laughs, changes his part. Home recordings can be made by using a radlo-phonograph receiving set



4 Joseph Brown (left, above), Radlo Songstress Doris Kerr's escort, and Robert C. Kerr, her father. Radlo-phonograph sets with recording devices cost \$600, but recording devices can be bought for radlo-phonographs for \$14

Photos by Nelson Howard



5 Busy in another corner, working on their parts, are Mrs. Harry von Zell and Joseph Brown. An \$8.50 microphone, a \$3 transformer, a \$1.50 switch, a \$1 recording head weight can be bought and attached to your own radlo-phonograph—and, presto, you're ready to make records!

6 Cold-shouldered lover (above) is Harry McNaughton; hard-hearted girl is beautiful Doris Kerr. Pre-grooved records—called "blanks"—are used to make home records. They're sold in three sizes—6", 10" and 12" diameters—and cost from twenty-five to eighty-five cents each



7 At left: Von Zell is wide-eyed, open-mouthed, at the dramatic ardor of kneeling Wooper McNaughton (right). Doris smoothes his hair; Oscar, fascinated, looks on

8 At right: Von Zell listens to the recording, as Mrs. Bradley emotes with Joseph Brown at the mike which Harry managed to smuggle into his house from a CBS studio





9 At left: Orchestra Leader Bradley had always wanted to sing—and here he does!—as Bob Kerr (right), Doris' father, looks over his script, as Henry Hayward (center) plays piano



10 Floored by his own efforts here is Oscar Bradley — with his ear right before the recording device. The crowd is amused, laughs heartily, even McNaughton is laughing at his own heartrending words!



11 Sound asleep as his parents and the guests began radio's newest game, its latest rage, was Harry von Zell, Jr. To him sandman dreams, fairy castles had come as the grown-ups played!

NOW ONLY \$54⁹⁵ FOR TELEDIAL
AUTOMATIC TUNING

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Tunes 10 Stations
in 10 Seconds

American, Foreign,
Police, Amateur
and Aviation
Reception

Indirectly Lighted
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Big, Beautiful
Matched Walnut
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"Auditorium"
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Three Position
Control for
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MORE RADIO FOR YOUR MONEY WITH THE

NEW
Grunow
FOR 1938

• Yes! GRUNOW for 1938 halves the price of TELEDIAL, the finest in automatic tuning. Now... a big beautiful matched walnut TELEDIAL console with American, foreign, police, amateur and aviation reception... only \$54.95! See it at leading radio and department stores. Convenient payments. Other GRUNOW Radios, \$22.50 up. (Prices slightly higher West and South.)
GENERAL HOUSEHOLD UTILITIES CO.,
Chicago, Ill. • Marion, Ind.



ZIP! There's your favorite station...tuned to a hairline!
(Grunow short wave stations \$1 additional)

You asked for them
—and here they are!



BOB EMERY (above) asks questions on one Sunday Mutual network show, "Old Time Spelling Bee," directs another, "Rainbow House," popular juvenile program. Born in Boston, Bob is married, lives in Pelham Manor, New York, stands 5 feet 8½, weighs 155 lbs., has a youthful appearance—and an 18-year-old son! Bob has specialized in children's programs for the past 10 years!

Maurice Seymour Photo

JANET LOGAN (above) is the tiny, blue-eyed, black-haired air actress who plays greedy "Clare Blake" in the five-a-week CBS serial, "Romance of Helen Trent"



Ray Lee Jackson Photo

WALTER DAMROSCH (above), distinguished composer-conductor, has been heard by millions of school children on music appreciation airings. His opera, "The Man Without a Country," had its "Met" premiere May 22

IRENE BEASLEY (left) was elected by RADIO GUIDE readers as their Radio Queen in 1934, has been on the air rarely during the past year. At the present time she is singing in a Broadway night club, the Paradise



KATHRYN GRAVENS (above) became a star radio reporter although she had no newspaper training, is now on 58 CBS stations, thrice weekly, in "News Through a Woman's Eyes"

FRANK CRUMIT (right) is m.c. on the Sunday evening "Universal Rhythm" hour, is a radio veteran. Frank entered show business 25 years ago; has starred on the air for 7 years



TRUDY WOOD & JIMMY BLAIR (above) are top vocalists on Johnny Green's auto-sponsored Tuesday night NBC hour, are heard weekly on 66 Red network stations. Both are 21. Trudy was born in San Francisco; Jimmy, at Everett, Mass., grew up there, stands 5 feet 9½, weighs 140. Trudy is 5 feet 4¾ and weighs 107 lbs.



Walter Seigel Photo

DOLLY DAWN (above) is the 20-year-old singer with George Hall's band, is often heard over CBS. She is black-haired, black-eyed, has been on the air five years, first as a New Jersey school-girl on a local station, then on CBS with Hall. Toy dogs are her hobby; she has 300 of them!



GOD GAVE THEM

RADIO

DEPRIVED OF NEWSPAPERS, UNABLE TO ATTEND THEATERS—
THE BLIND STILL CAN CONTACT THE WORLD—THROUGH RADIO!
Photos by John Allison and Gene Lester

1 Once in many years, the moon passes directly in front of the sun, blots out all light—just as some disease, some accident has blotted out all light for 64,000 people in the United States! For these, cut off from all sight, radio is a godsend



2 For the sightless, radio is the only means of contacting the world. Here in the New York Institute for the Education of the Blind, the girls know stations by their relative positions on the dial, tune the radio themselves, listen for hours at a time



3 Children meet several times weekly at the New York Institute for the Blind, study music, are booked for air appearances by cooperating radio stations



4 Robert Russell, 12-year-old, memorizes his Braille music, then plays. He's done it 5 years



5 Jean Haglund has been taking piano lessons from Miss Elizabeth Thode for 6 years. She practices patiently for hours



6 Music provides 80% of today's radio entertainment—so the blind prepare for radio by intensive study, by listening to their favorite orchestras. With that incentive, these boys have a band rehearsal



7 "And I will bring the blind by a way that they know not; I will lead them in paths that they have not known; I will make darkness light before them." This quotation from Isaiah is the motto of the Institute



8 The Institute's blind are happy, enjoy singing in the religious choir. It is led by Faculty Member Noel Kempton. Here the group is in NBC's studio 3-A for a network broadcast



9 During the floods last year Robert Gunderson did much good with his amateur radio set



10 Gunderson tunes his transmitter by the heat of the coils. Harold Rethler (above) tunes pianos by ear



11 Blind 15-year-old Irving Berkowitz (right) plays, sings as great organist Dick Liebert (center) and Irving's instructor look on. Irving was a guest on the NBC "Music Hall"



12 Theodore A. Taferner, blind professor of music, takes down a score read to him by Miss Thode. A special machine with six keys is used for transposing notes into Braille music



13 Taferner, 35 years old, graduated from the Institute with honors, went on for two college degrees, now teaches piano, organ, harmony, theory, history, voice at the Institute



14 In playing the organ, every piston, every key, every pedal must be known by touch. Taferner, through long hours of practice, has mastered all of them!



15 Branching into all fields, the blind have taken to dramatics, are organized as "The Lighthouse Players." Lacking sight, much practice is needed if actions are to look natural. Here is the result . . .



16 Margaret Foley, one of the players, demonstrates how to reach for a telephone—naturally. There can be no groping—each action must seem as though the player could see. It does!

(CONTINUED ON NEXT PAGE)



17 Before any acting can be done, the manuscripts must be thoroughly memorized. This done, stage rehearsal begins. Sometimes the stage is raised near the footlights to indicate stage-position to the actor. More often, rugs are used in any case, everything must be well planned



18 When rugs are used, actors must know the exact positions of the rugs, how far each piece of furniture is from any rug. This established, the rug provides a necessary chart



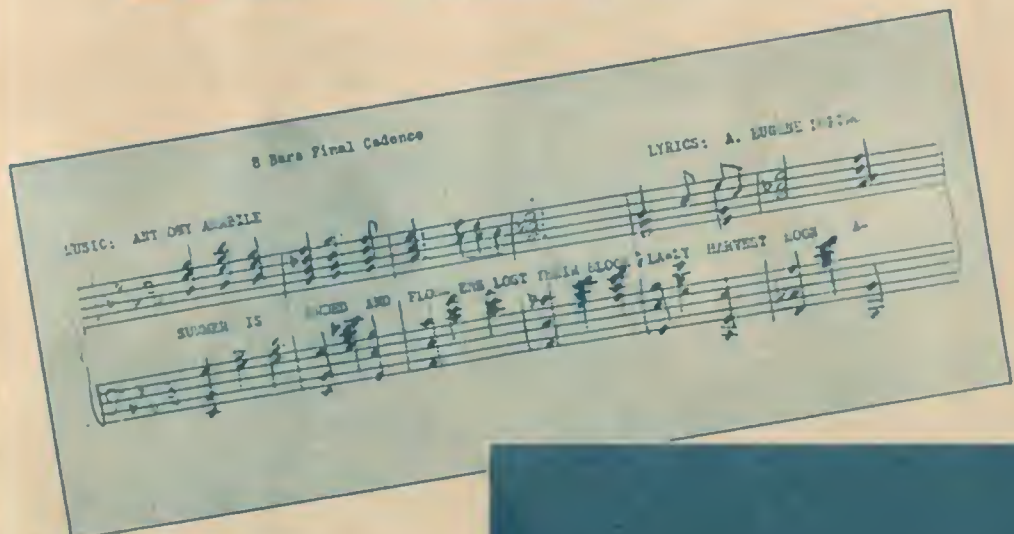
19 "The Vision at the Inn" is the title of the play. The actresses, Lillian Hillman, Ruth Askenas, Margaret Foley, Sarah Rae, sense one another, are at perfect ease. The players broadcast regularly over local New York stations



20 While the young are being trained, the older musicians are already on the radio. Each week periods are set aside at WNYC, New York, for a blind orchestra. These musicians study by listening. Here Anthony Amabile memorizes a tune

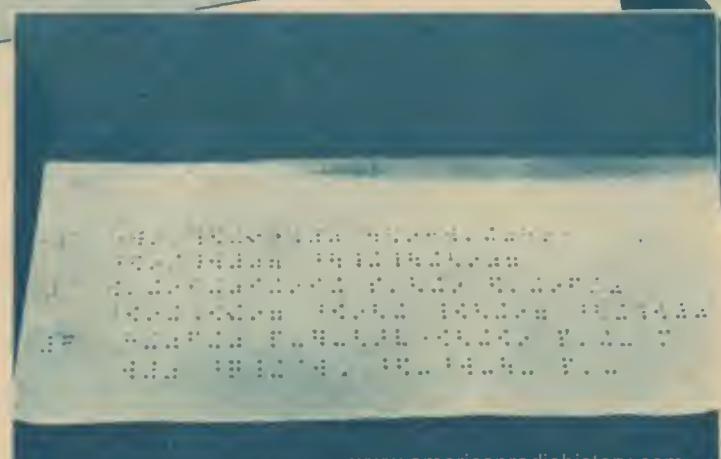


21 Above: The Capitol Dance Orchestra. A WPA project, the players get \$23.86 a week, play over WNYC 4 or 5 times for that, make no mention of the fact they are blind. Anthony Amabile, whom you see left, above, plays the piano, leads the rest of the boys



22 Upon learning a tune, the piano player teaches it to the guitarist, who teaches it to another—till all know it. Whoever learns it first teaches the rest

23 At the right is "Lazy Harvest Moon"—written by Anthony Amabile in Braille. Above is the same tune transposed into regular music notes



24 Blind Pianist Alec Templeton has thousands of fans on both sides of the Atlantic, has played at the Rainbow Room, starred on the air!

Sunday July 18



ELLA LOGAN
"Texaco Town" songstress
Sun. 8:30 pm EDT (7:30 EST)

9:30 EDT 8:30 EST
★ **NBC-AMERICAN ALBUM OF Familiar Music** (Bayer's Aspirin); Frank Munn, tr.; Jean Dickenson, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WFAE WCHS WGY WTAG WACW WJAR WSM WMAQ WTAM WTIC (sw-9.53)
★ **NBC-Walter Winchell's Jer-gen's Journal**: WJZ WIAM WBZ WLW KDKA WFEA (sw-11.87) (also see 11 p.m.)
CBC Music Tune: CFCY CFNB CRCO
WFEA-To be announced
WGN-Joe Sanders' Orch.
WHN News
WMEX-Helen Yanke, sop.
WNBH-Ave Maria

9:45 EDT 8:45 EST
NBC-Choir Symphonette: WJZ WBZ WEAN
KDKA-Bernie Armstrong, organist
WGN-News
WIAM-Jerry Cooper, songs
WIN-Gypsy Rhapsody
WINS-Moon Magic
WINS-Dance Marathon
WLW-Spring Parade
WMEX-Organ Melodies

10:00 EDT 9:00 EST
★ **NBC-Concert from Nat'l Music Camp at Interlaken, Mich.**: WJZ WIAM WFEA WMAQ WBZ KDKA (sw-6.14)
★ **CBS-Lewisohn Stadium Concert**: New York Philharmonic Symp.: WABC WOKO WFBL WEEI CFRB WPRO WLWZ WCAU WDRB WMAS WIAS WORC (sw-11.83 6.06)
Ella Behner, in the second of three Sunday broadcasts, conducts the Interlaken for Strings to Wctor Behner will first give two soloists selections, the "Swan of Tuonela" and the March from the Suite "Karelia." Three Slavonic Dances of Dvorak, Opus 46, No. 4; Opus 72, No. 2, and Opus 10, No. 8, are next. The "Ragony March" from Beethoven's "Damnation of Faust" is to follow the Walter compositions as the concluding work.

★ **NBC-Sealtest Sunday Night Party**: James Melton, m.c.; Robert Dulan's Orch.; New Yorkers Chorus; Tom Howard & George Shelton, comedians; Guests: WFAE WSM WTAM WCHS WMAQ WACW WTIC WGY WTAG WJAR (sw-9.53)
CBC Adventures in Melody: CRCO CFNB CFCY

★ **MBS-Kay Kyser's Surprise Party** (Willey Oveiland): WOR WAAB WGN
CKAC Chas. Kramer's Orch.
WBHM-Lynn Cole, songs
WBRY The Jesters
WHN Symphony Hall
WINS River of Dreams
WLLH-Lon Gladstone's Orch.
WLW Smoke Dreams
WMEX Good-Will Hour Directed by John J. Anthony
WNBH The Ave Maria
WRDD Evening Serenade
WSAR To be announced

10:15 EDT 9:15 EST
CKAC News
WBHM-Lewisohn Concert (CBS)
WHN Symphony Hall

10:29 EDT 9:30 EST
MBS Rhythm & Romance: WSAR WBRY WLLH WNBH WRDD WGN WOR WAAB
CFRB Dream Detective
CKAC Lewisohn Stadium Concert (CBS)
WLW-Ken Rad Unsolved Mysteries drama

10:45 EDT 9:45 EST
CBS Lewisohn Stadium Concert: WFBL CFRB

CBC News; Weather Forecast: CRCO CFNB CFCY
WHN News
WLLH News; Baseball Scores

11:00 EDT 10:00 EST
CBS Gillette Razor Presents Milton Berle & Others: KNX KSL (also at 8 p.m.)
CBS News; Frank Dailey's Orch.: WABC (sw-11.83)
NBC Fitch Jingle Prgm.: KPO KOA (also at 7 p.m.)
NBC Jerry Blaine's Orch.: WFAE NBC July and the Bunch; News: WJZ

CBC Atlanta Nocturne: CRCO
Y.N. News: WEAN WSAR WFEA WCHS WLBZ WNBH WACW WLLH WRDD WACW WBRY WTIC
News: WJAR WTAG WDRB WDR WEEI WMAZ
CFRB News; Armchair Club
CKAC Sports Reporter
KDKA Music; News
WBZ Time, Weather, News
WBHM Horace Henderson's Orch.
WCAU-Larry Vincent, songs
WDRB Sports; News
WHN Calling All Parties
WLW-Jack Randolph, songs
WMAQ Jesse Crawford's Orch.
WMEX New England, news
WSM-Louise & Dixie Dons

11:15 EDT 10:15 EST
★ **NBC-Walter Winchell's Jer-gen's Journal**: WSM (also at 9:30 p.m.)
NBC Paul Sahin's Orch.: WJZ
MBS Grif Williams' Orch.: WGN
WBHM Melodic Tune
WBRY Slumber Hour
WCAU-Around the Town
WLW To be announced
WMAQ Fleet. Henderson's Orch.
WMEX Dancer Music
WGR-Nye Mayhew's Orch.
WTIC-Doc Schneider's Texans

11:30 EDT 10:30 EST
★ **NBC-Rippling Rhythm Revue** (Woodbury's); Starring Shep Fields' Orch.: WSM (also at 9 p.m.)
NBC Eddie Varzos' Orch.: WJZ
CBS Jay Freeman's Orch.: WABC (sw-11.83)
NBC News: Carlos Molina's Orchestra: WFAE
NBC Jell O Summer prgm.: KPO KOA (also at 7 p.m.)
CBC Tullor String Quartet: CRCO
MBS-Dance Orch.: WOR
WBHM News
WGN Anson Weeks' Orch.
WLW Concert Hour
WMEX Olympian Orch.
WTAG Musical Interlude

12:00 EDT 11:00 EST
CBS-Texaco Town: KNX KSL (also at 8:30 p.m.)

12:30 EDT 11:30 EST
NBC-One Man's Family (Tenderleaf Tea): KPO (also Wed. at 8 p.m.)
End of Sunday Programs

Monday

July 19

Monday

MORNING

7:30 EDT 6:30 EST
NBC-Morning Greetings: WFAE
CBS-Organ Reveille: WABC (sw-21.52)

NBC-Rise & Shine: WJZ
Musical Clock: WNBH WNBX WSAR

Top of the Morning: WGY WLW
CKAC-Morning Varieties
WCAU-Wake Up & Smile
WDRB Shoppers Special
WFEI Let's Go
WIAM-The Morning After
WJAR-Carefree Capers
WLLH-Morning Parade
WMAZ Eye Opener
WNAC-Stepping Along
WOR-Vincent Sorey's Orch.
WORL-The Boston Almanac
WPRO Breakfast Club
WTAG-Organ Music

7:45 EDT 6:45 EST
NBC Yochi Hiraoka, xylophonist; News: WJZ

News: WCAU WDRB WEEI
WAAB-The Chapel Singers
WGY Your Morning Hostess
WJAR-Radio Almanac
WLLH To be announced
WORL-Jobs By the Minute
WTAG-The Morning Parade

8:00 EDT 7:00 EST
NBC Good Morning Melodies: WFAE

(CBS Mellow Moments: WABC (sw-21.52))

NBC Morning Devotions: WJZ WIAM

Y.N. News: WEAN WNBH WSAR WFEA WCHS WLBZ WLLH WRDD

News: WTAG WJAR WOR WTIC WORC WAAM WMAS WNBX Musical Clock: CFNB WACW WBRY

CKAC Morning Serenade
KDKA Sing, Neighbor, Sing
WCAU-Music from Here & There
WDRB Treasure House
WFEI Radio Almanac

WGY Morning Swing Session
WLW Family Prayer Period
WMEX Musical Timetable
WORL Mr. & Mrs. Bill Perkins
WPRO News; Dick Liebert, organist

8:15 EDT 7:15 EST
★ **NBC-Malcolm Claire**: WFAE WTIC

Shou Wm. Mewler, organist; Al-den Edkins, bar.: WJZ WIAM WLW

Y.N. George & Juanita, songs: WTAG WACW WEAN WBRY WSAR WFEA WNBH WJAR WRDD

News: CKAC CFNB
Morning Devotions: WPRO WJAR

WAAB Morning Carnival
WCAU Melody Parade
WCHS Church Fed. Devotions
WDRB Shoppers Special
WFEI Caroline Calcut

WLBZ-Time; Weather
WLLH-Morning Merry Go-Round
WMAZ-Melody Express
WNBX Secrets of Happiness
WOR-Nell Vinick; Melody Moments
WORL-Coffee Club

8:30 EDT 7:30 EST
NBC Home Songs: WFAE WLW WCHS WTAG WTR WJAR
CBS-Jack Shannon, tr.: WABC (sw-21.52)

NBC Island Serenaders: WJZ WIAM

C.N. Francis J. Crown, organist: WEAN WSAR WLLH WRDD WFEA

CFNB Listening Post
CKAC French Songs
WCAU-Larry Vincent, songs
WDRB Shoppers' Special
WEEI Hits & Encores
WGY Musical Clock
WLLH Thoughts for the Day
WNAC Musical Roundup
WNBH Morning Devotions
WNBX Morning Meditations
WOR Martha Manning
WORC Morning Revue
WORL Christian Science
WPRO Home Folks Frolic

8:45 EDT 7:45 EST
CBS Leon Goldmann, pianist: WABC (sw-21.52)

NBC Norsemen Quartet: WJZ WIAM

WCAU Topics in Season
WEEI Tune Tunes
WLBZ At the Console
WNBX Musical Chuck
WOR Melody Time
WORC Morning Watch
WPRO On the Mall; Orch.
WSAR Stealing Evangehst

9:00 EDT 8:00 EST
NBC Streamliners: WFAE WTAG WGY

★ **NBC-Breakfast Club; Soloists**: Orch.; Don McNeill, m.c.; News: WJZ WFEA

CBS Metropolitan Parade: WABC WMAS WPRO WDRB WLBZ WOKO WORC WFBL WCAU (sw-21.52)

News: WMAS WNBX WLW
CFNB Presenting
CKAC L'Heure De La Managere
WBRY-News; Somebody's Birthday

WJZ As You Like It
WCHS Betty & Bob, sketch
WEEI New England Kitchen
WIAM News; Dance Music
WJAR Grace Hall, news
WLLH Nine O'Clock Revue
WNAC Houseboat Hannah
WNBH Morning Melodies
WOR Ed Fitzgerald
WORL Melody Potpourri
WRDD What's on the Air Today?
WSAR Breakfast Melodies
WTIC Radio Bazaar

9:15 EDT 8:15 EST
CBS Metropolitan Parade: CKAC
Y.N. Gretchen McVullen; WEAN
WCHS WTAG WNBH WFEA
WTIC WSAR WLLH WRDD
WNBX WACW WLBZ

WGY Market Basket
WIAM Breakfast Club
WJAR Housewives Radio Exchange

WLW Morning Devotions
WMEX-Catherine Maloney, sop.
WOR Modern Living
WORL Farm & Home News

9:30 EDT 8:30 EST
NBC Streamliners: WCHS WTAG
CBS Richard Maxwell, songs; News: WABC WDRB WOKO WORC WLBZ WMAS WFBL WPRO (sw-21.52)

Y.N. Times for Two: WNBH WSAR WEAN WRDD WACW WLLH

CFNB Morning Concert
CKAC Bonjour Madame
WBRY Morning Musical Revue
WBZ Doris Tirrell
WCAU-Morning Melodies
WEEI Jean Abbey
WFEA Breakfast Club (NBC)
WGY Mid-Morning Devotions
WLW Mail Bag
WMEX Musical Forum
WNBX Songs & Sonnets
WOR Organ Recital
WORL Hollywood Brevities
WTIC Rhythm of the Day

9:45 EDT 8:45 EST
NBC Landl Trio; News: WFAE WTAG WTIC

CBS Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU WEEI (sw-21.52)

Y.N. Dixieland Band: WNAC WSAR WNBX WEAN

CFNB Novelty Poem
WAAB Charm Mirror
WBZ As You Like It
WCHS Have You Heard?; News
WDRB Al White, pianist
WGY Musical Prgm.; News
WIAM Tower Clock Prgm.
WJAR Danceline Melodies Trade Brezes

WLBZ The Preacher & His Wife
WLW Arthur Chandler, Jr., organist
WMAS Today
WMEX Songs of Italy
WNBH Melody Time
WORC Around the Town
WORL Songs of Israel
WPRO Fashion's by Suzanne
WRDD Morning Serenade

10:00 EDT 9:00 EST
★ **CBS-PRETTY KITTY KELLY**, sketch (Wonder Bread): WABC WDRB WMAS WEEI

NBC Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WFAE WTAG WGY WJAR WCHS WNBH WTIC

NBC Story of Mary Martin, sketch (Ivory Soap): WJZ WBZ WIAM (sw-15.21)

C.N. Melody Sweethearts: WAAB WFEA WEAN WLLH

Me. Topics of the Day: WLBZ WRDD

News: WBRY WNBH WNBX
CFNY Salute to Day
CFNB Ma Perkins
CKAC French Songs
WLW Hymns of All Churches
WMAS The Morning Shopper

WMEN Independence Day Prgm.
WOR Ed Fitzgerald & Co.
WORL-News; Topping Tunes
WPRO-Swami Akhilaranla
WSAR-The Stroller

10:15 EDT 9:15 EST
★ **NBC-Oxydol's Own Ma Perkins**, sketch: WJZ WBZ WIAM (sw-15.21)

(CBS Song Stylists: WABC WDRB WOKO WFBL WORC WCAU WPRO WEEI)

NBC John's Other Wife, sketch (Louis Phillippe): WFAE WGY WNAC WTIC WTAG WCHS WJAR

C.N. John Metcalf's Choir Loft: WAAB WFEA WNBH WEAN WLLH WNBX

CFNB Backstage Wife
WBRY News; Rhythmakers
WLW Hope Alden's Romance
WMEX Morning Musicale
WORL Men Keep Out
WSAR News

10:30 EDT 9:30 EST
NBC Peppier Young's Family, sketch (Camay): WJZ WIAM WBZ (sw-15.21)

(CBS Ted Malone's Between the Bookends: WABC WDRB WOKO WFBL WORC WCAU WPRO WEEI)

NBC Just Plain Bill, sketch (Anacrin): WFAE WGY WCHS WTAG WJAR WTIC WNAC WNBH WEAN WLLH WBRY

C.N. Musical Early Edition: WRDD WAAB WBRY WNBX WEAN WFEA WNBH WLLH
WMEX Going Shopping with You
WOR Romance of Hope Alden
WSB-The Crossroads Follies

WLBZ-Time; Weather
WLLH-Morning Merry Go-Round
WMAZ-Melody Express
WNBX Secrets of Happiness
WOR-Nell Vinick; Melody Moments
WORL-Coffee Club

8:30 EDT 7:30 EST
NBC Home Songs: WFAE WLW WCHS WTAG WTR WJAR
CBS-Jack Shannon, tr.: WABC (sw-21.52)

NBC Island Serenaders: WJZ WIAM

C.N. Francis J. Crown, organist: WEAN WSAR WLLH WRDD WFEA

CFNB Listening Post
CKAC French Songs
WCAU-Larry Vincent, songs
WDRB Shoppers' Special
WEEI Hits & Encores
WGY Musical Clock
WLLH Thoughts for the Day
WNAC Musical Roundup
WNBH Morning Devotions
WNBX Morning Meditations
WOR Martha Manning
WORC Morning Revue
WORL Christian Science
WPRO Home Folks Frolic

8:45 EDT 7:45 EST
CBS Leon Goldmann, pianist: WABC (sw-21.52)

NBC Norsemen Quartet: WJZ WIAM

WCAU Topics in Season
WEEI Tune Tunes
WLBZ At the Console
WNBX Musical Chuck
WOR Melody Time
WORC Morning Watch
WPRO On the Mall; Orch.
WSAR Stealing Evangehst

9:00 EDT 8:00 EST
NBC Streamliners: WFAE WTAG WGY

★ **NBC-Breakfast Club; Soloists**: Orch.; Don McNeill, m.c.; News: WJZ WFEA

CBS Metropolitan Parade: WABC WMAS WPRO WDRB WLBZ WOKO WORC WFBL WCAU (sw-21.52)

News: WMAS WNBX WLW
CFNB Presenting
CKAC L'Heure De La Managere
WBRY-News; Somebody's Birthday

WJZ As You Like It
WCHS Betty & Bob, sketch
WEEI New England Kitchen
WIAM News; Dance Music
WJAR Grace Hall, news
WLLH Nine O'Clock Revue
WNAC Houseboat Hannah
WNBH Morning Melodies
WOR Ed Fitzgerald
WORL Melody Potpourri
WRDD What's on the Air Today?
WSAR Breakfast Melodies
WTIC Radio Bazaar

9:15 EDT 8:15 EST
CBS Metropolitan Parade: CKAC
Y.N. Gretchen McVullen; WEAN
WCHS WTAG WNBH WFEA
WTIC WSAR WLLH WRDD
WNBX WACW WLBZ

WLBZ-Time; Weather
WLLH-Morning Merry Go-Round
WMAZ-Melody Express
WNBX Secrets of Happiness
WOR-Nell Vinick; Melody Moments
WORL-Coffee Club

8:30 EDT 7:30 EST
NBC Home Songs: WFAE WLW WCHS WTAG WTR WJAR
CBS-Jack Shannon, tr.: WABC (sw-21.52)

NBC Island Serenaders: WJZ WIAM

C.N. Francis J. Crown, organist: WEAN WSAR WLLH WRDD WFEA

CFNB Listening Post
CKAC French Songs
WCAU-Larry Vincent, songs
WDRB Shoppers' Special
WEEI Hits & Encores
WGY Musical Clock
WLLH Thoughts for the Day
WNAC Musical Roundup
WNBH Morning Devotions
WNBX Morning Meditations
WOR Martha Manning
WORC Morning Revue
WORL Christian Science
WPRO Home Folks Frolic

8:45 EDT 7:45 EST
CBS Leon Goldmann, pianist: WABC (sw-21.52)

NBC Norsemen Quartet: WJZ WIAM

WCAU Topics in Season
WEEI Tune Tunes
WLBZ At the Console
WNBX Musical Chuck
WOR Melody Time
WORC Morning Watch
WPRO On the Mall; Orch.
WSAR Stealing Evangehst

9:00 EDT 8:00 EST
NBC Streamliners: WFAE WTAG WGY

★ **NBC-Breakfast Club; Soloists**: Orch.; Don McNeill, m.c.; News: WJZ WFEA

CBS Metropolitan Parade: WABC WMAS WPRO WDRB WLBZ WOKO WORC WFBL WCAU (sw-21.52)

News: WMAS WNBX WLW
CFNB Presenting
CKAC L'Heure De La Managere
WBRY-News; Somebody's Birthday

WJZ As You Like It
WCHS Betty & Bob, sketch
WEEI New England Kitchen
WIAM News; Dance Music
WJAR Grace Hall, news
WLLH Nine O'Clock Revue
WNAC Houseboat Hannah
WNBH Morning Melodies
WOR Ed Fitzgerald
WORL Melody Potpourri
WRDD What's on the Air Today?
WSAR Breakfast Melodies
WTIC Radio Bazaar

9:15 EDT 8:15 EST
CBS Metropolitan Parade: CKAC
Y.N. Gretchen McVullen; WEAN
WCHS WTAG WNBH WFEA
WTIC WSAR WLLH WRDD
WNBX WACW WLBZ

devotion to the man she loves, although he has jilted her.

C.N. Organ Recital: WSAR WOR WAAB WFEA WRDD WBRY WLLH WNBX WNBH

CKAC Variety Prgm.
WCHS Neighbor Jim
WGY Mare Williams, cowboy songs

WMEX-News; Breed Walker
WORL-Gaieties
Atlantic Standard Time is the same as Eastern Daylight (EDT).

WFEA Organ Reveries
WJAR Martha & Hal
WLW-Linda's First Love
WMEX-Walter Cuffe, tr.
WNBX News

WORC Concert Music
WORL-News; Swinging Along
WSAR Radio Shopping News

11:15 EDT 10:15 EST
NBC Personal Column of the Air (Chippo): WJZ WBZ WLW WIAM (sw-15.21)

★ **NBC-Backstage Wife**, sketch (Dr. Lyons): WFAE WCHS WTIC WGY WJAR WTAG WNAC (sw-15.33)

C.N. Musical Early Edition: WRDD WAAB WBRY WNBX WEAN WFEA WNBH WLLH

WMEX Going Shopping with You
WOR Romance of Hope Alden
WSB-The Crossroads Follies

11:30 EDT 10:30 EST
NBC How to Be Charming, sketch (Phillips): WFAE WGY WJAR WTAG WCHS WTIC WNAC (sw-15.33)

MBS Martha & Hal: WBRY WOP WRDD WNRN

★ **NBC-Vic & Sade**, sketch (Crlesco): WJZ WIAM WBZ WEAN (sw-15.21)

★ **CBS-Big Sister**, sketch (Hinson): WABC CKAC WEEI WMAS WDRB WPRO WOIC WLBZ WCAU WFBL WOKO

Edsworth Larson has a hour attack and talks with Dr. Wagon.

News: WNBH WAAB
CFNY Home Forum
★ **WFEA-BEHIND THE MICROPHONE**

WLLH Lawrence Prgm.
WLW We Live Again
WMEX Gift Shop
WORL-Harmony Hall
WSAR Variety Prgm.

11:45 EDT 10:45 EST
NBC Manhattans: WFAE WFEA WNAC WJAR WTAG WTIC (sw-15.33)

★ **NBC-Edward McHugh**, Gospel Singer (Ivory Soap): WJZ WLW WHAM WBZ (sw-15.21)

Today the Gospel Singer offers "Old Ragged Cross," "Tell Me the Old, Old Story" and "What a Friend"

CBS Aunt Jenny's Real Life Stories (Spry): WABC WEEI WPRO WFBL WLBZ WMAS WCAU WOKO WORC WDRB

Today Aunt Jenny will conclude her story of a girl's

Dance Music: CFCY CFNB
CKAC Le Programme Des Marchands Dr Lachute
WBRY News

WFEA Houseboat Matinee
WIAM Houseboat Hannah
WLLH The Shopping News
WNBH Surprise Party
WMEX Italian Radio Review

(Continued on Next Page)



RAY NOBLE
"Butns and Alien" batoneer
Mon. 8 pm EDT (7 EST)

(12:15 p.m. Continued)

WNBX Luncheon Music
WOLH Daily Double Revue
WRDO U. of M. Speaker

12:30 EDT 11:30 EST
CBS Romance of Helen Trent, sketch (Edna Wallace Hooper); Virginia Clark; WABC
WDIC WOKO WFBL WPRO
WEEI WOHC WCAU (sw-9.59)
NBC Joe DuMont & Cadets; WJZ WBZ (sw-15.21)
NBC Three Marshalls; WEA
Y.N. La Rosa Prgm.; WAAB
WEAN
News; WLZB WOR WFEA
Noonday Review; WRHO WTAG
Farm Prgm.; WGY WJAR
CFCV Here & There
CFNB Variety Prgm
CKAC To be announced
WHY Musical Journey
WCSH Bulletin Board
WIAM Tom Grierson
WLLH Question Box
WLW Live Stocks
WMA News; Temperature
WMEX Hits of the Day
WNAK Singing Sam
WORLD Noonday Musicale
WSAR Mid-day Melodies
WTIC Fact & Melody

12:45 EDT 11:45 EST
CBS Our Gal, Sunday, sketch (Anacin); WABC WORC WEEI
WDRG WOKO WFBL WCAU
WPRO (sw-9.59)
NBC Helen Jane Belilke, contralto; WJZ WBZ
NBC Rosa Lee, sop.; WEA
WLW
MBS We Are Four; WOR
News; CFNB WNBH WSAR
WLZB WMEX
Singing Sam; WJAR WTIC
CFCV Luncheon Music
CKAC Variety Prgm
WHY Earl White, songs
WCSH Today's Almanac; Agricul
tural News
WFEA Varieties
WIAM Women Only
WLLH News; Shopping News
WMA The Open Book
WNAK Voice of the Community
WNBX Farm Flashers
WORLD Treasure Trove

1:00 EDT 12:00 EST
NBC Joe White, tenor; (sw-15.33)
CBS Betty & Bob, sketch (Gold Medal); WABC WEEI
WDRG WOKO WFBL WCAU
WPRO (sw-9.59)
Gold Medal hour makes a few
changes effective today. The
salient one is that "Who's
Who in the News," by John
K. Watkins, gives way to
"Hollywood in Person," a
daily trip to the movie lots
which previously has been
heard only over a West Coast
NBC network.
NBC Love & Learn, sketch;
WJZ
NBC Markets & Weather; WEA
Y.N. News; WEAN WNAK WFEA
WLZB WCSI WNBH WLLH
WSAR WRHO WBRV
News; WTAG WTIC WJAR
WNBX
CFNB Concert Hall of the Air
CKAC Stock Quotations
WAAB News of Woman's Clubs
WBZ Harvey & Dell
WGY The HiBoys
WHAM World Dances
WIAW The First Sisters
WMA Law White, organist
WMEX Musical Mailbox
WOR Luncheon Dance Music
WORLD News, Health Extension

1:15 EDT 12:15 EST
CBS Hymns of All Churches
(Gold Medal); WABC WORC
WCAU WPRO WFBL WORC
WDRG WEEI (sw-9.59)
NBC Dan Harding's Wife, sketch;
WEAF WJAR WCSH (sw-
15.33)
NBC Nellie Revell, Philoso-
phy; WJZ
MBS Tom, Dick & Harry, trio;
WLW
Tom, Dick and Harry, heavy-
weight comedy songsters who
have been delighting Mutual
listeners these many months
will be heard from coast-to-
coast beginning today when
their commercial network
hookup is expanded. Tom,
Dick and Harry are better
known to their intimates as
Bud Vandover, Marilyn Hurt
and Gordon Vandover. They
have been harmonizing for
ten years with the able as-
sistance of Carl Hooper, their
piano-arranger.
Y.N. Joyce Jordon; Girl Interme;
WTIC WNAK WTAG
CKAC Dairy Quotations; Organ
Recital
WAAB Dept. of Agriculture Ser.
WBRV Piano Moods
WBZ Pic Plant & Bashful Joe
WFEA Extension Service
WGY Hymns of All Churches
WIAM News; Music
WLBZ Greetings & Uncle Ezra
WLLH Shopping News
WNBH Sall & Pepper
WNBX Fashion Chatter
WOR The Psychologist Says
WORLD Treasure Trove
WRDO Afternoon Melodies
WSAR Yout Home & You

1:30 EDT 12:30 EST
NBC Words & Music; WEA
WTIC WCSI WJAR (sw-
15.33)
CBS Arnold Grimm's Daughter,
sketch (Gold Medal); WABC
WCAU WOKO WDRG WORC
WEEI WFBL WPRO (sw-
9.59)
NBC Nat'l Farm & Home Hr.;
WJZ WIAM WLW WBZ
WFEA (sw-15.21)
Today's program features W.
R. Beattie, "The Garden
Calendar"; H. H. Bankage,
"Washington News Com-
ment"; and Walter Blaufuss
and the Homesteaders orch.

V.N. Zimber's String Quartet;
WEAN WNBH WLLH WTAG
WBRV WSAR WRDO WNBX
CFNB Concert Orch.
CKAC Dance While
WAAB Delta Midday Service
WGY Betty & Bob, sketch
WMAE Ethel Hench's chats
WMEX Amer. String Ensemble
WNAK Donald Van Wart
WOR Health Talk; Melody Mo-
ments
WORLD Tuning Around

1:45 EDT 12:45 EST
CBS Hollywood in Person;
WABC WPRO WDRG WFBL
WDRG WCAU WOKO WEEI
(sw-9.59)
"Hollywood in Person" brings
the candid interphone and
the studio-on-wheels to ra-
dio technique. Aired from a
portable studio which daily
makes the rounds of the
movie lots to Hollywood, the
feature brings you interviews
and news by its inquiring
reporter, Bob Baker, and the
latest in women's styles
and beauty hints by Lorette
Roberts, fashion scout. Lis-
teners are taken right "on
the set" by this unusual
trailer-studio.

V.N. Affairs of the Hemingways;
WNAK WLLH WSAR WTAG
WNBH WEAN WNBX WBRV
WRDO
CKAC Agricultural Talk
WCSH What's New?
WGY Household Chats
WOR Theater Club of the Air
WORLD Lillian Gaines, sop.
2:00 EDT 1:00 EST
NBC Jerry Sears' Orch.; WEA
WJAR WSCB WTAG
CBS News Through a Woman's
Eyes, Kathryn Cravens (Pon-
tiac); WABC WOKO WDRG
WFBL WORC WPRO WCAU
WEEI WLZB (sw-9.59)
Mrs Cravens will report on
interviews with Myrna Loy
and William Powell.

C.N. Concert Orch.; WSAR
WNBH WAAB WBRV WLLH
WRDO
CFNB Radio Parade
CKAC Le Trio Mignon
WGY Hello Peggy
WMAE Tune Time
WMEX Pianologues
WNAK Musical Roundup
WNRX News
WOR Martha Deane
WORLD News; Promenade Concert
WTIC Hartford Symph. Orch.

2:15 EDT 1:15 EST
CBS Jack & Loretta, songs &
patter (Kirkman's Soap);
WABC WOKO WFBL WKEI
CBS Milton Charles, organist;
WCAU (sw-9.59)
MBS Louise Wileher, organist;
WNBH WAAB WBRV WLLH
WSAR WRDO WLZB WEAN
CKAC Chanteur Zymphos
WDRG News
WGY Grace Tremper, cntnr.
WMAE Amer. Family Robinson
WMEX Talk & Music
WNBX Monitor News
WOIC Master Singers
WPRO Mabel Woolsey's Scrap-
book

2:30 EDT 1:30 EST
NBC Bennett & Wolverson,
piano duo; WEA WTAG
WCSI WTIC WNAK (sw-
15.33)
CBS Montana Slim, Cowboy
Songs; WABC WFBL WORC
WDRG WMAE WPRO WLZB
WNAK Navy Band; WJZ WIAM
WEAN WFEA
CFNB Birthday Prgm.
CKAC Fendline World
WAAB Racing Matinee
WBZ Home Forum
WCAU Musical Interlude
WEEI News
WGY Bradley Kincaid
WJAR WPA Educational Prgm.
WLW Variety Time
WMEX Melody Matinee
WNBH Popular Music
WNBX WPA Concert
WSAR To be announced

2:45 EDT 1:45 EST
CBS MYRT AND MARGE,
sketch (Super Suds); Billy
Arlet's Orch.; WABC WOKO
WEEI WDRG WFBL WORC
WLBZ WMAE WCAU WPRO
(sw-9.59)
Marge and Jack Arnold are
now in Milton, mythical
small town in Mississippi
where Jack has returned to
take up his interrupted law
practice. They are awaiting
there the arrival of the other
members of the cast who
will go on to a new type
of adventure as Jack takes
up the legal cudgels for his
first client.

NBC Johnny O'Brien & Orch.;
WJAR WCSI WTAG WTIC
WNAK (sw-15.33)
NBC Joyce Jordon, girl interne;
WEAF
MBS Organ Recital; WNBX
WSAR WBRV WLLH WNBH
WOR
CKAC Instrumental Novelties
WCSH Schnol for Wives
WGY Business Bureau Talk
WLW Betty & Bob
WRDO Baseball Revue

3:00 EDT 2:00 EST
NBC Pepper Young's Family,
sketch (Camay); WEA WTAG
WNAK WCSI WTIC WLW
WJAR WGY (sw-15.33)
CBS Col. Jack Major; WABC
WDRG CKAC WOKO WFBL
WPRO WDRG WEEI (sw-
15.27)
MBS Stardust Revue; WOR
C.N. Baseball; Boston Bees vs.
Cincinnati Reds; WLLH
WRDO WBRV WNBH WSAH
WLZB WFEA WEAN WNBX
WAAB
CFNB Band Concert
WRZ Hour of Memories (NBC)
WCAU Baseball Game
WMAE Sports Parade
WMEX Organ Melodies
WORLD News; Portraits in Music

3:15 EDT 2:15 EST
NBC Oxydol's Own Ma Per-
kins, sketch; WEA WTAG
WGY WJAR WNAK WLW
WTIC WCSI (sw-15.33)
WEEI Strings of Harmony
WMEX Gems of Melody
WORLD Stock Market
WPRO Mastersingers

3:30 EDT 2:30 EST
NBC Vic & Sade, sketch;
Bernardine Flynn (Crisco);
WEAF WJAR WGY WLW
WNAK WTAG WTIC WCSI
(sw-15.33)
CBS Pop Concert; Howard
Barlow, cond.; WABC WORC
Barlow, cond.; CKAC WEEI
WDRG WFBL WLZB (sw-
15.27)
Portions of Tchaikowsky's fa-
mous "Nutcracker" Suite
will be performed under the
direction of Howard Barlow
during this "Pop" concert.
The parts to be played are:
"Menuet"; "Danse de la Pre-
mier"; "Danse Russe"; "Pa-
vane"; "Danse Arab"; "Danse
des Mirlitons"; and "Valse

des Fleurs." The Dvorak
"Crucifixion" is to be
the opening selection.
NBC Let's Talk It Over; WJZ
WIAM WBZ (sw-15.21)
Lambert Harris and Kitty Har-
log will provide original mu-
sical compositions on today's
"Let's Talk It Over" pro-
gram.
C.N. Radioland Orch.; WLLH
WRDO WBRV WNBH WSAR
CFNB Music Box Revue
WMEX Today's Winners
WOKO Baseball; Albany vs.
Hazelton
WOL Allie Lowe Miles Club
WORLD Hot Club
WPRO Melodies Old & New

3:45 EDT 2:45 EST
NBC THE O'NEILLS, SKETCH
(Ivory Flakes); WEA WCSI
WTIC WTAG WGY WJAR
WLW WNAK (sw-15.33)
CBS Pop Concert; WFBL

4:00 EDT 3:00 EST
CBS Bob Byrne, piano & patter;
WABC WORC WFBL WDRG
CKAC WLZB (sw-15.27)
NBC Lorenzo Jones, sketch
(Phillips); WEA WTIC WGY
WTAG WNAK WJAR WCSI
(sw-15.33)
NBC Clnh Matinee WJZ WBZ
WIAM (sw-15.21)
MBS Texas Jim Lewis; WOR
CFNB Tea Dance
WEEI Sinc Quotations
WLW Helen Nugent, contralto
WORLD News
WPRO Italian Radio Review

4:15 EDT 3:15 EST
NBC Personal Column of the Air
(Chipso); WEA WGY WTIC
WNAK WJAR WCSI (sw-
15.33)
CBS Dictators; WABC WORC
CKAC WFBL WDRG WEEI
WLZB (sw-15.27)
WLW Kitty Keene, Inc.
WOR News
WORLD Boston Speaks Its Mind
WTAG Musical Highlights

4:30 EDT 3:30 EST
NBC Sophisticated Rhythm;
WEAF WTAG WCSI WJAR
WTIC WNAK WLW (sw-15.33)
CBS Play Days; WABC WORC
WPRO CKAC WDRG WEEI
WLZB (sw-15.27)
NBC Round Table Discussion;
WJZ WBZ (sw-15.21)
MBS Ray Keating's Orch.; WOR
CFCV Reverie
CFNB Concert Series
WGY Cotton Blossom Singers
WORLD Vester Thoughts; Robert
Royce; Classic Strings

4:45 EDT 3:45 EST
NBC The Guiding Light, sketch
(White Naphia); WEA WJAR
WGY WCSI WNAK WTIC
WTAG WLW (sw-15.33)
News; CFNB WBZ
KDKA Tea Dance
WFBL Play Days (CBS)
WORLD Junete Jim, sketch

NIGHT

5:00 EDT 4:00 EST
NBC Carol Weymann, sop.;
WEAF WNAK WFEA WTAG
WJAR WMAQ WTIC (sw-
15.33)
CBS Clyde Barrie, bar.; WABC
WEEI WFBL WDRG CFRB
WPRO WORC WOKO WCAU
(sw-15.27.9.59)
NBC Lucille & Lanny, songs;
WJZ WIAM WBRV
News; WNBH WORC
To be announced; WEAN KDKA
CFCV Outports Hour
CFNB Organ Music
CKAC Social Announcements
CRCO Eventide Echoes
WAAB Racing Results
WBBM Baseball Game
WBRV Make Believe Ballroom
WCSI Airbreaks
WGY Stock & Produce Market
WMAE Salt & Peanuts
WHLN John Albert's Orch.
WINS Swing Orch.
WLBZ Shoppers Variety Revue
WLLH Hits & Encores
WLW Household Hannah
WNEW Sports Round-up
WOR Great Lakes Exposition
WHHO Carita Grey, hillbilly
WSAR Radio Shopping Tour
WMAE A Woman Looks at News
WTAM Art Museum

5:15 EDT 4:15 EST
NBC While the City Sleeps Dari
Rich; WEA WTAG WTIC
WTAM WMAQ WGY WNAK
WJAR WCSI (sw-9.53)

CBS Elton Boys, quartet; WABC
WHAS WORC WFBL WPRO
WEEI WDRG CKAC CFRB
WCAU (sw-15.27.9.59)
NBC Hollywood High Hatlers;
WJZ WBZ WSM WEAN
WFEA WIAM
News; CFNB CRGO
Tea Time Times; WOR WRDO
KDKA Kiddies' Klub
WAAB Racing Matinee
WHN Holy Cross Church
WINS Rendezvous for Two
WLW The Four Modernaires
★ WNBX-THEATER BILL-
BOARD
WNEW Richard Brooks com-
ments
WORLD Women Make the News
WORLD Your Eye-opener
WORLD Eventide Echoes
WSAR Italian Prgm.

5:30 EDT 4:30 EST
NBC Don Winslow of the Navy,
sketch; WEA WTAM WTIC
WJAR WTAG WCSI WNAK
WSM (sw-9.53)
CBS Doris Kerr, songs; WABC
WDRG WORC CFRB WFBL
WPRO WLZB WHAS WCAU
(sw-15.27.9.59)
★ NBC Kellogg's Singing Lady,
Irene Wicker; WJZ WIAM
WBZ KDKA WLW (sw-
15.21)
MBS Rudy Bundy's Orch.; WOR
CFNB Souvenirs in Rhythm
CKAC Fireside Prgm.
CRGO Musical Prgm.
WBRV Home Folks Frolle
WEEI The Boston Hour
WFEA Dance Hour
WGY Chandu, the Magician
WINS Dinner Concert
WMAQ Tea Time Varieties
WNBH News
WNBX Ray Noble's Orch.
WNEW Zeke Manners & Gang
WORLD Time to Dance
WRDO Shoppers' Variety Prgm.

5:45 EDT 4:45 EST
CBS Funny Things, children's
Prgm.; WABC WFBL WCAU
WORC WHAS (sw-15.27.9.59)
Today Nora Strling will tell
"The... Story of the First
Kite."
NBC Johnny Johnston, bar.;
WEAF WNAK WTIC WTAM
WTAG WMAQ WJAR (sw-
9.53)
NBC Jackie Heller, Inr.; WJZ
WSM WMAQ WIAM KDKA
WLW (sw-15.21)
Hawk's Trail; CFNB CFRB
News; WDRG WSAR WBRV
CRGO Hits & Encores
WBBM Tenth Inning
WBZ Four of Us
WGY To be announced
WHN Ramon Lorenzo's Orch.
WINS Racing Results; News
WLZB Opera House Prgm.
WMEX Reading the Comics
WNBH Music By Cugat
WNBX Band Music
WOR Junior G Men
WPRO Musical Hotel

6:00 EDT 5:00 EST
★ NBC (News, WJZ only) Army
Band; WJZ WIAM
NBC Mario Cozzi, bar. & Christ-
ine Johnson, sop.; WEA
WMAQ WSM (sw-9.53)
CBS Howard Phillips, bar.; WABC
WHAS WOKO
Y.N. News; WNAK WFEA WCSI
WLZB WEAN WNBH WLLH
WSAR WRDO
News; WEEI WJAR WTIC
WORC KDKA WMEX
CFCV Facts About Today
CFNB Concert Music
CFRB Musical Interlude
WAAB Dinner Concert
WBBM Howard Neumiller
WBRV Waterbury Catholic Hr.
WBAE News; Evening Little Show
WCAU Ben Alley, tenor; Organ
WDRG Dinner Dance music
WGN Swing It
WGY Melody Time; News
WRAZ Scotty's Orch.
WRN Inquiring Reporter
WINS Baseball Game
WLW Toy Band
WMAE Correct Time
WNBX Singing Parson
WNEW Make Believe Ballroom
WOR Uncle Don, children's prgm.
WORLD News; Hits, Runs &
Errors

6:15 EDT 5:15 EST
CBS Four Stars, girls quartet.
WABC WORC WPRO WOKO
WMAE WFHL WDRG WHAS

Frequencies table with columns for call letters and frequencies, listing stations like CFVY-630, WNB-1010, etc.

Y.N. Baseball Scores & Racing
Results; WNAK WEAN WCSI
WLZB WNBH WTIC
CBC Overseas Prgm. CRGO
Dance Music; WJAR CFNB
WFEA WRDO
CFCV Military Tunes
CFRB Claire Wallace
CKAC Waltz Time
KDKA Azinsky's Ensemble
WBBM Hello Peggy
WCAU Bob Over, sport talk
WEEI Old Timers' Night
WGN Four Californians
WGY Lullaby Time with Ford
Rush
WHN Musical Moments
WLLH Baseball Scores; Racing
Results; Interlude
WLW Tommy & Betty
WMAQ Malcolm Claire, stories
WMEX Italian Radio Review
WORLD The Waikiki Four
WSAR Radio Shopping Tour
WTAG Variety Prgm.
WTAM Trailer Tim

6:30 EDT 5:30 EST
★ CBS-NEWS; DAILY SPORTS
Resume (Chesterfield); WABC
WEEI WBBM WDRG WCAU
WPRO WORC WMAE WFBL
(sw-9.59)
NBC News; Revelers, male quar-
tet; WJZ
NBC News; Three X Sisters;
WTAM (sw-9.53)
NBC News; Today's Sports;
WEAF
CBC Three X Sisters; CRGO
News; WOR WTAG WBRV CFRB
Sports; WJAR WFEA
CFCV Be Sure to Listen
CFNB Melody Masters
CKAC Recreative Hour
KDKA Sports; Weather
WAAB Baseball Scores & News
WBZ Four of Us
WGY To be announced
WHN Ramon Lorenzo's Orch.
WINS Racing Results; News
WLZB Opera House Prgm.
WMEX Reading the Comics
WNBH Music By Cugat
WNBX Band Music
WOR Junior G Men
WPRO Musical Hotel

6:45 EDT 5:45 EST
CBS Geo. Hall's Orch.; WABC
WPRO WDRG WCAU CFRB
WFHL (sw-9.59)
★ NBC Lowell Thomas, news
commentator (Sun Oil); WJZ
WEAN WLW WTAM KDKA
WIAM WBZ (sw-15.21)
NBC Billy & Betty, sketch;
WEAF
WBAE Arty Hall's Radio Rubes;
WJAR WMAQ WFEA WSM
MBS Johnny Hanser's Orch.;
WOR
News; WLZB WRDO
Sports; WGY WHN
CFCV Buccaneers
CFNB Dance Music
CRGO Children's Album
WAAB Racing Results
WBBM Across the Dinner Table
WBRV Virginia Verrill; Arden &
Arden
WCSI Variety Prgm.
WEEI Breck's Garden Talk
WGN To be announced
WTAG Evening Revue
WMAE Fact & Fancies

6:15 EDT 5:15 EST
CBS Four Stars, girls quartet.
WABC WORC WPRO WOKO
WMAE WFHL WDRG WHAS

6:30 EDT 5:30 EST
★ CBS-NEWS; DAILY SPORTS
Resume (Chesterfield); WABC
WEEI WBBM WDRG WCAU
WPRO WORC WMAE WFBL
(sw-9.59)
NBC News; Revelers, male quar-
tet; WJZ
NBC News; Three X Sisters;
WTAM (sw-9.53)
NBC News; Today's Sports;
WEAF
CBC Three X Sisters; CRGO
News; WOR WTAG WBRV CFRB
Sports; WJAR WFEA
CFCV Be Sure to Listen
CFNB Melody Masters
CKAC Recreative Hour
KDKA Sports; Weather
WAAB Baseball Scores & News
WBZ Four of Us
WGY To be announced
WHN Ramon Lorenzo's Orch.
WINS Racing Results; News
WLZB Opera House Prgm.
WMEX Reading the Comics
WNBH Music By Cugat
WNBX Band Music
WOR Junior G Men
WPRO Musical Hotel

6:45 EDT 5:45 EST
CBS Geo. Hall's Orch.; WABC
WPRO WDRG WCAU CFRB
WFHL (sw-9.59)
★ NBC Lowell Thomas, news
commentator (Sun Oil); WJZ
WEAN WLW WTAM KDKA
WIAM WBZ (sw-15.21)
NBC Billy & Betty, sketch;
WEAF
WBAE Arty Hall's Radio Rubes;
WJAR WMAQ WFEA WSM
MBS Johnny Hanser's Orch.;
WOR
News; WLZB WRDO
Sports; WGY WHN
CFCV Buccaneers
CFNB Dance Music
CRGO Children's Album
WAAB Racing Results
WBBM Across the Dinner Table
WBRV Virginia Verrill; Arden &
Arden
WCSI Variety Prgm.
WEEI Breck's Garden Talk
WGN To be announced
WTAG Evening Revue
WMAE Fact & Fancies

6:15 EDT 5:15 EST
CBS Four Stars, girls quartet.
WABC WORC WPRO WOKO
WMAE WFHL WDRG WHAS

6:30 EDT 5:30 EST
★ CBS-NEWS; DAILY SPORTS
Resume (Chesterfield); WABC
WEEI WBBM WDRG WCAU
WPRO WORC WMAE WFBL
(sw-9.59)
NBC News; Revelers, male quar-
tet; WJZ
NBC News; Three X Sisters;
WTAM (sw-9.53)
NBC News; Today's Sports;
WEAF
CBC Three X Sisters; CRGO
News; WOR WTAG WBRV CFRB
Sports; WJAR WFEA
CFCV Be Sure to Listen
CFNB Melody Masters
CKAC Recreative Hour
KDKA Sports; Weather
WAAB Baseball Scores & News
WBZ Four of Us
WGY To be announced
WHN Ramon Lorenzo's Orch.
WINS Racing Results; News
WLZB Opera House Prgm.
WMEX Reading the Comics
WNBH Music By Cugat
WNBX Band Music
WOR Junior G Men
WPRO Musical Hotel

6:45 EDT 5:45 EST
CBS Geo. Hall's Orch.; WABC
WPRO WDRG WCAU CFRB
WFHL (sw-9.59)
★ NBC Lowell Thomas, news
commentator (Sun Oil); WJZ
WEAN WLW WTAM KDKA
WIAM WBZ (sw-15.21)
NBC Billy & Betty, sketch;
WEAF
WBAE Arty Hall's Radio Rubes;
WJAR WMAQ WFEA WSM
MBS Johnny Hanser's Orch.;
WOR
News; WLZB WRDO
Sports; WGY WHN
CFCV Buccaneers
CFNB Dance Music
CRGO Children's Album
WAAB Racing Results
WBBM Across the Dinner Table
WBRV Virginia Verrill; Arden &
Arden
WCSI Variety Prgm.
WEEI Breck's Garden Talk
WGN To be announced
WTAG Evening Revue
WMAE Fact & Fancies

July 19



MAXINE
"Hour of Charm" vocalist
Mon. 9:30 pm EDT (8:30 EST)

WFBH Rhythm Makers
WNLX Diamond Dope
WORC Modern Melodies
WORL Five One Hundred
WTAG Sketch Book
WTIC Extra Margins of Safety

7:00 EDT 6:00 EST
★ **NBC-AMOS 'N' ANDY** (PEP-sode) WEAF WGY WJAR WESH WTAG WTIC WNAC (sw-9.53) (also see 11 p.m.)

CBS-Poetic Melodies (Wrigley's Gum), Franklyn MacCormack, Reader; Jack Fulton, tr.; Carlton Kelsey's Orch. WABC WEEL WFBL WPRO WOKO WRDC WCAU (sw-11.83-9.59) (also see 11 p.m.)

NBC-All-wise Melody Revue; John B. Gambling; Hugh Barrett's Orch.; Jean O'Neill, sop.; Barry McKinley, bar.; Time Twisters, trio; WJZ WHAM (sw-15.21)

CBS Nonsense & Melody: CRCO News; WAAB WNBX WBBM WMAQ

CFNY Harmony Hall
CFNB Variety Prgm.; News; Drama

CFBR Mining Broadcaster
CKAC French Songs
CRCO Melody Weavers
WBRY Baseball Scores; Yale Campus Reporter
WFEA Amer. Family Robinson
WGN Palmer House Concert
WHAZ Mary Bass, elocutionist
WHN Jack Randolph, songs
WINS Silvern at the Console
WLBZ Hawaiian Serenade
WLLH Blue Room Syncopators
WLW String Ensemble
WMAS Frank Morgan & Guest
WMEX Jimmy McHale's Orch.
WNBH Baseball Final
WOR Stan Lonax, sports
WORC Racing Comment, organist
WRDO Evening Serenade
WSAR Melody Memory Contest
WTAM Tom Manning; Baseball Scores

7:15 EDT 6:15 EST
★ **NBC-UNCLE EZRA'S RADIO Station** (Alka-Seltzer): WEAF WJAR WTAG WESH WNAC WGY WTIC WMAQ WTAM (also see 11:15 p.m.)

CBS Song Time: WABC WFBL WRDC WMAS CFRB (sw-11.83)

C.N. Dancr Orch.: WAAB WFEA WRDO WSAR WLLH WLBZ WNBX

Sports: WBRY WBBM
News: WHAS WINS
Five Star Final: WPRO WMEX
CFNB Popular Songs
CKAC Chanteur Zymphos
CRCO Buceaneers
WCAU Allas Jimmy Valentine
WRDC Famous Artists
WEEI Piann Club
WGN Concert Trio
WHAZ Studio Prgm.
WHN Racing Results
WLW Jimmy James' Orch.
WOR Frank Morgan, m.e.; Orch & Guests

7:30 EDT 6:30 EST
★ **NBC-HORLICK'S LUM & ABNER**, sketch: WJZ WBZ WLW
CBS Jack Shannon, tr.: CFRB WABC WPRO
CBS Hollywood Observer; Del Casino, tr.; Ray Block's Orch.; Mildred Hertli, organist, guest (Noxema): WABC (sw-11.83)
NBC John Herrick, bar.: KDKA (sw-11.87)
NBC Midge Williams, songs: WJAR WTAG WTIC

CBS Radio Gazette (Brown & Williamson): WRDC WORC WEEL WLBZ WMAS
NBC House Jambison, commentator, Nat Brusiloff's Orch.: WFEA
★ **MBS-The Lone Ranger**, sketch: WOR
CBC News: CFNY CFNB
Sports Review: WGN WHAM
CKAC Gems of Melody
CRCO Poetry Music
WBBM Men of Zest
WBRY To be announced
WCAU Jerry Cooper, songs
WCSH Gus Haenschel's Orch.
WFEA Hollywood Parade
WGY Jim Healey
WHAZ Texas Kid
WHN Portraits in Oil
WLLH Jimmy, the Sport; Musical Prgm.
WMAQ Tattle on Sports
WMEX Harriet Brent, songs
WNAK Gus Haenschel's Orch.
WNBH Master Singers
WNBX Old Fashioned Githerin
WNEW Terry McCune
WRDO Evening Serenade
WRDC Phyllis of Radioland
WSAR Jack's Missouri Mountain-ers
WTAM Evensong

7:45 EDT 6:45 EST
★ **CBS-Boake Carter**, commentator (Philo): WABC WEEL WRDC WFBL WPRO WBBM WCAU WHAS WOKO WORC WLBZ (sw-11.83-9.59) (also see 11:15 p.m.)

NBC Roy Campbell's Royalists: WJAR WTAM
NBC Sisters of Skillet; Ed East & Ralph Dumke: WJZ
NBC Passing Parade (Duart Sales): WEAF WMAQ
NBC John Herrick, songs: WSM WBZ
CBC Campbell's Royalists: CRCO CFNB
Y.N. News & Views: WAAB WRDO WLLH WSAR WEAN WFEA
News: WSM WBRY WHAM WNAC
Sports: WLW WCSH
To be announced: WORC WHAS
CFNY Hillbillies
CFBR Studio Prgm.
WGN Accordiana
WGY Banjoers; Don & Lee Hanck
WHAZ Frances Dalim Emery
WMEX Edie DiPietro's Orch.
WNBH George Hall's Orch.
WNEW Walkathon Dance
WTAG Question Box
WTIC The Family Doctor

8:00 EDT 7:00 EST
★ **NBC-Burns & Allen** (Grape Nuts); Tony Martin, tr.; Ray Noble's Orch.: WEAF WTAM WCSH WTAG WNAC WBEN WJAR WGY WTIC WMAQ WLW (sw-9.53) (also see 10:30 p.m.)
Grace Allen, who has been spending a few weeks in Sherwood Forest as Mrs. Boldin Hood, will take long suffering George Burns, Tony Martin, Ray Noble and Donald Drake on a beach excursion during tonight's broadcast.

NBC Juan Hernandez & The Gnod Time Society, All Negrn Revue: WJZ KDKA WBZ WSM (sw-11.87)

★ **CBS-Horace Heidt's Orch.** (Alemit): WABC WOKO WRDC WFBL WEEI WBBM WHAS CKAC WCAU CFRB (sw-6.06-11.83) (also see 12 mid.)
"Powerhouse," the bizarre and dynamic composition of Hay-

mond Scott, will be a featured presentation of the Bradladders tonight. Other musical offerings will be "Paradise," "Bagle and Bag," "Ten for Two," and "Wishes of Minnow," in a four-color arrangement.

MBS Jazz Nocturne: WOR WBRY WLLH WRDO WSAR WAAB WNBX WLBZ
CBC Jazz Nocturne: CFNB CRCO
CFNY House of Peter McGregor
WFEA Haeker Headlines
WGN Eddy Duclin's Orch.
WHAM Musical Moments
WHAZ Looking at Troy; Trio, Camera Club
WHN Nat Brandwynne's Orch.
WINS Sports Alley of the Au
WMAS Hollywood Highlights
WMEX Five Star Final, drama
WNBH Franco-American Hour
WOR Radio Night Club
WPRO Ferde Grofe directs

8:15 EDT 7:15 EST
NBC Cool Time Society: WHAM
WFEA Home Folks Frolic
WHAZ The Health Hunters
WINS New Ideas
WLBZ Jazz Nocturne
WMEX Cowhny Caravan

8:30 EDT 7:30 EST
★ **NBC-The Voice of Firestone;** Margaret Spears, sop.; Alfred Wallenstein, enud.: WEAF WTAG WTIC WCSH WNAC WMAQ WSM WTAM WFEA WJAR WGY (sw-9.53) (also see 11:30 p.m.)

★ **CBS-Pick & Pat** (Dill's Best); Edward Roecker, bar.; Benny Krueger's Orch.: WABC WEEL WRDC WFBL WPRO WBBM WORC WOKO WMAS WLBZ WCAU (sw-6.06-11.83) (also see 11:30 p.m.)

★ **NBC-Goldman Band Concert:** WJZ KDKA WBZ WEAN (sw-11.87)

★ **MBS-Lone Ranger**, sketch: WGN
MBS Let's Visit: WOR WAAB WNBX WBRY WSAR WRDO
CBC Goldman Band Concert: CFNB CRCO CFNY
For Men Only: WHN WLW
CFBR Sunner Night Revue
CKAC La Clinique Des Mots
WHAM German Hour
WHAS Freddie Bich's Orch.
WHAZ Sports Column of the Air
WLLH Scotch Prgm.

8:45 EDT 7:45 EST
WBRY To be announced; News
WHAS Extra Margins of Safety
WHAZ Mary Hennessey, sop.
WINS Curtain Calls
WLLH Musical Moments
WMEX Dance Music

9:00 EDT 8:00 EST
★ **NBC-FIBBER MCGEE & MOLLY** (Johnson Wax); Marion & Jim Jordan; Hugh Studebaker; Bill Thompson; Ted Weems' Orch.: WEAF WTIC WCSH WNAC WMAQ WTAM WNAC WGY WJAR WTAG WSM WLW (sw-9.53) (also see 12 mid.)

★ **CBS-Shakespeare Cycle:** WABC WBBM CKAC WHAS WCAU WPRO WMAS WEEI CFRB WFBL WRDC WOKO WORC WLBZ CFRB (sw-6.06-11.83)
With Leslie Howard and Rosalind Russell in the leading roles, CBS presents "Much Ado About Nothing" as the third of its series of eight Shakespearean plays. Mr. Howard will play Benedick, and Miss Russell, young second star, will be Beatrice. Don Webster has the role of Leonato. Brewster Morgan is producer, and Conway Tearle is narrator.

NBC Band Concert: WFEA
MBS Joe Sander's Orch.: WGN WLLH WRDO WBRY WSAR WNBX WNBH
CBC Good Time Society: CFNB CFNY
CRCO Mirror of Music
WAAB Sidewalk Quiz
WHAM Laif Parade
WHAZ Rollikine Roosters
WHN Real Life Dramas
WINS Symphonetta
WMEX Thrilling Detective Dramas
WNEW Baseball; Toronto vs. Newark
WOR Gabriel Heatter

9:15 EDT 8:15 EST
WAAB Lou Bonick's Orch.
WGN To be announced
WHAM Frank Mrgan Show
WHAZ Studio Trin
WHN Don Albert's Orch.
WINS On Parade
WOR Musical Moments

9:30 EDT 8:30 EST
★ **NBC-HOUR OF CHARM** (General Electric); Phil Spitalny's All Girl Orch.; Rosaline Greene, m.e.; Maxine: WEAF WTIC WJAR WMAQ WTAG WGY WSM WNAC WTAM WCSH (sw-9.53)

NBC Shakespeare Series; Starling John Barrymore in "Twelfth Night": WJZ-WBZ KDKA WEAN WFEA (sw-11.87)
Continuing with his Shakespeare comedy cycle, John Barrymore tonight offers "Twelfth Night." He will play Orsino, Duke of Illyria, and be supported by a cast including his wife, Elaine.

MBS Esplande Concert: WOR WRDO WNBH WSAR WLLH WNBX WBRY WLBZ WAAB WGN
CBC Golden Journeys: CRCO CFNY CFNB
WHAM Baseball Game
WHAZ Bill Barhour's Entertainers
WLW Stories By Camera
WMEX Jimmie McHale's Orch.

9:45 EDT 8:45 EST
WGN News; Sport Highlights
WHAZ Colonial Players
WHN Jack Eigen's Newsreel
WINS Dance Music

10:00 EDT 9:00 EST
★ **CBS-Wayne King's Orch.** (Lady Esther): WABC WRDC WOKO WFBL WEEI WBBM WHAS WCAU WPRO (sw-11.83-6.06)

★ **NBC-Carnation Contented Program:** WEAF WTAG WGY WNAC WJAR WCSH WTAM WSM WMAQ WTIC (sw-9.53)
Vivian Della Chiesa together with Earl Turner will sing "Here In My Arms" from "The Desert Song," and with the quartet, Miss Della Chiesa will sing "Sweet Leland" from "Walkie Wedding." Other featured numbers on tonight's program will be "Song of The Vagabonds" from "Vagabond King," by orchestra and quartet, and "Jidoro" (Ravel) by orchestra. The rest of the program includes: "Perpetuum Mobile" from Violin and Piano Suite, opus 54 (Franz Liszt) by orchestra; "I Look Like Hal" by the quartet; "Then You'll Remember Me" from "The Bohemian Girl," by Bill Miller, tenor.

★ **MBS-Δ Elder Michaux' Congregation:** WOR WNBX WBRY WIDO WLBZ WSAR WLLH WAAB

CBC Footlight Memories: CFNB
CRCO UICY
Sports Parade: WHN WLW
CFNB Oddities Market
CKAC LaSalle Cavaliers
WGN Jack Denny's Orch.
WINS River of Dreams
WMAS Dream Weaver
WMEX Amateur Hour
WNBH News
WORC Concert Hall

10:15 EDT 9:15 EST
NBC Paul Martin's Orch.: WJZ WBZ WEAN KDKA WFEA (sw-6.14)
CFNB The Buceaneers
CKAC News
WHAZ Sarah Kelman, pianist
WNBH Δ Elder Michaux' Congregation

10:30 EDT 9:30 EST
NBC Music for Moderns: WEAF WCSH WNAC WTAG WTAM WJAR (sw-9.53)
CBS Your Neck o' the Woods: WABC WMAS WLBZ WRDC WPRO WORC WOKO WEEI (sw-11.83)
Carl Carner discusses folk lore and tall tales of the Hoosier State, Indiana. In tonight's "Your Neck o' the Woods" broadcast, Bernard Hermann conducts the orchestra.

NBC Nat'l Radio Forum: WJZ WEAN KDKA WFEA WJBZ (sw-6.14)
NBC Burns & Allen (Grape Nuts): KPO KFI WSM (also at 8 p.m.)

★ **MBS-Pageant of Melody:** WOR WNBX WAAB WBRY WRDO WSAR WLLH WGN WNBH
CBC "Fighting Through," talk: CFNY CRCO CFNB
Russ Lyons' Orch.: WLW WHN
CFRB Eh & Zeb
CKAC Δ Novena to St. Ann
WBBM Jack Randolph
WCAU To be announced
WGY Musical Kaleidoscope
WHAS Grab Bag
WHAZ Studio Prgm.
WMAQ Whistler & his Dog
WMEX Organ Silhouettes
WTIC Guy Hedlund & Co.

10:45 EDT 9:45 EST
MBS To be announced: WLW
CBC News: CRCO CFNB
CFBR Mining on Review
WBBM Melodie Time
WCAU Mac Parker
WHAZ Lionel Cross, bar.
WHN News
WLLH News; Baseball Scores; Interlude
WMAQ Frank Morgan, guests

11:00 EDT 10:00 EST
★ **NBC-AMOS 'N' ANDY** (PEP-sode): WMAQ WSM WTAM WLW (also at 7 p.m.)
CBS Tomorrow's News Tonight (Liberty); Ted Lewis' Orch.: WABC (sw-11.83)
CBS Poetic Melodies (Wrigley's Gum): WBBM WHAS (also at 7 p.m.)
NBC (News, WJZ only) Jolly Colburn's Orch.: WJZ
NBC Carlile, London & Bon Bou: WEAF
Y.N. News: WCSH WLBZ WTIC WFEA WNAC WLLH WSAR WEAN WNBH WBRY WRDO WNBX
CBC Len Romanelli's Orch.: CRCO
News: WJAR WOR WORC WEEI WTAG
Sports: CKAC WMEX
CFRB News; Armchair Club
KDKA News; Sports Final; End of Monday Programs

WBZ News; Radio Rondalay
WCAU Larry Vincent, songs; Around the Town
WRDC Sports; News
WGY News; Easy to Remember
WHAZ Amer. Family Robinson
WHN Calling All Parties
WKBW News; Dance Interlude
WMAS Correct Time

11:15 EDT 10:15 EST
NBC To be announced: WEAF
NBC Uncle Ezra's Radio Station (Alka-Seltzer): KPO KOA (also at 7:15 p.m.)
NBC Colburn's Orch.: KDKA WFEA (sw-6.14)

★ **CBS-Boake Carter**, commentator (Philo): KSL KLZ KVI (also at 7:45 p.m.)
MBS Sammy Kaye's Orch.: WOR WAAB
Musical Moments: WBBM WTAM
WBZ Sports, Bill Williams
WGN Joe Sanders' Orch.
WHAS Arnheim's Orch. (CBS)
WHAZ Blackstone Rangers
WMAQ Norman Pearce, bachelor poet
WMEX Olympian Orch.
WNAC Lew Conrad's Orch.
WNEW Dance Parade
WTAG Jne Smith's Orch.

11:30 EDT 10:30 EST
CBS Pick & Pat (Dill's Best): WHAS (also at 8:30 p.m.)
NBC Eddie Varzos' Orch.: WJZ
NBC Voice of Firestone; Margaret Spears, sop.: KPO KOA (also at 8:30 p.m.)
CBS Bernie Cunimus' Orch.: WABC (sw-11.83)
NBC Charlie Barnett's Orch.: WEAF
MBS Jack Denny's Orch.: WGN
CBS Ozzie Williams' Orch.: CRCO CFNB
KDKA Dance Orch.
WBZ Radin Night Club
WLW Barney Rapp's Orch.
WMAQ News; Carlos Molina's Orch.
WMEX Mitchell Ayre's Orch.
WOR Mickey Alpert's Orch.
WTAM Marlon Nadea

11:45 EDT 10:45 EST
KDKA Middleman's Orch.

12:00 EDT 11:00 EST
NBC Fibber McGee & Molly (Johnston Wax): KOA (also at 9 p.m.)
CBS Horace Heidt's Orch. (Alemit): KNX (also at 8 p.m.)

CONTESTS ON THE AIR

SUNDAY
7:45 p.m. EDT (6:45 p.m. EST), NBC network. Jingle program. Broadcast for West at 11 p.m. EDT (10 p.m. EST). Jingle contest, wrist watch prizes.

MONDAY
10 a.m. EDT (9 a.m. EST) and 12:15 p.m. EDT (11:15 a.m. EST), NBC network. Monday through Friday. The Story of Mary Marlin. 5 first prizes of \$1,000.00 each and 1,250 prizes of two pairs of silk stockings awarded weekly. Contest also on the O'Neill broadcast and the Tuesday night "Vic & Sade" broadcast.
11:15 a.m. EDT (10:15 a.m. EST) and 4:15 p.m. EDT (3:15 p.m. EST) Monday through Friday, NBC network. Personal Column of the Air. \$10.00 awarded for every letter (about sponsor's product) sent in and used for advertising.

9 p.m. EDT (8 p.m. EST), NBC network. Fibber McGee and Molly. Broadcast for West at 12 mid. EDT (11 p.m. EST). 1 automobile trailer and several cash prizes awarded each week, for 12 weeks, for best letters, of 50 words or less, about product. All entries must be postmarked no later than Sunday following each broadcast.

TUESDAY
8 p.m. EDT (7 p.m. EST), NBC network. Husbands and Wives. The persons sending in best solution to questions given on program will be invited to studio to broadcast in person their answers.
9 p.m. EDT (8 p.m. EST), NBC network. Vox Pop. Broadcast for West, Monday at 12:30 a.m. EDT (11:30 p.m. EST). 10 wrist watches weekly for questions or problems. Contest closes Thursday following broadcast each week.

11:15 p.m. EDT (10:15 p.m. EST), CBS Midwest network only. Minute Mysteries. \$50 cash award weekly for correct solution with the best brief statement of the motive for the dramatized crime. Closing date is Saturday following broadcast.

THURSDAY
10 p.m. EDT (9 p.m. EST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25 for best "True Adventures" story contributed by listeners and used on program.

FRIDAY
9:30 p.m. EDT (8:30 p.m. EST), NBC network. True Story Court of Human Relations. Broadcast for West at 12:30 a.m. EDT (11:30 p.m. EST). Listeners asked to read a designated story in

magazine. \$100 cash prize awarded to best letter telling how entrant would have handled the situations or problems given in story. Letters must be in by Thursday following broadcast.

SATURDAY
7:30 p.m. EDT (6:30 p.m. EST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

9 p.m. EDT (8 p.m. EST), CBS network. Professor Quiz. Broadcast for West 12 midnight EDT (11 p.m. EST). Prizes: First, automobile; second, electric refrigerator; third, electric range; fourth, electric washer; fifth, electric iron; also 102 other cash prizes beginning at \$50. Conditions of contest: Lists of five questions and answers to be used on broadcasts. See your Nash or Kelvinator dealer for entry blank.



ALICE FROST

"Big Sister"

Tues. 11:30 am EDT (10:30 EST)

MORNING

7:30 EDT 6:30 EST
NBC Rose & Slime: WJZ
CBS Organ Reveille: WABC (sw 21.52)
NBC Morning Greetings: WFAF
Musical Clock: WNBH WSAH
WBXX
CKAC Morning Varieties
WCAU Wake Up & Smile
WDRS Shoppers Special
WFEI Let's Go
7:45 EDT 6:15 EST
NBC Vernal Hinaoka, xylophonist, News: WJZ
News: WDRS WEEI WCAU
WAAB The Chapel Singers
WCSH Three A Sassy Man
WGY Your Morning Hostess
WJAR Radio Annunc
WORI Jobs by the Minute
WTAG The Morning Parade
8:00 EDT 7:00 EST
NBC Morning Devotions Vocalists; Organ: WJZ WHAM
CBS Lyric Serenade: WABC (sw 21.52)
NBC Good Morning Melodies: WFAF
V.N. News: WFEA WNBH WLLH
WEAN WCSH WRDQ WSAR
WRDQ
News: WTIC WTAG WJAR WOR
WORC WBRV WAAB WNBX
Musical Clock: CFNB WNAC
CKAC Morning Serenade
WCAU Music from Here & There
WHRG Treasure House
WFEI Radio Annunc
WGY Morning Swing Session
WLV-Δ Nation's Family Prayer
WMAA News, Temperature
WMEX Musical Timetable
WORI Mr. & Mrs. Bill Perkins
WPRO News; Dick Leibert, organist
8:15 EDT 7:15 EST
NBC Malcolm Claire, children's stories: WFAF WTIC WJAR
NBC Leibert Ensemble: WJZ WHAM
V.N. George & Juanita, songs:
WEAN WNAC WTAG WSAR
WNBH WBRV WFEA WNBX
WRDQ
News: CFNB CKAC
Δ Morning Devotions: WPRO
WCHS
WAAB Morning Carnival
WCAU Melody Parade
WDRS Shoppers' Special
WFEI Caroline Cabot
WLBZ Time Temp Weather
WLV Concert in Brass
WMAA Melody Express
WDR Household Hints; Melody
WDR Morning Eye-Opener
WDR Coffee Club
8:30 EDT 7:30 EST
NBC Moments Musicals: WFAF
WTAG WCSH WJAR WTIC
WLV
CBS Montana Slim: WABC (sw 21.52)
V.N. Francis Cronin, organist:
WEAN WBRV WSAR WLLH
WRDQ WFEA
CFNB Listening Post
CKAC French Songs
WCAU Larry Vincent, songs
WFEI Hits & Encores
WGY Musical Clock
WLBZ Thoughts for the Day
WNAF Musical Roundup
WNBH Δ Morning Devotions
WNBX Δ Morning Meditations
WOR Martha Manning
WDR Morning Revue
WORI Good Cheer Service
WPRO Home Folks Frolic
WMAA Melody Express
8:45 EDT 7:45 EST
CBS Maurice Brown, cellist:
WABC (sw 21.52)

NBC Morning Glee Club: WJZ
WHAM (sw 21.54)
WCAU Tunes & Time
WEEI Tonic Tunes
WLBZ At the Console
WNBX Musical Clock
WOR Tex Fletcher
WDR Morning Water
WPRO Easy to Remember
9:00 EDT 8:00 EST
NBC Breakfast Club: Soloists: Dick, Don McNeill, m.c.; News: WJZ WFEA WBZ (sw 15.21)
CBS Hear Columbia, Fan Mail
Draination: WABC WFBL
WDRS WLBZ WORC WPRO
WOKO WCAU WMAA WEEI (sw 21.52)
NBC Streamline: WFAF WTAG
WGY
News: WNBX WLV
CLNB Dance Music
CKAC L. Henry De Le Menagere
WBRV News, Musical Revue
WCSH Betty & Bob, sketch
WHAM News, Dance Music
WJAR Shopping News
WLLH Nine O'Clock Revue
WSAB Houseboat Hannah
WNBH Morning Melodies
WOR Ed Fitzgerald
WORI News; Summer Capers
WRDQ What's on the Air Today?
WSAR Humul Topics
WTIC Radio Bazaar
9:15 EDT 8:15 EST
CBS Dear Columbia, CKAC
V.N. Gretchen McMullen WEAN
WNAC
CFNB Home Folks Frolic
CFRB Organ Reveries
WCSH One Girl in a Million
WGY Market Basket
WJAB Housewives' Exchange
WLV Δ Morning Devotions
WMEX Morning Melodies
WNBX Songs & Sonnets
WOR Shopping with Jean Ahbeve
WDR Morning Melodies
WTR Varieties
9:30 EDT 8:30 EST
CBS Richard Maxwell, songs;
News: WABC WOKO WMAA
WORC WLBZ WDRS WFBL
WPRO WEEI (sw 21.52)
Y.N. Two for Two: WSAR
WLLH WNBH WRDQ WNAC
WEAN
CFNB Morning Concert
CKAC Bonjour Madame
WBRV Morning Musical Revue
WLBZ Doris Tirrell
WCAU Morning Melodies
WCSH Casco Bay Troubadour
WGY Master Singers
WHAM Mrs. Thrifty Buyer
WLV Aunt Mary
WNBH Tunes for Two
WNBX The Old Home Town
WOR Organ Recital
WORI Hollywood Brevities
WTIC Milky Way
9:45 EDT 8:45 EST
NBC Landi Trio, News: WFAF
WJAR WTIC WTAG
CBS Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WEEI WCAU (sw 21.52)
Y.N. Dixieland Band: WNAC
WRDQ WSAR WNBH
CFNB Concert Songs
WAAB Charin Mirro
WBZ As You Like It
WCSH Have You Heard, News
WDR Collins Driggs, organist
WGY Musical Program, News
WHAM Tower Clock Prem
WLBZ One Girl in a Million
WLLH Associated Male Quartet
WLV Chandler Chats
WMAA Today
WMEX Songs of Italy
WOKO Headline Happenings
WDR Morning Melodies
WORI Songs of Israel
WPRO Fashions by Suzanne
10:00 EDT 9:00 EST
NBC PRETTY KITTY KELLY
(Wonder Bread): WABC
WEEI WDRS WMAA
NBC Story of Mary Marlin,
sketch (Ivory Soap): WJZ
WRDQ WHAM (sw 15.21)
NBC Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WFAF WTAG WTIC
WGY WJAR WCSH WNAC
C.N. At Home with Aunt Jane:
WAAB WLLH WEAN WFEA
Me Tunes of the Day: WLBZ
WRDQ
News: WNBH WBRV WNBX
CFCV Good Morning
CFNB Ma Perkins
CFRB Variety Prgm.

CFCV Eugene Corbell, oerette
KDKA News; Music
WFEA Belle & Martha; Popular
Music
WLV Hymns of All Churches
WMEX Daily Inspirations
WOR Variety Prgm.
WORI News; In the Hat
WPRO Maurice at the Console
WSAB The Stroller
10:15 EDT 9:15 EST
NBC John's Other Wife, sketch
(Louis Philippe) WFAF WGY
WTAG WTIC WJAR WCAU
WNAC
CBS Four Boys: WABC WBRV
WOKO WFBL WORC WCAU
WPRO WEEI
NBC Oxydol's Own Ma Perkins,
sketch WJZ WHAM
WBZ (sw 15.21)
C.N. John Mitchell's Choir Loh
WEAN WFEA WAAB WNBH
WLLH WNBX WRDQ
CFNB Dance Music
CKAC Sadio, Le Tueur
WBRV News; Rhythmakers
WLV Hope Allen's Romance
WMEX Grace Casiano, songs
WORI Yodeling Coward
WSAB News
10:30 EDT 9:30 EST
NBC Just Plain Bill, sketch
(Anach): WFAF WGY WJAR
WTIC WTAG WNAF WCSH
NBC Ted Malone's Between
the Bookends: WABC WDRS
WFEI WOKO WFBL WORC
WCAU WPRO
NBC Pippie Young's Family,
sketch (Canary): WJZ WHAM
WBZ (sw 15.21)
C.N. Marriage Clinic, drama:
WRDQ WLVAN WBRV WFEA
WAAB WNBH WLLH WLBZ
CFCV Women At Home
CKAC Program Easy
WLV Hello Peggy
WMAA Just Music
WMEX Shopping With You
WNBX Mrs. Bridgman's Prem.
WORI Stock Markets
WSAR Home Beautiful
10:45 EDT 9:45 EST
NBC TODAY'S CHILDREN,
sketch (Pillsbury): WFAF
WNAC WCSH WTAG WJAR
WTIC WGY
CBS Madison Ensemble: WABC
WDRS WOKO WFBL WORC
WCAU WPRO WEEI
NBC Vieux Ensemble: WJZ
WHAM WBZ WFEA
MBS Conde Next Door, sketch
WLV
C.N. Singing Strings: WBRV
WRDQ WLLH WSAR WAAB
WEAN
Ma Perkins: CKAC CFCV WLBZ
CFNB Organ Melodies
WNBH Morning Glory
WNBX Garden Club
WORI Romance of the Fire
Arias
11:00 EDT 10:00 EST
NBC THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WHAM
WBZ (sw 15.21)
NBC David Harum, sketch (Bah
O): Peggy Allouby: WFAF
WNAC WTIC WTAG WCSH
WJAR WGY (sw 15.33)
CBS Mrs. Lee Taylor (Pet
Milk): WFBL WEEI WOKO
WCAU
CBS Captivators: WABC
MBS Get This to Music: WNBH
WAAB WRDQ WLBZ WLLH
WOR
Concert Music: CKAC WORC
CFCV Grosse Ip
CFNB Happy Warrior Hour
WBRV News; Belle & Martha
WDR James Martin, songs
WFEA Studio Party
WLV Linda's First Love
WMAA Dade Hatch
WMEX Hitching Your Hobby
WNBX News
WORI News, Swinging Along
WPRO Harmony Lane
WSAB Shopping News
11:15 EDT 10:15 EST
CBS Captivators: WABC WOKO
WCAU WDRS WORC CKAC
WMAA
NBC Backstage Wife, sketch,
(Dr. Lyons) WFAF WCSH
WGY WTAG WTIC WGY
WJAR (sw 15.33)
NBC Personal Column of the Air
(Chicago) WJZ WBZ WLV
WHAM (sw 15.21)
C.N. Musical Early Edition:
WAAB WBRV WFEA WNBH
WRDQ WNBX WEAN WLLH

AFTERNOON

12:00 EDT 11:00 EST
NBC Girl Alone sketch (Kel
Lang): WFAF WLV (sw
15.33)
NBC Terri Franconi, tr.: WJZ
WEAN
CBS The Rhythmairs: WABC
WEEI WCAU WLBZ WMAA
(sw 9.59)
MBS Parent's Club of the Air
WOR WAAB
V.N. Agricultural Series: WBRV
WLLH WRDQ WNAC WNBH
News: WORI WELA
CFCV Bakers Dozen
CFNB Old Time Dance Music
WBZ News: Little Show
WCSH Bulletin Board
WDR Ad Line
WGY Musical Clock; News
WHAM Mystery (hel
WJAR Alice Cornett
WMEX Italian Mrs
WNBX Saratoga Racing News
WORI March of Events
WPRO News; Man on the Street
WSAR Shopping Guide
WTAG Markets & Farm Flashes
WTIC Doc Schneider's Texans
12:15 EDT 11:15 EST
NBC YOUR NEWS PARADE:
(Lucky Strike Cigarettes);
Edwin C. Hill, commentator:
WABC WEEI WCAU WPRO
WFBL WDRS WMAA WLBZ
WOKO WORC (sw 9.59)
NBC Grace & Sundry, songs
(News, WJZ only): WJZ
WEAN WFEA
NBC Story of Mary Marlin,
sketch (Ivory Soap) WFAF
WGY WTAG WCSH WTIC
WNAC WJAR WLV (sw
15.33)
MBS Hollywood Sunshine Girls
(Skol Products): WOR WAAB
CFNB Dance Music
CKAC Le Programme Des Mar-
rhauds De Juliette

CFCV Dance Parade
WBRV News
WHAM Houseboat Hannah
WLLH Shopping News
WMEX Home Circle talk
WOR Romance of Hope Allen
WORI Helen Thrp, sop.
WPRO Howard Bottomley, tr
WSAR A B C Shop Prem.
12:30 EDT 11:30 EST
CBS Romance of Helen Trent,
sketch (Lola Wallace Hopper):
WABC WFBL WOKO WCAU
WDRS WDRS WFEI WPRO
(sw 9.59)
NBC The Melindes, bal.
WFAF WCSH
NBC Strollers: Maurice: WJZ
WLV
V.N. La Rosa Prgm.: WAAB
WEAN
News: WLBZ WFEA WMAA
WOR
Farm Prem: WGY WJAR
Sunday Review: WRDQ WTAG
CFCV Here & There
CFNB Variety Prgm
CKAC To be announced
WBRV Musical Journey
WHAM Hello Peggy
WLLH Question Box
WLV Live Stocks
WMEX Hits of the Day
WNAF Singin' Sam
WNBH New Bedford Speaks
WORI Stock Markets
WSAR Mid-day Melodies
WTIC Beauty Hints
12:45 EDT 11:45 EST
CBS Our Gal, Sunfay, sketch
(Anach): WABC WFBL
WPRO WORC WDRS WOKO
WEEI WCAU (sw 9.59)
NBC Armchair Quartet: WFAF
WLBZ WMAA
Singin' Sam: WJAR WTIC
CFCV Luncheon Music
CKAC Program Trifurvie
WBRV Piano Moods
WCSH Today's Almanac; Agri-
culture News
WFEA Varieties
WHAM Women Only
WLLH News; Shopping News
WLV Life Saver
WMAA Piano Moods
WNAC Voice of the Community
WNBX Farm Flashes
WORI Treasure Trove
1:00 EDT 12:00 EST
NBC Markets & Weather Re-
ports: WFAF
NBC Cleo Brown songs (sw
15.33)
NBC Betty & Bob, sketch
(Gold Medal): WABC WOKO
WPRO WEEI WDRS WFBL
WDRS WCAU (sw 9.59)
NBC Love & Learn sketch
WJZ
V.N. News: WNAF WLLH WFEA
WCSH WLBZ WEAN WNBH
WSAR WRDQ
News: WAAB WTAG WFEA
WTIC WNBX
CFNB Waltz Line
CKAC Stock Quotations
WABC News of Women's Clubs
WBRV News; Musical Interlude:
Markets
WBZ Harvey & Doll
WGY Red Boys, cowboy songs
WHAM World Dances
WLV The Three Spots
WMAA To be announced
WMEX Musical Mailbox
WDR Medical Information
WORI News; Treasure Trove
1:15 EDT 12:15 EST
NBC Hymns of All Churches
(Gold Medal): WABC WEEI
WDRS WOKO WCAU WPRO
WFBL WDRS (sw 9.59)
NBC Dan Harding's Wp sketch:
WFAF WJAR WORI (sw
15.33)
NBC Hal Gordon, tr.: WJZ
CKAC Dairy Quotations, French
Songs
Joyce Jordan and Interne: WTIC
WTAG WNAC
WAAB Dept. of Agriculture
WBRV Piano Moods
WBZ Pie Plant Pete & Basilul
Joy
WFEN Extension Service
WGY Hymns of all Churches
WHAM News
WLBZ Old Timers
WLLH Shopping News
WLV Musical Moments
WNBH Salt & Pepper
WNBX Fashion Flasher

WOR Happy Felton's Orch
WORI Sing Symposium
WRDQ Hollywood Gossip
WSAB Your Home & You
1:30 EDT 12:30 EST
NBC Nutt Farm & Stone Hr.:
WJZ WBZ WLV WFEA (sw
15.21)
Today's A. D. Stadium, assist
and AAU chief will speak
on Program of the Aerial
Terrorism Program,
Also on the program will be
H. R. Bookman, Washin-
ton News Editor; Helen
Stevens Elshong and Walter
Huffman and the Homebuds
of 1937
NBC Arnold Grimm's Daughter,
sketch (Gold Medal): WABC
WDRS WCAU WPRO WORC
WOKO WFBL WEEI (sw 9.79)
NBC Waris and Musie, Ruth
Lyon sop: WFAF (sw 15.33)
Y.N. Maurice Mills Ham: WTIC
WCSH WNAC WTAG WEAN
To be announced: WMAA WSAB
C.N. Dance: Dick
WAAB Δ Holiday Service
WAZ Architecture
WGY Betty & Bob
WHAM Curstone Forum
WJAR Weather, Markets; Dept
of Agriculture
WLLH Dancing Moments
WMEX Lions Club; Spkr.
WNBH Master Singers
WNBX See America First
WORI Music Health Talk,
Melody Moments
WORI Jack Hog
WRDQ Attention: Melodies
1:45 EDT 12:15 EST
CBS Hollywood in Person: WABC
WORC WOKO WCAU WPRO
WEEI WFBL WDRS (sw
9.59)
CKAC Organ Music
WBRV Lee Johnson, novelty (d
and)
WGY Household Chats
WHAM Tonic Tunes; Rotary
Club Luncheon
WJAR Woods & Music (NBC)
WLLH Farm & Home News
WNBH The Garden Party
WDR Hello Peggy, sketch
WDR Gypsy Fortunes
2:00 EDT 1:00 EST
NBC Maurice Musicale: WFAF
WCSH WGY WTAG (sw 15.33)
CBS Molly Steinberg, Stage Hy-
liet Speaker: WABC
CBS Humany Trail: WEEI
WLV WMAA WPRO WORC
CKAC WLBZ WFBL WDRS
C.N. Concert Orch: WNBH
WLLH WBRV WRDQ WAAB
Musical: WBZ CFNB
WCAU Sleepy Hollow Boys
WJAR WPA Concert Orch
WMEX Peggy Miller, songs
WNAC Musical Roundup
WNBX News
WORI Martha Deane
WORI News; Promenade Concert
WTIC Hina Islanders
2:15 EDT 1:15 EST
CBS Jack & Loretta, songs &
patter (Kirkman's Soap)
WABC WOKO WEEI WFBL
C.N. Louise Wilche, organist:
WSAB WRDQ WBRV WAAB
WLLH WEAN WLBZ WNBH
News, WNBX WDRS
CKAC Chantour Zymphous
WMAA Tune Time
WMEX Paul Joyce, bar.
WPRO Ann's Family Robinson
WTR Kay Payne
2:30 EDT 1:30 EST
NBC It's a Woman's World:
WFAF WTAG WCSH WTIC
WNAC (sw 15.33)
CBS Dalton Bros., trio: WABC
WPRO WMAA WDRS WLBZ
WFBL WORI
NBC Music Guild: WJZ WFEA
WEAN WHAM
To be announced: WBRV WSAB
CFNB Birthdays Prem
CKAC Feminine World
WAAB Racing Marine
WBZ Home Forum
WCAU Hello, Peggy
WEEI News
WGY Bradley Kincaid
WLV Notched Plaza Box
WMEX Georgian Girls Vocal Trio
WNBH Popular Mass
WNBX Jimmie Parkard
WRDQ Modern Rhythm
2:45 EDT 1:45 EST
NBC MYRT & MARGE,
sketch (Super Sudd): WABC
WOKO WORC WLBZ WCAU
WEEI WDRS WFBL WPRO
WMAA (sw 9.59)

Tuesday

July 20



VIRGINIA CLARK

Helen Trent of "Romance of Helen Trent"
Tues. 12:30 pm EDT
(11:30 am EST)

(8:30 p.m. Continued)

line the boy's rise to his present eminent position in the world of science. Among Dr. Carter's achievements are the development of useful by-products from the bean, sweet potato and bean. He has also developed a dye from clay.

★ NBC-Wayne King's Orch. (Lady Esther): WFAE WASH WJAR WTAG WNAC WTAM WSN WMAQ WGY WTIC (sw-9.53)

★ CBS-Grant Park Concert: WABC WOKO WDRC WFBL WCAU WNAS WBBM CFRB WORC WPRO WHAS (sw-11.83.6.06)

Carlton Kelsey and his augmented 75-piece CBS orchestra will be heard in the third of the famous outdoor concerts from Grant Park, Chicago. The program: Herod Overture (Händel), Selections from "Broadway Melody of 1936," Dark Eyes, Selections from "Hittersweet," "Conrad," Tales from the Vienna Woods (Strauss), Molly on the Shore (Grieg), and Selections from "The Red Mill" (Herbert).

CBC-Concert Series: CFCY
CRCO CFNB
MBS-Symphony in Rhythm:
WSAR WBRY WLBZ WRDO
WAAB WNBX WLLH WGN
WOR
WEEI-Dance Orch.
WFEA-Evening Concert
WHN News
WINS Civic Salute
WLBZ Rhythms and Rhymes
WNBH French Radio News
WNEW Question Mark Time
WORC Musical Americana

8:45 EDT 7:45 EST
WHN Ruby Newman's Orch.
WMEX Royal Court of Rhythm
WNBH Portuguese Radio News
WNBX Musical Moments

9:00 EDT 8:00 EST
NBC-Vox Pop (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WFAE WTAG WNAC WTIC WJAR WASH WGY WMAQ WTAM (sw-9.53) (also see Monday 12:30 p.m.)

★ CBS-Watch the Fun Go By: (Ford); Al Pearce's Gang; Carl Hoff's Orch.; Nick Lucas; Arlene Harris; WABC WPRO WNAS WEEI WLBZ WFBL WBBM WHAS WCAU WDRC WOKO WORC (sw-11.83.6.06) (also see 12 mid.)

★ NBC-Ben Bernie & all the Lads (Keglined); Milton Berle, guest: WJZ WLW WSM WBZ WHAM KDKA WEAN (sw-11.87)

CBC-The Cosmopolitans: CFCY CFNB CRCO

★ MBS-Grant Park Concert: WGN WSAR WRDO WNBH WBRY WLLH WNBX CFRB Song Shop CKAC Radio Theater WAAB Sidewalk Quiz WHN Baseball; Jersey City Giants vs. Buffalo

WINS-Symphonia
WMEN Variety Hour
WNEW-Baseball; Toronto vs. Newark
WOR-Gabriel Heatter, news
9:15 EDT 8:15 EST
CFRB Bert Pearl
WAAB-Lew Conrad's Orch.
WINS-On Parade

9:30 EDT 8:30 EST
★ NBC-PACKARD HOUR: STAR-
ring Johnny Green's Orch.; Trudy Wood, Jane Rhodes & Jimmy Blair, soloists; Rhythm Choir: WFAE WTIC WMAQ WNAC WASH WTAM WSM WGY WTAM WJAR (sw-9.53)

Johnny Green introduces music from Mary Livingstone's picture, "This Way Please." The program: duet, "Dedicated to Most You," by Miss Rhodes and Blair; "This Way Please," by Miss Wood; "Voinu Voinu," by Miss Rhodes, Sam Coslow, composer of latter, will be guest and sing "Is It Love or Infatuation."
NBC-Sweetest Love Songs Ever Sung (Phillips) Frank Munn, tr.; Lois Bennett, sop.; Victor Arden's Orch.: WJZ WBZ WHAM KDKA WEAN (sw-11.87)

Tonight is a "Hit Review" program. The orchestra: It Looks Like Rain in Cherry Blossom Lane, When Two Love Each Other, The Merry-Go-Round Broke Down, Bon-Hoo, Sweet Landlord, Never in a Million Years, Carelessly and Thoughtfully, a Lull in My Life, Mr. Munn, Too Marvellous for Words, September in the Moonlight, Miss Bennett, Moonlight and Shadows, and with Mr. Munn, This Year's Kisses and Where Are You. The ensemble offers "Toodle-oo."
★ CBS-Benny Goodman's Swing Schol (Cancel Cigarettes); Guests: WABC WFBL WLBZ WPRO WBBM WHAS WCAU WDRC WOKO WOKO WEEI WNAS (sw-6.06-11.83)

MBS-Melodrama: WLW WOR C.N.-Sidewalk Quiz: WLLH

WBRY WNBH WSAR WRDO
WNBX WFEA
CBC This Is Paris: CFCY CRCO
CFNB
CFRB-Mel Hammill's Orch.
CKAC-Δ Novena to St. Ann
WGN Anson Weeks' Orch.
WSAR Sidewalk Quiz
9:45 EDT 8:45 EST
C.N. Dance Orch.: WFEA WLLH
WAAB WBRY WNBH WRDO
WNBX
WGN News; Sports
WINS-Moon Magic
WSAR Paradise Islanders

10:00 EDT 9:00 EST
★ NBC-The Other Americas:
Edward Tomlinson, commentator: WJZ WEAN WFEA WBZ KDKA (sw-6.14)

★ CBS-Navy Band: CFRB
CBS Your Unseen Friend, sketch (Personal Loan): WABC WEEI WCAU WFBL WBBM (sw-11.83.6.06)

★ MBS-Sinfonietta: WOR WAAB WLLH WSAR WNBX WBRY WHHO
CBC-Streamline; Orch. & Trio: CRCO CFCY WLBZ CFNB (KAC-Vin St. George Prgm. WDRC-Reading & Writing WGN-Jack Denny's Orch. WHAM-Baseball Game WHAS-To be announced WINS-River of Dreams WLW Tonic Time

WMAS-Milton Ebbins' Orch.
WMEX-Jimmie McHale's Orch.
WNBH News
WORC-Δ Ave Maria Hour
WPHO Rhode Island Concert Orchestra

10:15 EDT 9:15 EST
CFNB The Buccaneers
CFRB They All Say
CKAC News
WDRC-Dorothy Stone, organist
WLW-What's the Big Idea?
WNBH Sinfonietta

10:30 EDT 9:30 EST
CBS Blue Velvet Music; Mark Warnow's Orch.: WABC WFBL WEEI WCAU WOKO WDRC WORC WNAS (sw-11.83.6.06)

★ NBC-JIMMIE FIDLER'S HOL-
lywood Gossip (Drene): WFAE
WTIC WJAR WMAQ WTAM
WASH WTAG WSM WLW
WNAC WGY (sw-9.53)
CBS Phillips Poly Follies: WBBM
NBC Past Masters; Mannel &
Williamson Harpsichord En-
semble: WJZ WFEA KDKA
WBZ WEAN (sw-6.14)
MBS-Andy Iona's Hawaiians,
WAAB WSAR WBRY WNBX
WRDO WNBH WLBZ WOR
CBC "These Times," talk: CRCO
CFCY CFNB

CFRB Eb & Zeb
CKAC-Alex Lajoie's Orch.
WGN-The Northerners
WHAS-Herr's to You
WLLH-Musical Baton
WMEX Voire of the Violin
WPRO-News; Concert Orch.

10:45 EDT 9:45 EST
NBC-Licensing of Automobile
Dealers; Spkr.: WJZ WFEA
KDKA WBZ WEAN (sw-6.14)
NBC-Vic & Sade, sketch (Ivory
Snow): WFAE WNAC WTAG
WTIC WASH WTAM WGY
WLW WJAB WMAQ (sw-9.53)
CBC News: CRCO CFNB CFCY
CFRB Musing on Review
WLLH News; Interlude
WMEX Today in Sports
WSM-Frank Morgan & Guests

11:00 EDT 10:00 EST

★ NBC-AMOS 'N' ANDY (Pep-
sodent): WLW WSM WMAQ
WLW WTAM
NBC (News, WJZ only) NBC
Night Club: WJZ
NBC (News, WFAE only) Hui-
sou-De Lange's Orch.: WFAE
CBS-Poetic Melodies (Wrigley's
Gum): WBBM WHAS (also
at 7 p.m.)

CBS Tomorrow's News Tonight
(Liberty); Bunny Brigan's
Orch.: WABC (sw-11.83)
MBS-Eddy Durbin's Orch.: WGN
Y.N.-News: WLBZ WTIC WNBH
WCSH WLLH WSAR WRDO
WBRY WNBX' WNAC

News: WEEI WORC WTIC WOB
WTAG
CFRB-News; Armchair Club
CKAC Sports
KDKA News; Sports
WBZ-News; Radio Roundelay
WCAU-Larry Vincent, songs
WDRC-Sports; News
WGY-News; Dance Orch.
WHN-Calling All Parties
WNAS-Correct Time
WMEX-Eugene Jelensnick's Orch.
11:15 EDT 10:15 EST
NBC Night Club: KDKA (sw-
6.14)
MBS-Julian Woodworth's Orch.:
WOR
WBBM Minute Mysteries
WCAU Around the Town; Inter-
lude
WFEA Dance Orch.
WGN Anson Weeks' Orch.
WHAS Baseball Game
WLW The Mailhatters, drama
WMAQ-Fel. Henderson's Orch.
WNAC-Lou Bonick's Orch.
WNEW-Dance Parade
WSM-Gus Haenschen's Orch.
WTAG Jack Eaves' Orch.
WTAM The Creoleans
WTIC Polish Orch.

11:30 EDT 10:30 EST
★ NBC-JOHNNY PRESENTS
(Philip Morris): WSM (also at
8 p.m.)
NBC Carlos Molina's Orch.: WJZ
CBS Will Osborne's Orch.: WABC
(sw-11.83)

NBC-Al Donaldu's Orch.: WFAE
MBS Enric Maliguera's Orch.:
WOR
CRCO-Mari Kenney's Orch.
KDKA Dance Orch.
WBBM-News, Todd Hunter
WEEI-Jack Marchand's Orch.
WGN-Griff Williams' Orch.
WLBZ Beach Club Orch.
WLW Los Amigos
WMAQ-News; Carlos Molina's
Orch.
WMEX Road to Fame

12:00 EDT 11:00 EST
CBS Watch the Fun Go By
(Ford): KNX (also at 9 p.m.)
End of Tuesday Programs

Wednesday

July 21

Wednesday

MORNING

7:30 EDT 6:30 EST
NBC-Morning Greetings: WFAE
CBS-Organ Revue: WABC
(sw-21.52)

NBC-Rise & Shine: WJZ
Musical Clerk: WSAR WNBH
WNBX

Top of the Morning: WGY WLW
CKAC Morning Varieties
WDRC-Shoppers Special
WEEI-Let's Go
WHAM-Morning After
WJAR-Carefree Capers
WLLH-Morning Parade
WMAS-Eye Opener
WNAC-Stepping Along
WOR-Vincent Sorey's Orch.
WORLD-The Boston Almanac
WPRO-Breakfast Club
WTAG-Ernest Johnson, organist

7:45 EDT 6:45 EST
NBC-Yoichi Hiraoka, xylophon-
ist; News: WJZ
News: WDRC WEEI WCAU
WAAB-The Chapel Singers
WCSH-Safety Man
WGY-Your Morning Hostess
WJAR-Radio Almanac
WORLD-Jobs by the Minute
WTAG-Morning Parade

8:00 EDT 7:00 EST
NBC-Good Morning Melodies:
WFAE
CBS Poetic Strings: WABC (sw-
21.52)

NBC-Morning Devotions: Vocal-
ist; Organist: WJZ WHAM
Y.N.-News: WEAN WSAR WLLH
WNBH WFEA WCSH WLBZ
WRDO
News: WOR WTIC WTAG WORC
WJAR WBRY WAAB WORL
WNBX

Musical Clerk: CFNB WNAC
CKAC-Morning Serenade
WCAU-Music from Here & There
WDRC-Treasure House
WEEI-Radio Almanac
WGY-Morning Swing Session
WLW-Δ Nation's Family Prayer
Period
WMAS-Correct Time
WMEX-Musical Timetable
WORLD-Mr. & Mrs. Bill Perkins

WPRO-News; Dick Leihert, or-
ganist
8:15 EDT 7:15 EST
★ NBC-Malcolm Claire, children's
stories: WFAE WTIC
NBC-Wm. Meeder, organist: WJZ
WHAM WLW

Y.N.-George & Juanita, songs:
WSAR WNAC WTAG WNBH
WEAN WBRY WFEA WRDO
WNBX
Δ Morning Devotions: WCSH
WJAR WPRO
News: CFNB CKAC
WAAB-Morning Carnival
WCAU-Melody Parade
WDRC-Shoppers Special
WEEI-Caroline Cabot
WLBZ-Time, Tenip. & Weather
WMAS-Melody Express
WOR-Nell Vinick; Melody Mo-
ments
WORC-Morning Revue
WORLD-Coffee Club

8:30 EDT 7:30 EST
NBC Home Songs: WFAE WCSH
WTAG WJAR WTIC WLW
NBC Island Screamers: WJZ
WHAM (sw-21.54)
CBS-Dalton Bros.: WABC (sw-
21.52)
Y.N.-Francis Cronin, organist:
WEAN WBRY WLLH WSAR
WRDO WFEA
CFNB Listening Post
CKAC-French Songs
WCAU-Larry Vincent, songs
WEEI-Hits & Encores
WGY-Musical Clock
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBH-Δ Morning Devotions
WNBX-Δ Morning Devotions
WOR-Martha Manning
WORC-Morning Revue
WORLD-Christian Science
WPRO-Home Funks Frolic

8:45 EDT 7:45 EST
CBS Sidney Raphael, pianist:
WABC (sw-21.52)
NBC-Showmen Quartet: WJZ
WHAM (sw-21.54)
WCAU Topics in Season
WEEI-Tonic Tunes
WLBZ-At the Console
WNBX-Musical Clock
WOR-Melody Time
WORC-Morning Watch

9:00 EDT 8:00 EST
★ NBC-Breakfast Club: WHAM
WFCA
NBC Streamliners: WTAG WCSH
Y.N.-Dixieland Band: WEAN
WTIC WCSH WRDO WLLH
WNBH WNAC
CFNB Morning Concert
CKAC-Bonjour Madame
WBRY-Morning Musical Revue
WBAZ-Hello Peggy
WCAU-Morning Melodies

9:30 EDT 8:30 EST
CBS-Richard Maxwell, songs;
News: WABC WFBL WNAS
WDRC WORC WOKO WPRO
(sw-21.52)
NBC-Breakfast Club: WHAM
WFCA
NBC Streamliners: WTAG WCSH
Y.N.-Dixieland Band: WEAN
WTIC WCSH WRDO WLLH
WNBH WNAC
CFNB Morning Concert
CKAC-Bonjour Madame
WBRY-Morning Musical Revue
WBAZ-Hello Peggy
WCAU-Morning Melodies

WPRO-On the Mall; Orch.
WSAR-Singing Evangelist
9:00 EDT 8:00 EST
★ NBC-Breakfast Club: Solists:
Orch.; Don McNeill, m.c.;
News: WJZ WFEA WBZ (sw-
15.21)

NBC-Streamliners: WFAE WTAG
WGY
CBS-Music in the Air: WABC
WDRC WNAS WCAU WPRO
WORC WLBZ WFBL WOKO
(sw-21.52)

News: WLW WNBX
CFNB-Presenting
CKAC-L'Heure De La Menagere
WBRY-News; Musical Revue
WCHS Betty & Bob, sketch
WEEI-Kitchen of the Air
WHAM-News; Dance Music
WJAR Grace Hall, shopping
WLLH-Nine O'Clock Revue
WNAC-Homeolcat Hannah
WNBH-Morning Melodies
WOR-Ed Fitzgerald

WORLD-News; Melodie Potpourri
WRDO-What's on the Air Today?
WSAR-Morning Minstrels
WTIC Radio Bazaar

9:15 EDT 8:15 EST
CBS Music in the Air: CKAC
Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WLBZ WLLH
WCSH WNAC WNBH WSAR
WFEA WRDO WNBX
WGY-Market Basket
WJAR Housewives Radio Ex-
change
WLW-Δ Morning Devotions
WMEX-Words & Music
WOR-Modern Living
WORLD-Farm & Home Chat

9:30 EDT 8:30 EST
CBS-Richard Maxwell, songs;
News: WABC WFBL WNAS
WDRC WORC WOKO WPRO
(sw-21.52)
NBC-Breakfast Club: WHAM
WFCA
NBC Streamliners: WTAG WCSH
Y.N.-Dixieland Band: WEAN
WTIC WCSH WRDO WLLH
WNBH WNAC
CFNB Morning Concert
CKAC-Bonjour Madame
WBRY-Morning Musical Revue
WBAZ-Hello Peggy
WCAU-Morning Melodies

WEEI-Tap Time; Fashion Re-
vue
WGY-Banjoleers
WLBZ-Watchtower Prgm.
WLW-Aunt Mary
WMEX-Musical Forum
WNBX Songs & Sonnets
WOR-Organ Recital
WORLD-Hollywood Brevities
WSAR-Happiness Harbor
WTIC-Rhythm of the Day

9:45 EDT 8:45 EST
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAU WEEI (sw-21.52)
NBC-Landl Trio; News: WFAE
WTAG WTIC
Y.N.-Dixieland Band: WLBZ
WNAC WSAR

CFNB-Raynar
WAAB-Clarm Mirror
WBAZ-As You Like It
WCSH-Have You Heard?; News
WDRC-Los Angeles Symphony
Orch.
WGY-Musical Prgm.; News
WJAR-Dancing Melodies; Trade
Breeces
WLW-Handkerchiefs
WMAS-Today
WMEX-Songs of Italy
WNBX-Things 'n' Stuff
WORC-Morning Melodies
WORLD-Songs of Israel
WPRO-Fashions by Suzanne

10:00 EDT 9:00 EST
NBC Story of Mary Marlin,
sketch (Ivory Soap): WJZ
WBZ WHAM (sw-15.21)
★ CBS-PRETTY KITTY KELLY,
sketch (Wonder Bread): WABC
WDRC WNAS
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WFAE WTAG WJAR
WTIC WCSH WNAC WGY
C.N.-Melody Sweethearts: WAAB
WLLH WFEA
M.C.-Topics of the Day: WLBZ
WRDO

Raynar: CFCY CKAC
News: WBRY WNBH WNBX
CFNB-Ma Perkins
WLW-Hymns of All Churches
WMAS-Morning Shopper
WMEX-Daily Inspirations
WOR-Variety Prgm.

10:45 EDT 9:45 EST
★ NBC-TODAY'S CHILDREN,
sketch (Pillsbury): WFAE
WCSH WTAG WJAR WTIC
WGY WNAC
CBS Ruth & Bill, songs: WABC
WOKO WEEI WDRC WCAU
WFBL WORC
NBC Viennese Ensemble: WJZ
WHAM WBZ WFEA

WORLD-News; Footlights & High-
lights
WPRO-American Scene
WSAR-The Stroller

10:15 EDT 9:15 EST
★ NBC-Dxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WBZ (sw-15.21)

CBS-Dalton Bros., trio: WABC
WOKO WEEI WIRC WCAU
WPRO WFBL WORC
NBC John's Other Wife, sketch
(Louis Philippe): WFAE WGY
WCSH WTAG WNAC WTIC
WJAR

C.N.-John Metcalf, hymn evangel-
ist: WNBH WFEA WLLH
WEAN WAAB WNBX
CFNB-Backstage Wife
CKAC-Organ Melodies
WBRY-News; Rhythm-makers
WLW-Hope Alden's Romance
WMEX-Melania Carver, Songs
WSAR-News

10:30 EDT 9:30 EST
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WBZ (sw-15.21)

★ CBS-Ted Malone's Between
the Bookends: WABC WOKO
WDRC WCAU WPRO WFBL
WORC WEEI
NBC-Just Plain Bill, sketch (An-
acin): WFAE WCSH WTAG
WJAR WTIC WNAC WGY
C.N.-Marriage Clinic, drama:
WBRY WEAN WRDO WFEA
WAAB WNBH WLLH WLBZ
CFCY Women at Home
CFNB-Dance Music
CKAC-To be announced
WLW-The Virginians
WMAS-Just Music
WMEX Shopping With You
WNBX-Kitchen Comments
WORLD-Stock Markets
WSAR-Home Beautiful

10:45 EDT 9:45 EST
★ NBC-TODAY'S CHILDREN,
sketch (Pillsbury): WFAE
WCSH WTAG WJAR WTIC
WGY WNAC
CBS Ruth & Bill, songs: WABC
WOKO WEEI WDRC WCAU
WFBL WORC
NBC Viennese Ensemble: WJZ
WHAM WBZ WFEA

MBS-Couple Next Door, sketch:
WLW
C.N.-Earle Lawrence, bar:
WEAN WAAB WRDO WBRY
WLLH WSAR

Ma Perkins: CKAC WLBZ CFCY
CFNB-Organ Melodies
WNBH-Morning Glory
WNBX-Your Home
WORLD-Federal Forum
WPHO-Harmony Lane

11:00 EDT 10:00 EST
★ NBC-THOMAS O'NEILL'S SKETCH
(Ivory Flakes): WJZ WBZ
WHAM (sw-15.21)

★ CBS-Heinz Magazine of the Air
Reed Kennedy, bar; B. A.
Rolle's Orch.: "Trouble
House," sketch; Guest: WABC
WPRO WEEI WLBZ WCAU
WNAS WOKO WDRC WFBL
CKAC
Crosby Gulp, Broadway pro-
ducer and kitchen adviser,
will be the Magaziner of the
Air guest today. He will
speak on "Summer Food."

NBC-David Harum, sketch
(Bab-O) Peggy Allenby: WFAE
WJAR WCSH WTAG WNAC
MBS-Get Thin to Music: WDRC
WAAB WLLH WOR WNBH
CFNB Happy Warrior Hour
WBRY-News; Belle & Martha;
Fashion
WFEA-Peterborough Players
WLW-Linda's First Love
WMEX Sweet Music
WNBX-News
WORC-Concert
WORLD-News; Swinging Along
WSAR-Shopping News

11:15 EDT 10:15 EST
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WFAE WTIC
WGY WTAG WCSH WJAR
WNAC (sw-15.33)
NBC-Personal Column of the
Air (Chipso): WJZ WHAM
WLW WBZ (sw-15.21)
C.N.-Musical Early Edition:
WNBX WNBH WEAN WLLH
WRDO WAAB WBRY WFEA
WMEX-Cooking School
WOR-Romance of Hope Alden

11:30 EDT 10:30 EST
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WHAM WBZ
WEAN (sw-15.21)

Frequencies

CFCY-630 WHN-1010
CFNB-650 WJZ-1180
WB-690 WJAR-890
CKAC-730 WJZ-760
CRCO-1370 WLZ-620
CRCO-880 WLLH-1370
KDKA-980 WLW-700
WAAB-1410 WMAZ-1420
WABC-660 WMAQ-670
WBBM-770 WMEX-1500
WBY-1530 WNAC-1230
WZ-1530 WNBH-1310
WCAU-1170 WMEX-1260
WESH-940 WNEW-1250
WDR-1330 WOKO-1430
WEAF-680 WOR-710
WEAN-780 WORL-920
WEEI-590 WORC-1280
WFBL-1360 WPRO-630
WFEA-1340 WRDO-1370
WGN-720 WSAR-1450
WGY-790 WSM-650
WHAM-1150 WTAG-580
WHAS-820 WTAM-1070
WHAZ-1300 WTIC-1040

NBC-Graec & Scotty, songs
(News, WJZ only): WJZ
WFEA
CFCY-Dance Parade
CFNB Dance Music
CKAC-Le Programme Des Mar-
chands De Joliette
WBRV-News
WHAM-Houseboat Hannah
WLLH-Shopping News
WLV-Livestocks
WMEX-Italian Radio Review
WNBH-Surprise Party
WNBX-Luncheon Music
WDR-Luncheon Musicale
WORLD-Daily Double Prevue
WRDO-Amer Family Robinson
12:30 EDT 11:30 EST
NBC-Joe Duntand & Cadets
Quartet: WJZ (sw-15.21)
NBC Barry McKinley, bar.:
WEAF

WNBX-Fashion Chatter
WOR-The Psychologist Says
WORL-Treasure Trove
WRDO-Afternoon Melodies
WSAR-Vour Home & You
1:30 EDT 12:30 EST
NBC Words & Music WEAF
WJAR WCHS WTIC (sw-
15.33)
★ NBC-Nat'l Farm & Home Hr.:
WJZ WFEA WBZ WHAM
WLW (sw-15.21)
Today the Farm and Home
Hour presents a special pro-
gram from the campus of
Purdue University. The
speakers will include Presi-
dent E. C. Elliott; J. H.
Skinner, dean of the school
of agriculture, and Dean
Mary L. Matthews of the
school of home economics.
Music will be by the Pur-
due University Chorus.

NBC-Joyce Jordan, Girl Interne:
WEAF
NBC Music of the Moment:
WTIC WTAG WJAR WNAC
WCHS (sw-15.33)
NBC Peggy Wood Calling: WJZ
WHAM
MBS-Rhythm Orch.: WOR
CKAC-Instrumental Novelties
WGY-Musical Prgm.
WLW Betty & Bob
3:00 EDT 2:00 EST
NBC-Pepper Young's Family
sketch (Camay): WEAF WLW
WTIC WJAR WCHS WNAC
WTAG WGY (sw-15.33)
CBS-Manhattan Matinee: WABC
WPRO CKAC WDR WFBL
WEEI WOKO WORC (sw-
15.27)
NBC-Southerners, quartet:WJZ
WBZ WHAM
MBS-Memory Songs: WOR
LFB-Band Concert
WCAU-Baseball; Cardinals vs.
Phillies
WEEI School for Wives
WMAS-Sports Parade
WMEX-Organ Melodies
WORLD-News; Portraits in Music
3:15 EDT 2:15 EST
★ NBC-Oxydol's Ma Perkins,
sketch: WEAF WJAR WTAG
WLW WCHS WGY WTIC
WNAC (sw-15.33)
NBC-Continental Varieties: WJZ
WHAM WBZ (sw-15.21)
★ MBS-Rutgers Home Economics
Bureau: WOR
WEEI-Manhattan Matinee (CBS)
WMEX-Gems of Melody
WORLD-Stock Markets

July 21

Wednesday

4:30 EDT 3:30 EST
NBC-Sophisticated Rhythm:
WEAF WTAG WTIC WJAR
WNAC WCHS WLW (sw-15.33)
CBS-Russell Dorr with Leon
Goldman's Orch.: WABC
CKAC WORC WDR WPRO
WEEI (sw-15.27)
CFCY-Reverie
CFNB-Concert Songs
WGY-Cotton Blossoms Singers
WOR-Julian Woodworth's Orch.
WORLD-This Rhythmic Age



ARTHUR PETERSON
Dr. Rutledge of "Guiding Light"
Wed. 4:45 pm EDT (3:45 EST)

4:45 EDT 3:45 EST
CBS-Academy of Medicine:
WABC WORC WDR WPRO
WFBL (sw-15.27)
Dr. Foster Murray, director
of the Tuberculosis Division
of the Kingston Avenue Hos-
pital in Brooklyn, will speak
on "Tuberculosis" as the
feature of the weekly Acad-
emy of Medicine broadcast.
NBC-The Guiding Light, sketch
(White Napha): WEAF WGY
WJAR WTAG WCHS WNAC
WTIC WLW (sw-15.33)
CFCY-Hillbillies
CFNB-Monitor News
CKAC-Instrumental Novelties
WEEI-Microphone Mid-week Mat-
inee
WORLD-Jungle Jim

WNEW-Richard Brooks com-
ments
WOR-Women Make the News
WORLD-Social Jottings, Bob
Teilly
WSAR-Italian Prgm.
5:30 EDT 4:30 EST
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WJZ WBZ
WLW WHAM KDKA (sw-
15.21)
CBS-Doris Kerr, songs: WABC
WDRC WORC CFRB WFBL
WLBZ WHAS WPRO (sw-
15.27)
NBC-Don Winslow of the Navy,
sketch: WEAF WTIC WTAG
WJAR WCHS WNAC WTAM
WSM (sw-9.53)
CFNB-Souvenirs in Rhythm
CKAC-The Fireside Prgm.
CRCO-Musical Prgm.
WBRV-Theresa Gagney, songs
WCAU-Sleepy Hollow Boys
WEEI-The Boston Hour
WFEA-Dance Hour
WGY-Chandu, the Magician
WHN-George Gregory's Orch.
WINS-Dinner Concert
WMAQ-Tea Time Varieties
WMAS-Krakowska Orch.
WNBH-News
WNBX-Dorsey Bros.
WNEW-Zeke Manners' Gang
WOR-Ray Keating's Orch.
WORLD-Time to Dance
WRDO-Shoppers Variety Review
WSAR-Italian Prgm.

NIGHT

5:00 EDT 4:00 EST
NBC-Animal News Club: WJZ
WEAN WHAM WBZ
CBS-Elsie Thompson, organist:
WABC WEEI WPRO CFRB
WFBL WORC WDR WCAU
(sw-9.59-15.27)
NBC-Kidoodlers: WEAF WTAG
WTIC WNAC WJAR WFEA
WMAQ
CFCY-Outports Hour
CFNB-Organ Music
CKAC-Social Announcements
CRCO-Eventide Echoes
KDKA-To be announced
WAAB-Racing Results
WBBM-Baseball Game
WBRV-Make Believe Ballroom
WCHS-Airbreaks
WGN-Radioland Orch.
WGY-Stock & Produce Markets
WHAS-Salt & Peanuts
WHN-Teddy Powell's Orch.
WINS-Swing Session
WLBZ-Shopper's Variety Revue
WLLH-Hits & Encores
WLW-Houseboat Hannah
WNBX-Richfield Review
WNEW-Sports Roundup
WOR-Musical Prgm.; Tunes for
Today; Melody Moments
WORLD-News
WRDO-Tea Time Tunes
WSAR-Radio Shopping Tour
WSM-A Woman Looks at News

5:45 EDT 4:45 EST
NBC-Johnny Johnston, bar.:
WEAF WNAC WTAM WTAG
WTIC WGY WCHS WJAZ
(sw-9.53)
CBS-Funny Things, Nora Sterling:
WABC WORC WHAS
(sw-15.27)
NBC-Meet the Orch.: WJZ WSM
WHAM WMAQ KDKA WLW
(sw-15.21)
News: WDRC WBRV WSAR
CFNB-The Hawk's Trail
CFRB-Hawk's Trail
CRCO-House of Peter MacGregor
WBZ-Four of Us
WINS-Racing Results; News
WLBZ-Variety Prgm.
WMEX-Reading the Comics
WNBH-Music By Cugat
WNBX-Band Music
WOH-Junior G Men
WPRO-Musical Hotel

★ CBS-Big Sister, sketch (Rin-
sico): WABC WEEI WOKO
WDRC WMAZ CKAC WCAU
WIBX WPRO WLW WFBL
WORC
She has a "Farewell Party"
and Big Sister, Sue, Dr.
Wayne and Jerry Miller have
an unpleasant meeting with
Paul Larson.

NBC-How to Be Charming,
sketch (Phillips): WEAF
WJAR WNAC WTIC WCHS
WTAG WGY (sw-15.33)
MBS-Raoul Nadeau, bar.; Orch.:
WRDO WOR WNBX
News: WAAB WNBH
CFCY-Home Forum
WBRV-Words & Music
WFEA-Mid-week Service
WLLH-Lawrence Prgm.
WLW-We Live Again
WMEX-Gill Shop
WORLD-Edna Hill, songs
WSAR-Variety Prgm.

11:45 EDT 10:45 EST
★ NBC-Edward MacHugh, gospel
singer (Ivory Soap): WJZ
WHAM WBZ WLW (sw-15.21)
Today the Gospel Singer offers
"Sun of My Soul," "Holy
Holy Holy" and "Sweet Hour
of Prayer."
NBC-The Old Refrain: WEAF
WJAR WTIC WTAG WNAC
(sw-15.33)
CBS-Anne Jenny's Real Life
Stories (Spry): WABC WEEI
WCAU WOKO WORC WDR
WMAS WPRO WLW
C.N. Raoul Nadeau, bar.: WSAR
WAAB WBRV WNBH WLLH
CKAC-Variety Prgm
WCHS-Neighbor Jim
WGY-Marc Williams, cowboy
songs
WMEX-News; Breed Walker
WORLD-Enlorsel Motion Pictures

CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WORC WDR WEEI
WOKO WFBL WPRO WCAU
(sw-9.59)
Y.N.-La Rosa Prgm.: WAAB
WEAN
News: WLW WOR WFEA
Noon-Day Revue: WTAG WRDO
WDR-Luncheon Dance
CFNB-Variety Prgm
CKAC-To be announced
WBRV-Musical Journey
WCHS-Bulletin Board
WGY-Farm Prgm.
WHAM Home Bureau
WJAR-Household Chat
WLLH-Question Box
CFCY-Home Forum
WBRV-Words & Music
WFEA-Mid-week Service
WLLH-Lawrence Prgm.
WLW-We Live Again
WMEX-Gill Shop
WORLD-Edna Hill, songs
WSAR-Variety Prgm.

12:45 EDT 11:45 EST
NBC-Armchair Quartet: WEAF
WLW
CBS-Our Gal, Sunday, sketch
(Anacin): WABC WPRO
WORC WOKO WFBL WCAU
WDR WEEI (sw-9.59)
NBC-Helen Jane Behlke, contr.:
WJZ WBZ (sw-15.21)
★ MBS-We Are Four: WOR
News: WNBH WSAR WLWZ
CFNB WMEX
Singin' Sam: WJAR WTIC
CFCY-Luncheon Music
CKAC-Variety Prgm.
WBRV-To be announced
WCHS-Toilay's Almanac; Agricul-
tural News
WFEA-Musical Prgm.
WHAM Women Only
WLLH-News; Shopping News
WMAS-The Open Book
WNAC-Voice of the Community
WNBX-Farm Flashes
WORLD-Treasure Trove
WTAG-The Mart Reporter

1:00 EDT 12:00 EST
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WOKO
WEEI WFBL WDR WCAU
WORC WPRO (sw-9.59)
NBC-Love & Learn, sketch: WJZ
NBC-Markets & Weather: WEAF
NBC-Three Rancheros: (sw-
15.33)
Y.N.-News WTIC WNAC WNBX
WCHS WNBH WLLH WFEA
WTAG WLW WSAR WRDO
CFNB Concert Hall
CKAC-Stock Quotations
WAAB-News of Woman's Clubs
WBRV-News: Market Survey
WZ-Harvey & Dell
WGY-The Hi-Boys, songs
WHAM-World Dances
WJAR-News
WLW-Allen Warner, trn.
WMAS-To be announced
WMEX-Musical Mailbox
WOR-Jean Merrill, songs
WORLD-News; Trade Prgm.

1:45 EDT 12:45 EST
★ CBS-Hollywood in Person:
WABC WFBL WORC WCAU
WEEI WPRO WOKO WDR
(sw-9.59)
Y.N.-Affairs of the Hemingways:
WNAC WEAN WNBH WBRV
WLLH WSAR WNBX WTAG
WCHS-What's New
WGY-Household Chats
WOR-Organ Recital
WORLD-Gaeties
WRDO-Baseball Revue

2:00 EDT 1:00 EST
CBS-News Through a Woman's
Eyes, Kathryn Carvens (Pon-
tic): WABC WFBL WORC
WDR WEEI WCAU WPRO
WOKO (sw-9.59)
NBC-Fantasia in Rhythm: WEAF
WCHS WJAR WTAG WTIC
(sw-15.33)
C.N.-Baseball (Double Header);
Boston Bees vs. St. Louis Car-
dinals: WBRV WNBH WNBX
WSAR WLLH WEAN WAAB
WRDO WLWZ WEAN WFEA
WBRV

CFNB Radio Parade
CKAC-Le Trio Mignon
WGY-Hello, Peggy
WMAS-Two o' Clock Melodies
WMEX-Music of the Masters
WNAC-Musical Roundup
WOR-Maria Deane
WORLD-News; Promenade Concert
WRDO-Baseball; Bees vs. St.
Louis Cardinals
2:15 EDT 1:15 EST
CBS-Jack & Loretta, songs &
patter (Kirkman's Soap):
WABC WOKO WEEI WFBL
CBS-Milton Charles: WCAU (sw-
9.59)
CKAC-Chanteur Zymphos
WDR-Voice of Consumer; News
WGY-Health Hunters
WMAS-Amer. Family Robinson
WMEX-Frank Shepherd, songs
WORC-To be announced
WORLD-Promenade Symp. Orch.
WPRO-George Dove, har.

2:30 EDT 1:30 EST
NBC-Bennett & Wolverton, in-
strumentalists: WJZ WHAM
CBS-Montana Slim, yodeling
cowboy: WABC WDR WMAZ
WFBL WORC WPRO
NBC-General Fed. of Women's
Clubs: WEAF WTIC WCHS
WTAG WNAC (sw-15.33)
CFNB-Birthday Prgm.
CKAC-Feminine World
WBZ-Home Forum
WCAU-Musical Interlude
WEEI-News
WGY-Bradley Kincaid
WJAR-WPA Prgm.

4:00 EDT 3:00 EST
NBC-Club Matinee: WJZ WHAM
WBZ
★ CBS-Concert Hall; Music of
the Past: WFBL CKAC
NBC-Lorenzo Jones, sketch (Phil-
lips): WEAF WGY WTAG
WNAC WCHS WJAR WTIC
(sw-15.33)
MBS-Heartdale Handicap from
Empire Race Track: WOR
CFNB-Tea Dance
WEEI-Stock Quotations
WLW-Ralph Nyland, trn.
WORLD-News
WPRO-Italian Radio Review

4:15 EDT 3:15 EST
NBC Personal Column of the Air
(Chipso): WEAF WCHS WTIC
WJAR WNAC WGY (sw-
15.33)
CBS-Dance Time: WABC CKAC
WORC WFBL WEEI WDR
(sw-15.27)
WLW-Kitty Keene, Inc.
WOR-News
WORLD-Boston Speaks Its Mind
WTAG-Musicale

5:15 EDT 4:15 EST
CBS-Four Stars, girls' quartet:
WABC WEEI WDR CFRB
WPRO WFBL WHAS WCAU
CKAC (sw-15.27-9.59)
NBC-While the City Sleeps: (Darl
Rich): WEAF WTAM WTIC
WTAG WCHS WNAC WMAQ
WGY WJAR (sw-9.53)
NBC-Musical Adventures; Alma
Schirmer, pianist: WJZ WBZ
WSM WEAN WFEA WHAM
WLW
News: WHN CFNB
CRCO-Monitor Views the News
KDKA-Kiddies' Klub
WAAB-Racing Matinee
WEEI-Just Like Home
WNC-Remdezvous for Two
WMAS-Sports Parade
★ WNBX-THEATER BILL-
BOARD

6:00 EDT 5:00 EST
CBS-Del Casino, songs: WABC
WFBL WOKO WHAS
NBC-(News, WJZ only) Sair
Lee, contr.; Harry Kogen's
Orch.: WJZ WSM
NBC-Charioteers: WEAF WMAQ
(sw-9.53)
Y.N.-News: WFEA WNAC WLLH
WLBZ WEAN WNBH WCHS
WSAR WRDO
News: WJAR WORC WTIC
KDKA WMEX WNBX

AFTERNOON

12:00 EDT 11:00 EST
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WLW (sw-
15.33)
CBS-Cheri & the Three Notes:
WABC WCAU WEEI WMAS
(sw-9.59)
NBC-Trail Finder: WJZ
Y.N.-Agricultural Series: WLBZ
WBRV WFEA WLLH WRDO
WNBH
MBS-Victor H. Lindlahr: WOR
WAAB WEAN
News: WORL WFEA
CFCY-Baker's Dozen
CFNB-Old Songs
CKAC-Le Programme Des Mar-
chands De Drummondville

12:15 EDT 11:15 EST
★ CBS-YOUR NEWS PARADE:
(Lucky Strike Cigarettes),
Edwin C. Hill, commentator:
WABC WMAZ WDR WPRO
WFBL WEEI WCAU WLBZ
WDR WOKO WORC (sw-
9.59)
★ NBC-Story of Mary Marlin,
sketch (Ivory Soap): WEAF
WTIC WNAC WJAR WGY
WLW WCHS WTAG (sw-
15.33)

1:15 EDT 12:15 EST
CBS-Betty Crocker, cooking talk
(Gold Medal): WABC WDR
WEEI WCAU WOKO WFBL
WORC WPRO (sw-9.59)
★ NBC-Nellie Revell, philosophy:
WJZ
NBC-Dan Hardline's Wife: WEAF
WJAR (sw-15.33)
Girl Interne: WNAC WTAG WTIC
CKAC-Agricultural Talk
WAAB-Dept. of Agriculture Ser.
WBRV-Plant Moods
WBZ-Pie Plant Pete & Bashful
Jne
WCHS-Maine Conservation Group
WFEA-Extension Service
WGY-Hymns of all Churches
WHAM-News; Hit of the Day
WLBZ-Greetings & Uncle Ezra
WLLH-Shopping News
WLW-Tom, Dick & Harry
WMAS-To be announced
WNBH-Salt & Pepper

2:30 EDT 1:30 EST
NBC-Bennett & Wolverton, in-
strumentalists: WJZ WHAM
CBS-Montana Slim, yodeling
cowboy: WABC WDR WMAZ
WFBL WORC WPRO
NBC-General Fed. of Women's
Clubs: WEAF WTIC WCHS
WTAG WNAC (sw-15.33)
CFNB-Birthday Prgm.
CKAC-Feminine World
WBZ-Home Forum
WCAU-Musical Interlude
WEEI-News
WGY-Bradley Kincaid
WJAR-WPA Prgm.

★ WLH-BEHIND THE MICRO-
PHONE (1310 kc)
WLW-Variety Time
WMEX-Melody Matinee
WNAC-Heart of Julia Blake
WNBX-WPA Concert
2:45 EDT 1:45 EST
★ CBS-MYRT & MARGE,
sketch (Super Suds); Marge
Damerel: WABC WEEI WDR
WFBL WPRO WMAZ WCAU
WDR WOKO (sw-9.59)

MR. FAIRFAX KNOWS ALL

Try writing the National Broadcasting Company,
Los Angeles, Calif., for the name of the person
who recalled the JACK BENNY series.—J. L.,
Cincinnati, Ohio.
The whereabouts of LARRY TAYLOR is un-
known.—M. D. B., Woodhaven, L. I., N. Y.
According to my records, CLARK DENNIS is
not married to HELEN JANE BEHLKE. Both are
vocalists at NBC Chicago studios. We have no
information at hand as to the race identity of the
radio stars in question. JACK HAVENS handles
the role of Nick in PEPPER YOUNG'S FAMILY,

and Tim Jones of "FIVE STAR JONES" is lone
by JOHN KANE.—J. C., Montoursville, Penn.
W3NAU probably quit broadcasting the Phila-
delphia home games because of complaints of the
owners of minor league ball clubs. They ruled
against short-waving the games at last associa-
tion meeting.—T. W., Henderson, N. C.
EDITH DICK'S home town is Birmingham, Ala.
I'm told Edith has left for Hollywood but can
give you an information as to the name of the
motion picture she is to appear in.—M. M.,
Opelousa, La.



CHARLES KULLMANN
"Beauty Box Theater" tenor
Wed. 9:30 pm EDT (8:30 EST)

(6:00 p.m. Continued)

Dinner Concert: WAAB WDRC
CFNY-Facts About Today
CFNB-Concert Music
CFRB-Musical Interlude
CRCD-News; Musical Prgm.
WRBM Howard Nemiller, pianist
WRBY-Pianna Antics
WHLZ-News; Evening Little Show;
Sports
WCAU Ben Alley, tr.
WEEI-News; Sports/Shows
WGSW-Swing 11
WGY-News; Melody Time
WHAM Ernie Stenim's Bavarians
WHN-Inquiring Reporter
WINS Baseball Game
WJW Toy Band
WMAZ-Correct Time
WNEW Make Believe Ballroom
WOR Uncle Dun
WORLD-News; Hits, Runs &
Errors
WPRO-News; Musical Hotel
WTAG Evening Revue
WTAM Fact & Fancies
6:15 EDT **5:15 EST**
NBC-Carol Deis, sop.: WFAE
CBS-Eton Ikoy, quartet: WABC
WORC WHAS WDRC WORC
WPRO
Y.N.-Baseball Scores & Racing
Results: WNAC WEAN WTIC
WCSH WLBZ WNBH
Dance Music: KDKA CFNB
CFCY Tips to Farmers
CFRB-Claire Wallace
CKAC-Waltz Time
WBHM-Hello Peggy
WBRY-Dinner Hour
WCAI-Ben Dyer, sport talk
WEEI-Dance Time
WFEA-Dance Music
WGN Four Californians
WGY Lullaby Time
WHN-Musical Moments
WJAR-Dancing Melodies
WLLH-Baseball Scores; Racing
Results; Around Town
WLW-Tommy & Betty
WMAQ-Malcolm Claire, stories
WMAZ-Safety Council
WMEX-Italian Radio Review
WNBX-Varieties
WOHL-Waikiki Four
WRDO-Dinner Dance Music
WSAR-Shopping Tour
WSM-Vaughn Quartet
WTAG-Variety Prgm.
WTAM-Trailer Tim
6:30 EDT **5:30 EST**
★ **CBS-NEWS; DAILY SPORTS**
Resume (Chesterville): WABC
WEEI WBHM WDRC WCAU
WPRO WORC WMAS (sw-
9.59)
NBC-News; Revelers Quartet:
WJZ
NBC Today's Sports: WFAE
NBC News; John Baker, tr.:
WTAM (sw 9.53)
CBC-Cajpy Barra & harmonica:
CRCO
News: WTAG WBRY WOR
CFCY-Dance Music
CFNB-Melody Masters
CFRB-Jim Hunter, reporter,
Sports
CRAC-Recreative Hour
KDKA Sports; Weather
WAAB-Baseball Scores; News of
the Players
WBZ-News; Musicale
WCSH-Let's Talk It Over
WFEA-The Spotlight
WGN-Adventures Abroad
WGY-News; On the Mall
★ **WHAM-RADIOGRAMS**
WHAS-Tip & Tap
WHN-Frothy Frolics
WINS-Baseball Scores
WJAR-World of Sports
WLRZ-Dinner Concert
WLLH-News; Sports
WLW-The In-Laws
WMAQ-Dan Winslow of the Navy
WMEX Today's Winners

WNAC-Unusual Stories
WNBH-Easy to Remember
WNBX-Musical Prgm.
WORLD-Vin Vincent's Music
WSM-Financial News
WTIC-Wrightville Clarion
6:45 EDT **5:45 EST**
★ **NBC-Lowell Thomas**, news
commentator (Suw Oil): WJZ
WBZ WLW WEAN WTAM
WHAM KDKA (sw-15.21)
NBC-Billy & Betty, sketch:
WEAF
NBC-Arty Hall's Radio Rubes:
WMAQ WFEA WSM (sw-9.53)
CBS-Singing Waiters: WABC
CFRB WDRC WCAU WPRO
WFHL (sw 9.59)
CBC-Piano Lady: CRCO
News: WLBZ WRDO
Musical Moments: WJAR WTIC
WBRY
Sportcast: WHN WGY
CFCY-Buccaneers
CFNB-Dance Music
WAAR-Racing Results
WBHM-Across the Dinner Table
WCSH-Sweetheart of the Air &
The Merry-makers
WEEI-Dinner Revue
WGN To be announced
WHAS-Melody Cruise
WINS-Melodigram
WLLH-Around the Town
WMAZ-Institute of Public Affairs,
Speaker; Sir Herbert Brown
Aines
WNAC-Musical Roundup
WNBH-Rhythm Makers
WNBX-Diamond Dope
WOR-Johnny Haoser's Orch.
WDRH-Italies Nymphs
WPHQ-Mastersingers
WTAG-Sketch Book
7:00 EDT **6:00 EST**
★ **NBC-AMOS 'N' ANDY;** (PEP-
sodent): WFAE WJAR WTAG
WGY WTIC WNAC WCSH
(sw 9.53) (also see 11 p.m.)
CBS-Poetic Melodies (Wrigley's
Gum) Franklyn McCormack,
Reader; Jack Fulton, tr.;
Carlton Kelsey's Orch.: WABC
WFBL WEEI WCAU WPRO
WOKO WDRC (sw-11.83-9.59)
(also see 11 p.m.)
★ **NBC-Easy Aces**, sketch (Ana-
lin): WJZ WHAM KDKA
WBZ WEAN (sw-11.87)
News: WAAB WNBX WBHM
WMAQ
CFCY-Harmony Hall
CFNB-Variety Prgm.; News;
Drains
CFRB-Mining Broadcaster
CKAC-French Songs
CRCO-Rene Mathieu
WBRY-Baseball Scores
WFEA-Amer. Family Robinson
WGN-Palmer House Concert
WHN-Don Albert's Orch.
WINS-Harry Hershfield's Kabib-
le Kabaret
WLBZ-Joe Bevo, dialect
WLLH-Blue Room Syncopators
WLW-Alias Jimmy Valentine
WMAZ-Reminiscing
WMEX-Jimmie McHale's Orch.
WNBH-Baseball Final
WOR-Stan Louax, sports
WORC-Racing Comment; Organ-
ist
WORLD-No Holds Barred
WRDO-Evening Serenade
WSAR-People's Choice
WSM-Varieties
WTAM-Tom Manning; Baseball
Scores
7:15 EDT **6:15 EST**
★ **NBC-UNCLE EZRA'S RADIO**
Station (Alka-Seltzer): WFAE
WJAR WCSH WNAC WTAG
WMAQ WTAM WTIC WGY
(sw-9.53) (also see 11:15
p.m.)
NBE-Nola Day, songs; Norman
Cloutiers' Orch.: WJZ WLW
WEAN WHAM WBZ KDKA
(sw 11.87)
CRS-Song Time: WABC WMAS
WORC WFBL WDRC WEEI
CFRB (sw 11.83)
C.N.-Les Cavaliers De La Salle:
WSAR WLLH WRDO WAAB
WNBX
News: WHAS WSM WINS
WPRO
CFNB-Popular Songs
CKAC-French Talk on Touring
CRCO-Buccaneers
WBHM Sports
WBRY-Chick Kelley, Sports
WCAU-Alias Jimmy Valentine
WFEA-Concert Hour
WGN-Blackstone Concert Trio
WHN-Tin Pan Alley's Hall of
Fame
WINS-Globetrotter

WLBZ Musical Moments
WMEN-Five Star Final
WOR-Frank Morgan, m.c.; Orch.
& Guests
WORLD-Miriam Langley & Frank
Elliot
7:30 EDT **6:30 EST**
★ **NBC-HORLICK'S LUM &**
Aboer, sketch: WJZ WBZ
WLW
CBS-George Hall's Orch.: WABC
CFRB WHAS CKAC (sw-11.83)
NBC-House Jamison, commenta-
tor; Nat Brusloff's Orch.:
WEAF
NBC-Sheffer & Brenner, piano
duo WJAR WTAG
CBS-Hallo Gazette, (Brown &
Williamson) WMAS WPRO
WEEI WDHC WORC WLBZ
WPKO
★ **MBS-Lone Ranger**, drama:
WOR
CBC-Guest Book Reviewers:
CRCO
CBC-News: CFCY CFNB
Sports: WHAM WMAQ
KDKA Musical Moments
WAAB-Dramatizations
WBHM-Men of Zest
WBRY-Radio Forum
WCAU-Radiolite
WCSH-Gus Haenschen's Orch.
WFEA-Laff Parade
WGN-Sports Review
WGY-Jim Healey, commentator
WHN-Alias Jimmy Valentine
WINS-On Parade
WLLH-Ralph W. Emerson, talk
WMEN-Alan Roberts, songs
WNAC-Gus Haenschen's Orch.
WNBH-Master Singers
WNBX-John Fitzpatrick
WNEW-Terry McCune, Irish
Prgm.
WORLD-Five One Hundred
WRDO-Hawaiian Serenade
WSAR-Phyllis of Radin Land
WSM-Two Pianos
WTAM-Evensung
WTIC-Through the Looking Glass
7:45 EDT **6:45 EST**
★ **CBS-Boake Carter**, commen-
tator (Phileo): WABC WPRO
WEEI WFHL WBHM WDRC
WHAS WCAU WOKO WORC
WLBZ (sw-11.83-9.59) (also
see 11:15 p.m.)
NBC-Mario Cozzi, bar. & Chris-
tine Johnson, sop.: WEAN
WBZ KDKA (sw-11.87)
NBC-Sisters of the Skillet; Ed
East & Ralph Domke; WJZ
NBC-Three Cheers: WFAE WJAR
WMAQ
CBC-Gordon Cameron, tr.:
CFNB
C.N.-Jackie Dugan, songs: WAAB
WNBH WLLH WRDO WSAR
WNBX
Gus Haenschen's Orch.: WFEA
WGY
CFCY-Salvatore Santaella
CFRB-Variety Prgm.
CKAC-A Batons Rompos
CRCO-Jean Chown, contralto
WBRY-Theresa Gagney, songs
WCSH Sports
WGN-Accordiana
WHAM-News; Music
WHN-Eugene Plotnikoff's Orch.
& Chorus
WLW-Bob Newhall, sports
WMAZ-Around the Town
WMEN-Edle DiPietri's Orch.
WNAC-Alias Jimmy Valentine
WNEW-Marathon
WSM-Shelton Brothers
WTAG-Question Box
WTAM-Gene Beecher's Orch.
WTIC-Family Doctor
8:00 EDT **7:00 EST**
★ **NBC-ONE MAN'S FAMILY**,
serial drama (Tenderleat Tea)
with Anthony Smythe; Kath-
leen Wilson; WFAE WTIC
WCSH WTAG WNAC WTAM
WMAQ WJAR WGY WLW
WSM (also see Sun. 12:30
p.m.)
★ **CBS-Cavalade of Music** (Du
Pont): WABC WCAU WPRO
WOKO WEEI WBHM WFBL
WDRC WHAS (sw 11.83-6.05)
The music of George Gerstwin,
one of America's most promi-
nent composers, will be the
feature of tonight's "Caval-
ade of Music" program. Don
Yorkness will lead the or-
chestra, and Conrad Thibault,
baritone, will be guest voca-
list.
NBC-Broadway Merry-Go-Round
(Dr. Lyons); Beatrice Lillie,
comedienne; Al Riecky's Orch.:
WJZ WBZ WHAM KDKA
WEAN (sw-11.87)
Today's program includes: "Is
This Gonna Be My Lucky
Summer," "Good Morning,"
"I've Got Biglones Luck,"
"The Lady from Fifth Ave-
nue," "La Blonde Femme"
and "It's Delovely."

MBS-Summer Serenade: WAAB
WRDO WLLH
CBC-Summer Serenade: CRCO
CFNB
CFCY-Rogers Melodies
CFRB-Dancing Moods
CKAC-DeNovena to St Ann
CFCY-Melody Lane
CFRB-Four Stars
CKAC-Sur La Terrace
WBRY-Youth Court of Character
WFEA News
WGN-Eddy Duchin's Orch.
WHN-Broadway Melody Hour
WINS-Talk on Taxes
WLBZ-Thank You, Slusia
WMAS-Raine Baron Burgess,
pianist
WMEN-The Camera Club
WNBH-Job Exchange
WNBX-Saratoga Racing News
WNEW-Kay Reed, organist
WOR-Broadway Melody Hour
WORC-Music Graphs
WSAR-Variety Prgm.
8:15 EDT **7:15 EST**
WFEA-Home Folks Frolic
WINS-Evening Frolic
WLRZ-For Friends of Music
WMAS-Your Part in Social Secur-
ity, Speaker: Win. Mann
WMEX-Cowboy Caravan
WNBH-For Friends of Music
WORC-Amer. Family Robinson
8:30 EDT **7:30 EST**
★ **NBC-HER SECOND HUS-**
band, drama (Bayer's Aspirin)
with Helen Menken; WJZ WBZ
WHAM WEAN KDKA (sw-
11.87)
★ **CBS-Ken Murray Show;** Os-
wald (Campbell Tomato
Juice); Marilyn Stuart; Lud
Gluskin's Orch.: WAHC WMAS
WEEI WBHM CFRB WOKO
WHAS CKAC WCAU WORC
WFBL WDRC WLW WPRO
(sw-11.83-6.05) (also see 11:30
p.m.)
★ **MBS-Wayne King's Orch.** (La-
dy Esther): WFAE WCSH
WJAR WMAQ WTAM WTAG
WSM WNAC WGY
★ **MBS-Marine Band:** WRDO
WOR WAAR WNBX WLLH
★ **MBS-Lone Ranger**, drama:
WGN
CBC-Commentary on Finals of
Ryder Cup Matches: CFCY
CFNB
CRCO-Marine Band
WBRY-Honolulu Trio
WFEA To be announced
WHN-Frank Morgan & Guests
WLW-Flying Dutchmen
WNBH-French Radio News
WNEW-Spelling Bee
8:45 EDT **7:45 EST**
MBS-Marine Band: WNBH
WBRY-Moment Musicale; News
WHN-Flying Dutchman's Orch.
WINS-Court of Literary Justice
WMEN-Furriers Prgm.
9:00 EDT **8:00 EST**
★ **CBS-CHESTERFELD PGM.:**
Frank Parker, tr.; Andre Kos-
telanetz' Orch. & Chorus;
David Ross; WABC WOKO
WORC WLRZ WDRC WBHM
WHAS WCAU WMAS WPRO
WEEI WFBL (sw-6.06-11.83)
For his contribution to the
Chesterfield concert tonight,
Mr. Parker will sing "Tidy a
Bode" from Fritzi's "Tanga-
bod King," "Drebbin in the
Moonlight," "Whistlers in
the Dark" from "Artists and
Models," "My Little Nest of
Heavenly Blue" (Liliani and
"Serenade" from "Fras-
quilla." The orchestra plays:
"Sing and the Happy,"
"Sweet is the Word for You"
(Balinger), "Sailors' Swing,"
"Vivonne Drouot" (Swetzyn-
ski) featuring two pianos, and
"The Merry Go Round
Break Down."
★ **NBC-Frank Black & String**
Symphony Orch.: WJZ WBZ
KDKA WEAN WFEA (sw-
11.87)
Dr. Frank Black directs the
Ninth String Symphony in the
following concert: Six Move-
ments from the Suite from
"King Arthur" (Percoll Her-
tage); Rerogent (Henzi
Bos); Verklarte Nacht,
opus 4 (Schubert).
★ **NBC-Town Hall Tonight** (Sal
Hepatica); Walter O'Keefe,
comedian; Alice Frost, stooge;
Town Hall Quartet; Guests;
Peter Van Streden's Orch.:
WFAE WTAG WNAC WJAR
WMAQ WTAM WLW WCSH
WTIC WGY WSM (sw-9.53)
(also see 12 mid.)
Carla Ryan, popular singer;
Jack Berg, baritone; Dixie
DeLoe trio, and the band-
stand will be Walter O'Keefe's
guests in Town Hall tonight.
CBC-Engineering Institute of
Canada Dinner: CRCO CFNB
CFCY

MBS-Jack Denny's Orch.: WGN
WNBX WSAR WBRY WRDO
WLLH
CFRB-Mel Hamill's Orch.
CKAC-Chantons en Chour
WAAR-Henry Weber's Orch.
WHAM-Laff Parade
WHN-Don Albert's Orch.
WINS-Symphonetta
WMEX-Drams
WNBH-Programme DuFoyer
WNEW-Baseball; Toronto vs.
Newark
WOR-Talk About Books
9:15 EDT **8:15 EST**
C.N.-Crime Clinic: WBRY WSAR
WRDO WLLH WNBX
WGR-One Night Bandstand
WHAM-Jerry Cooper, songs
WINS-On Parade
WOR-Musical Moments
9:30 EDT **8:30 EST**
★ **CBS-PALMOLIVE BEAUTY**
Box Theater; Starring Jessica
Kollmann, tr.; Al Goodman's
Orch.: WABC WLRZ WPRO
WEEI WBHM WHAS WCAU
WMAS WFHL WORC WOKO
WDRC (sw-6.06-11.83)
MBS-Ed Fitzgerald's Variety
Hour: WDR WBRY WRDO
WNBH WNBX WLLH WSAR
CBC-Spotlight Parade: CRCO
CFNB CFCY
CFRB-Musical Rambles
WAAB-Sidewalk Quiz
WGN-Joe Sanders' Orch. -
WHAM-Baseball Game
WHN-Dance Orch.
WMEX-Tempo King with Orch.
9:45 EDT **8:45 EST**
WAAB-Lou Itonick's Orch.
WGN-News; Sports
WHN-Boxing Routs
WINS-Moon Magic
WMEX-Community Sing
10:00 EDT **9:00 EST**
★ **NBC-YOUR HIT PARADE**
(Lucky Strike Cigarettes);
Harry Salter's Orch.; Stuart
Allen & Fredille Gibson, soli-
ists; Songsmiths, quartet;
Fred MacMurray, guest: WFAE
WGY WSM WTIC WNAC
WMAQ WTAM WFEA WTAG
WJAR WCSH WLW (sw-9.53)
★ **CBS-Gang Busters** (Palmolive
Shave Cream), drama with
Phillips Lord; WABC WHAS
WPRO WORC WLRZ WHHC
WCAU WBHM WEEI WFBL
WOKO (sw 11.83-6.05)
Tonight "Gang Busters" con-
tinues the case of Raymond
Hamilton who once terror-
ized the Southwest.
NBC-Healoni of the South Seas:
WJZ WEAN WBZ
★ **MBS-Field Museum Dramas:**
WGN WOR WSAR WNBX
WAAB WRDO
CBC-Automobile Vagabonds:
CRCO CFNB CFCY
CFRB-To be announced
CKAC-Cavaliers De La Salle
KDKA-Dance Orch.
WBRY-Radio Nite Club
WINS-River of Dreams
WLLH-Players
WMAZ-Milton Ehbins' Orch.
WNBH-News
10:15 EDT **9:15 EST**
NBC-Carol Weymann, sop.: WJZ
WBZ WEAN
CBC-Night Shift: CRCO CFCY
CFNB-The Buccaneers
CFRB-Blue Mountain Mill
CKAC-News
KDKA-Sammy Foller
WMEX-Jimmie McHale's Orch.
WNBH-Homely Philosopher
10:30 EDT **9:30 EST**
★ **NBC-Minnetel Show:** Gene
Arnold, interlocutor; Al Short's
Orch.: WJZ WBZ WEAN
KDKA (sw-6.14)
CBS-Time for Gogo Delays:
WABC WDKO WORC WEEI
WDHC WBHM WCAU WFHL
WPRO WEEI WMAS CKAC
WLBZ (sw 11.83-6.06)
MHS-Melodies from the Skies:
WSAR WNBH WLRZ WPRV
WAAB WNBX WRDO WLLH
WOR WGN
CBC-George Sims' Orch.: CFCY
CFNB
CRCO-Lloyd Huntley's Orch.
WHAS-To be announced
10:45 EDT **9:45 EST**
CBS-To be announced: WABC
WLBZ WBHM WPRO WOKO
WEEI WORC WDRC WMAS
(sw 11.83)
NBC-Alistair Cook, commentator:
WFAE WTAG WCSH WTAM
WEAN WFEA WTIC WJAR
WSM (sw-9.53)
CBC-News: CFCY CFNB CRCO
CFRB-Mining on Review
CKAC-Alex Lajoie's Orch.
WCAU-Mac Parker

Frequencies

CFCY-630	WHN-1010
CFNB-650	WINS-1180
CFRB-690	WJAH-890
CRAC-730	WJZ-790
CKWV-1370	WLBZ-620
CRCO-890	WLLH-1370
KDKA-980	WLW-700
WAAB-1410	WMAS-1490
WABC-860	WMAQ-670
WBBM-770	WMEX-1500
WBRY-1530	WNAC-1230
WBZ-WBZA-990	WNBH-1310
WCAU-1170	WNBX-1260
WCSH-940	WNEW-1250
WDRC-1330	WOKG-1430
WEAF-860	WOR-710
WEAN-780	WORC-990
WEEL-590	WORC-1280
WFEA-1360	WPRO-630
WFEA-1340	WRDO-1370
WGN-720	WSAR-1450
WGY-790	WSM-650
WHAM-1160	WTAG-880
WHAS-820	WTAM-1070
WHAZ-1300	WTIC-1040

WGY-East of Nowhere
WHAS-Musical Moments
WLLH-News; Baseball Scores
WLW-Lynn Cole's Orch.
WMAQ-To be announced
WMEN Today in Sports
11:00 EDT **10:00 EST**
★ **NBC-AMOS 'N' ANOY** (PEP-
sodent): WMAQ WSM WLW
WTAM (also at 7 p.m.)
CBS-Poetic Melodies (Wrigley's
Gum): WBHM WHAS (also
at 7 p.m.)
CBS-Tomorrow's News Tonight
Liberty); Tommy Dorsey's
Orch.: WAHC (sw 1.83)
NBC-Eddie McHaron's Orch.:
WEAF
NBC-News, WJZ only) Jolly
Coburn's Orch.: WJZ
Y.N.-News: WNAC WFEA WLRZ
WCSH WEAN WNBH WSAR
WBRY WTIC WRDO WLLH
WNBX
CBC-Joe DeCourcy's Orch.:
CRCO
News: WTAG WJAR WEEI WOR
WORC WMAS
CFNB-News; Armchair Club
CKAC-Sports Reporter
KDKA-News; Sports
WBZ-News; Radio Rondalay
WCAU-Larry Vincent, songs;
Around the Town
WDRC-Sports; News
WGY-News; Easy to Remember;
Dance Orch.
WHN-Calling All Parties
WMEX-Harlem Amateur Night
11:15 EDT **10:15 EST**
NBC-Jean Sablon, songs: WFAE
WSM
NBC-Uncle Ezra's Radio Station
(Alka-Seltzer): KPO KOA
(also at 7:15 p.m.)
CBS-Boake Carter (Phileo): KSL
KLZ KYI (also at 7:45 p.m.)
Musical Moments: WBHM WTAM
MBS-Rudy Bundy's Orch.: WOR
WAAB
KDKA-Coburn's Orch. (NBC)
WBZ-Sports, Bill Williams
WCAU-Around the Town; Inter-
lude
WGN-Griff Williams' Orch.
WGY-Dreamin' Time
WHAS-Dorsey's Orch. (CBS)
WLW-Mat Hatterfield, drama
WMAQ-Norman Pearce, bachelor
poet
WNEW-Dance Parade
11:30 EDT **10:30 EST**
NBC-Barney Rapp's Orch.:
WEAF
CBS-Hert Block's Orch.: WAHC
(sw-11.83)
NBC-Carlos Molina's Orch.: WJZ
CBS-Ken Murray Show; KXX
KSL (also at 8:30 p.m.)
CRCO-In a Romantic Mood
KDKA-Dance Orch.
WBHM-News, Todd Hunter
WGN-Anson Weeks' Orch.
WHAS-Baseball Game
WMAQ-News; Dance Orch.
WOR-Inviting Conn's Orch.
WSM-Basley Smith & Strings
WTAG-Clyde Lucas' Orch.
WTAM-Violin in the Night
11:45 EDT **10:45 EST**
WSM-Club Esquire Orch.
12:00 EDT **11:00 EST**
★ **NBC-Town Hall Tonight** (Sal
Hepatica): KPO KOA (also at
9 p.m.)
WSM-News
WTAM-Sammy Watkins' Orch.
12:30 EDT **11:30 EST**
NBC-Lights Out: WFAE
"Gloster Man," tonight's play
by Arch Hober, tells the
wild story of a Russian
expedition to the North Pole
in search of prehistoric ob-
jects frozen into the Arctic
glaciers. Hober assures that
the play will provide ad-
dient chills for the hottest
evening.
End of Wednesday Programs

ALL AMERICA GOES FOR TOOTSIE ROLLS!

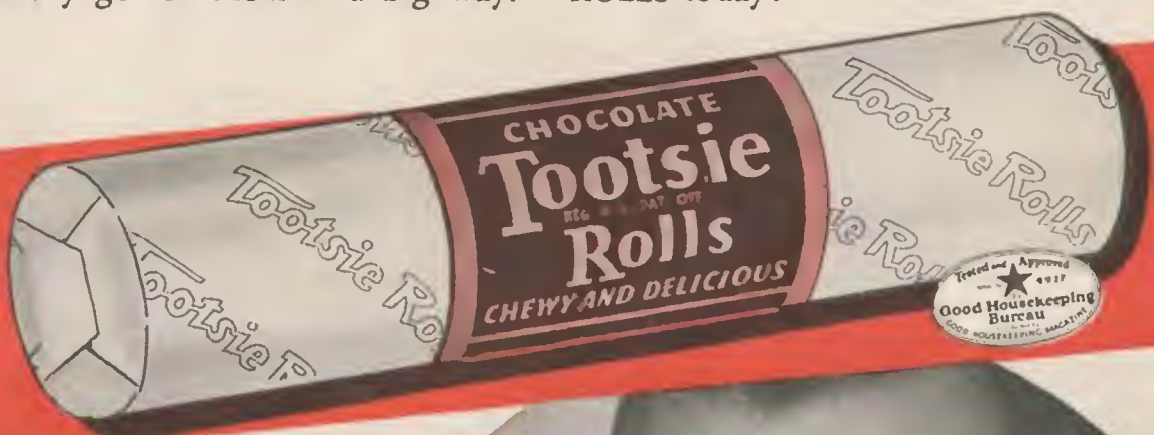


WALTER TETLEY, Fred Allen's stooge and star on five other big radio programs, says "I prefer Tootsie Rolls to any other candy. What kid doesn't?"

Everybody loves the chewiness . . . the delicious chocolate flavor of TOOTSIE ROLLS! Now, more than ever, it's America's favorite candy! Radio stars, movie stars—men, women and children all over the country go for them in a big way.

Have you had a Tootsie today? One of the few candies that bears the Good Housekeeping Seal of Approval! They're pure . . . wholesome . . . good for you! Give yourself a real treat! Buy a few TOOTSIE ROLLS today!

More Than
250 Million
will be bought
this year!



GUS ARNHEIM, radio orchestra favorite, says "I've been a Tootsie fan since I was a kid. They sure 'hit the spot'."



JANE PICKENS of the famous Pickens Sisters, says "I have often found Tootsie Rolls a quick source of energy when time is lacking for lunch or refreshment. I enjoy their taste and their chewiness."

Try These
OTHER TOOTSIE
CANDIES, TOO!



TOOTSIE POPS

The delicious Pop with the surprise Tootsie center! Temptingly different. Five pure, luscious flavors!

TOOTSIE CARAMELS

Creamy, delicious chocolate and vanilla, as well as the new licorice Tootsie Caramels. So good they melt in your mouth. Try them for a new tastetreat!

